

Ed 444⁰⁰ Creative Art Education
Chaminade University of Honolulu - Summer 1999

Course: ED 444 Creative Art Education
 Instructor: Birgitta Leitner 2613040
 Time: Saturday 8:30 am - 12:30 pm
 Primary Reading: ~~hasis Art~~: Wachowiak, Clements Harper Collins;
 New York
 Recommended Reading: Artforms; Preble,

Course Description:

ED 444 is designed to teach and study theories of Disciplined Based Art Education and of research delineating creative development in children. Hands on explorations of art media, and design along with strategies for classroom application.

Rationale:

During a child's first twelve years, life long patterns are formed. The arts fulfill the need for individual self - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

Course Objectives:

- to reawaken the creative intelligence and voice of each participant
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to learn how art enhances self-confidence, courage and a zest for learning

Competencies:

Upon the completion of this course the student should be able to:

1. tell how the arts enhance learning for elementary school aged children and why art curriculum needs to be a part of basic education
2. give examples of different views of how art should be taught
3. use his or her own art as a classroom resource
4. write lesson plans in which there is an integration of art practice, history, aesthetics, and criticism
5. know how to provide developmentally appropriate art experiences for children in the various preschool and elementary grade levels
6. continue to build confidence in the artist within oneself
7. recognize his or her growing visual aesthetic awareness
8. encourage children to share their feelings and experiences through art.

Evaluation:

Attendance and **participation are important**, if you miss class you will miss valuable information and lab assignments which are difficult to make up. 5 Points will be deducted for each class missed. Grading will consist of:

Portfolio 35 points
DBAE Presentation 10 points
Term Paper 10 points
Art Review 10 points
Quiz 10 Points
Chapter **Summaries**..... 10 points
DBAE Lesson Plans 15 points

..... TOTAL 100 POINTS

A **90** - 108 **Points**
B 80 - 89 **Points**
C 70 - 79 **Points**
D 60 - 69 Points

Syllabus

WEEK 1 July 10	<p>Introduction and Orientation</p> <p>Present course objectives</p> <p>Preview course requirements, syllabus and textbook.</p> <ul style="list-style-type: none"> • Elements and Principles of Art • Introduction to DBAE • Drawing exercises. <p>Assignment: Text, Chapters 1, 2, and 20.</p> <p>Craypas drawing</p>
WEEK 2 July 17	<p>Discussion: Chapters 1, 2, and 20</p> <p>Video: "Principles of Design"</p> <ul style="list-style-type: none"> • Color and painting exercises <p>Assignment: Text chapters 3, 21, 22</p> <p>Craypas drawing</p>
WEEK 3 July 24	<p>Discussion: Chapters 3, 21 and 22.</p> <p>Video: "Why Man Creates"</p> <ul style="list-style-type: none"> • Lesson plan writing • Art production DBAE: Aborigine cave drawings, patterned animals <p>Assignment: Text, chapters 18, 19, 29</p> <p>Drawing assignment</p> <p>Mid-term Quiz July 31</p>
WEEK 4 July 31	<p>Discussion: Chapters 18, 19, 29</p> <p>Video: "The Drum and the Mask"</p> <ul style="list-style-type: none"> • Mid-term Quiz • Demonstration of clay techniques • Art production, DBAE: New Guinea Spirit Board • Art Production coil pot <p>Assignment: Text, Chapters 8, 9, and 10</p> <p>Art Review: Due August 7</p>
WEEK 5 August 7	<p>Discussion: Chapters 8, 9, 10</p> <p>Video:</p> <ul style="list-style-type: none"> • Demonstration: Printmaking techniques • Art production, DBAE: Still-life, watercolor (Cezanne, Matisse) • Art production Still-life, Tempera/ink (Rembrandt) <p>Assignment: Text Chapters 11, 12, 25</p> <p>Art Review: Due</p>

WEEK 6 August 14	<p>Discussion: Chapters 11, 12, and 24</p> <p>Art production, self portrait, tempera paint</p> <ul style="list-style-type: none"> • Art production, figure studies <p>Assignment: Text, Chapters 13, 14, 26</p> <p>Term Paper Due August 21</p>
WEEK 7 August 21	<p>Discussion: Chapters 13, 14, 26</p> <p>Video "Sister Wendy"</p> <ul style="list-style-type: none"> • Art production, Cave Art, mixed media • Art production, Totem Poles, American Indians, mixed media <p>Assignment: Text, Chapters 15 - 17.</p> <p>Term Paper Due</p>
WEEK 8 August 28	<p>Discussion Chapters 15, 16, 17</p> <p>Video "Chinese Brush Painting"</p> <ul style="list-style-type: none"> • Student Presentations • Cultural Holiday Art • Chinese Landscape Painting <p>Assignment: Text Chapters 24, 27, 28</p>
Week 9 September 4	<p>Discussion: Chapters 24, 27, 28</p> <p>Student presentations</p> <ul style="list-style-type: none"> • Printmaking exercises • Art production, DBAE: Hawaiian Legends linocut print
Week 10 September 11	<p>Student Presentations</p> <ul style="list-style-type: none"> • Art Production Greek Heroes, collograph print and foil etching <p>Due: Portfolio (lesson plans, class projects, chapter summaries)</p>