

CHAMINADE UNIVERSITY OF HONOLULU

EN 101:
INTRODUCTION TO EXPOSITORY WRITING
FALL 2018

Instructor: Prof. Wyble
Office location: 206-B Henry Hall
Office hours: MWF 1:30-2:30, and TTh 10:00-11:30
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CATALOG DESCRIPTION

Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English.

REQUIRED TEXTS AND MATERIALS

*Please purchase the paperback edition listed below. (No ebooks or digital texts please.).

1. *The Little Norton Reader*, edited by Melissa A. Goldthwaite, Norton, 2017.
2. A journal.

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2018-19 Undergraduate General Catalog entitled “General Education Learning Outcomes”:

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

COURSE REQUIREMENTS

Required Assignments

Participation (including quizzes, in-class writing assignments, peer-review workshops, class discussions, etc.)	20%
Journal	20%
Essay 1	10%
Essay 2	10%
Essay 3	10%
Essay 4	10%
Essay 5	15%
Final Portfolio Exam	5%
TOTAL	100%

COURSE POLICIES

- No electronic devices allowed during class time. This includes phones, laptops, tablets, ereaders, etc.
- I follow the official CUH attendance policy as stated in the 2018-19 Undergraduate Catalog: “Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course.” I determine whether or not an absence is excused. Please provide documentation (e.g. doctor’s note) for any absences that may possibly be excused. Grade reductions due to absences will be calculated as follows:
 - 4 unexcused absences = 5 percentage points deducted from final grade
 - 6 unexcused absences = 10 percentage points deducted from final grade
 - 8 unexcused absences = 15 percentage points deducted from final grade
 - 9 unexcused absences = 20 percentage points deducted from final grade
 - 11 unexcused absences = 25 percentage points deducted from final grade
 - 12 unexcused absences = 30 percentage points deducted from final grade
 - More than 12 unexcused absences = automatic failure of class
- Every four unexcused tardies (and unexcused early departures) count as one unexcused absence.
- I expect you to be prepared to stay in the classroom for the entire class period.
- You will not be able to make up in-class work (including quizzes and in-class writing assignments) if your absence (or tardy) is unexcused.
- Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

SCHEDULE

(subject to change; additional readings and films to be announced)

WEEK 1

Monday, 8/20

- Syllabus
- Introductions

Wednesday, 8/22

- Amy Tan, “Mother Tongue”
- **Assign Essay 1**

Friday, 8/24

- **NO CLASS (Spiritual Convocation)**

WEEK 2

Monday, 8/27

- Gloria Anzaldúa, “How to Tame a Wild Tongue” 199

Wednesday, 8/29

- Watch *Pidgin: The Voice of Hawai’i* (in class)

Friday, 8/31

- Lynda Barry, “The Sanctuary of School” 265

WEEK 3

Monday, 9/3

- **NO CLASS (Labor Day)**

Wednesday, 9/5

- Sherman Alexie, “Superman and Me” 323

Friday, 9/7

- **Draft of Essay 1 due for peer review**

WEEK 4

Monday, 9/10

- Chang-Rae Lee, “Coming Home Again” 301

Wednesday, 9/12

- Alice Walker, “Beauty: When the Other Dancer Is the Self” 168

Friday, 9/14

- Dylan Thomas, “Memories of Christmas” 61

WEEK 5

Monday, 9/17

- **Essay 1 due**
- Zora Neale Hurston, “How It Feels to Be Colored Me” 11 (in class)
- **Assign Essay 2**

Wednesday, 9/19

- A Bartlett Giamatti, “The Green Fields of the Mind” 144

Friday, 9/21

- Judith Ortiz Cofer, “More Room” 259

WEEK 6

Monday, 9/24

- Nancy Mairs, “On Being a Cripple” 183

Wednesday, 9/26

- Scott Russell Sanders, “Under the Influence” 214

Friday, 9/28

- Langston Hughes, “Salvation” 32

WEEK 7

Monday, 10/1

- **Draft of Essay 2 due for peer review**

Wednesday, 10/3

- E. B. White, “Once More to the Lake” 36

Friday, 10/5

- Maya Angelou, “Champion of the World” 115

WEEK 8

Monday, 10/8

- **NO CLASS (Indigenous Peoples’ Day)**

Wednesday, 10/10

- Judith Newman, “To Siri, with Love” 450

Friday, 10/12

- **Essay 2 due**
- Guy Debord, “Theory of the Dérive” (in class)
- Henry David Thoreau, “Observation” (in class)
- **Assign Essay 3**

WEEK 9

Monday, 10/15

- Dérive!

Wednesday, 10/17

- Annie Dillard, “Sight into Insight” 127

Friday, 10/19

- Aldo Leopold, “The Land Ethic” 50

WEEK 10

Monday, 10/22

- **Draft of Essay 3 due for peer review**

Wednesday, 10/24

- Virginia Woolf, “The Death of the Moth” 45

Friday, 10/26

- Brian Doyle, “Joyas Voladoras” 367

WEEK 11

Monday, 10/29

- **Essay 3 due**
- Watch Barack Obama, “Eulogy for Clementa Pinckney” (in class)
- **Assign Essay 4**

Wednesday, 10/31

- Martin Luther King Jr., “Letter from Birmingham Jail” 84

Friday, 11/2

- Terry Tempest Williams, “The Clan of One-Breasted Women” 231

WEEK 12

Monday, 11/5

- Joey Franklin, “Working at Wendy’s 401

Wednesday, 11/7

- Nicholas Carr, “Is Google Making Us Stupid?” 411

Friday, 11/9

- **NO CLASS**

WEEK 13

Monday, 11/12

- **NO CLASS (Veterans Day)**

Wednesday, 11/14

- **Draft of Essay 4 due for peer review**

Friday, 11/16

- Brent Staples, "Black Men and Public Space" 178

WEEK 14

Monday, 11/19

- James Baldwin, "Stranger in the Village" 69

Wednesday, 11/21

- **Essay 4 due**
- Watch Raoul Peck, *I Am Not Your Negro* (in class)
- **Assign Essay 5**

Friday, 11/23

- **NO CLASS (Thanksgiving)**

WEEK 15

Monday, 11/26

- William Zinsser, "College Pressures" 149

Wednesday, 11/28

- Anna Quindlen, "Stuff is Not Salvation" 425

Friday, 11/30

- Mark Twain, "Advice to Youth" 6

FINAL EXAM

Monday, 12/3, 3:30-5:30pm, room tba

- **Essay 5 due**
- **Final Portfolio Exam**