

Ed 444 Creative Art Education
Instructor: Dr. Marianne H. Au
Spring 1996
COURSE SYLLABUS

Required Text: Frank Wachowiak, Emphasis Art.
Supplemental Text: Lowenfeld, Viktor and W. Lambert Brittain.
Creative and Mental Growth. New York: Macmillan, Latest edition
Supplemental Readings: Eisner, Elliot W., Stanford University.
Educating Artistic Vision. New York: Macmillan, 1972. and
Eisner, Elliot, Discipline-Based Art Education
Copies of supplemental texts and articles will be on reserve in
CUH library.

Required Materials: Students are to supply and have available
for every class: good cutting scissors, 12" or 18" ruler, black
felt fine line pen, soft drawing pencil and good eraser.
Collect: baby food jars, scrape wood, plastic microwave trays
Required paper due June 1: Four areas in discipline-based art
education (DBAE) will be emphasized: Art History, Aesthetic,
Criticism and Production. Students are responsible to read Eisner
and Lowenfeld articles in library and write a reaction paper
contrasting Lowenfeld and DBAE views toward art education.
3-4 pages. (contrast and compare their philosophies with yours)
Required due June 15: Two art lesson plans showing age
appropriate application in classroom.
Required Labs- students must attend at least 4 hours of open
labs in lieu of no class on June 8.

CLASSROOM ART EXPERIENCES:

projects will introduce basic materials and techniques and how
they can be applicable to classroom situations.

April 13 Design and Composition - Line, shape, color,
texture

Art history Introduction

Stages of development and slides

Text reading: Chapter 2, 3, 8.

April 20 Shape project/positive / neg.

Art history

Text reading Chapter 10, Chapter 11 pg 155-182

Lowenfeld (library) Growth and Development, Introduction and pp 188-342

April 27 Line and texture projects

Art history

- text readings chapter 11 pg 183-198

April 27 Afternoon open lab til 3 pm

May 4 Drawing (Outside, perspective and still-life)

DBAE video

- Text reading chapter 11 to pg 130.

May 11 -clay

- Text readings chapter 11 pg 225-266

May 18 Painting and Color- Printmaking -

begin art history presentations

- Text reading Chapter 11 pg. 131-155,199-221

May 18 afternoon open lab til 3 pm

May 25 figure drawing

continue art history presentation

- text reading chapter 11 pg 101-110, pg 125- 130

June 1 mixed media project /paint clay

continue art history presentations

review for test on June 15.

4-5 pg paper due on Eisner/ Lowenfeld

June 1 afternoon open lab til 3 pm

June 8 No class ---work on final at home project.

- text readings Chapter 4, 5 , 7 Appendix A and B

June 15 final quiz on stages of development, design, and art

history --final projects due for class peer critique

Two art lesson plans due.

NOTE! Prompt class attendance is required. Students can expect absences, tardiness, missing and late projects to affect their grades.

Extra credit: Take a guided docent tour of the Honolulu Academy of Arts (available by appointment on weekdays and Sundays) write a short reaction paper.

Ed444 Class evaluations will be based on the following objectives:

1. Develop basic artistic skills and abilities through art experiences in studio class. Explore various media, (paint, printmaking, drawing, sculpture,) . (1/3 of final grade)

Evaluation ~~Criteria of 100 projects:~~

- A. creativeness
- B. quality of workmanship
- C. effort and appreciation

2. Develop aesthetic standards, design concepts, and basic art history .

- An art history oral presentation in class.
- Written assignment (Eisner/ Lowenfeld)
- Final quiz.

(1/3 of final grade)

3. Understand child mental and creative growth and development as it relates to art teaching (Lowenfeld and Wachowiak) .

- Two art lesson plans showing age appropriate application in classroom.

- Final creative project.

(1/3 of final grade)