

PM

FE99

ED 444 00

# Creative Art Education

## Chaminade University of Honolulu - Fall 1999

Course: Creative Art Education  
 Instructor: Birgitta Leitner 261-3040  
 Time: Saturday  
 Primary Reading: Emphasis Art ; Wachowiak, Clements Harper Collins;  
 New York  
 Recommended Reading: Artforms. Preble,

### Course Description:

This course is designed to teach and study theories of Disciplined Based Art Education and of research delineating creative development in children. Hands on explorations of art media , and design along with strategies for classroom application.

### Rationale:

During a child's first twelve years, life long patterns are formed. The arts fulfill the need for individual self - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

### Course Objectives:

- to reawaken the creative intelligence and voice of each participant
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to learn how art enhances self-confidence, courage and a zest for learning

### Competencies:

Upon the completion of this course the student should be able to:

1. tell how the arts enhance learning for elementary school aged children and why art curriculum needs to be a part of basic education
2. give examples of different views of how art should be taught
3. use his or her own art as a classroom resource
4. write lesson plans in which there is an integration of art practice, history, aesthetics, and criticism
5. know how to provide developmentally appropriate art experiences for children in the various preschool and elementary grade levels
6. continue to build confidence in the artist within oneself
7. recognize his or her growing visual aesthetic awareness
8. encourage children to share their feelings and experiences through art.

**Evaluation:**

Attendance and participation are important, if you miss class you will miss valuable information and lab assignments which are difficult to make up. 5 Points will be deducted for each class missed. Grading will consist of-

Portfolio .....20 points  
DBAE Presentation ..... 10 points  
Term Paper ..... 20 points  
Art Review .....10 points  
Mid-term .....20 Points  
Chapter **Summeries**.....5 points  
DBAE Lesson Plans ..... 15 points

.....TOTAL 100 POINTS

A .....90 - 100 **Points**  
B .....**80 - 89 Points**  
C .....**70 - 79 Points**  
D .....**60 - 69 Points**

# Syllabus

WEEK 1 Oct. 9	<p>Introduction and Orientation</p> <p>Present course objectives</p> <p>Preview course requirements, syllabus and textbook.</p> <ul style="list-style-type: none"> <li>• Elements and Principles of Art</li> <li>• Introduction to DBAE</li> <li>• Drawing exercises.</li> </ul> <p>Assignment: Text, Chapters 1, 2, and 20.</p> <p>Craypas drawing</p>
WEEK 2 Oct. 16	<p>Discussion: Chapters 1, 2, and 20</p> <p>Video: "Principles of <b>Design</b>" and "Elements of Art"</p> <ul style="list-style-type: none"> <li>• Color and painting exercises</li> </ul> <p><b>Assignment: Text chapters 1, 22</b></p> <p>Craypas drawing</p>
WEEK 3 Oct. 23	<p>Field Trip: Academy of Art and Linekona Art Center</p>
WEEK 4 Oct. 30	<p>Discussion: Chapters 3, 21 and 22.</p> <p>Video: "Why Man Creates"</p> <ul style="list-style-type: none"> <li>• Lesson plan writing</li> <li>• <u>Art production DBAE</u>: Aborigine cave drawings, patterned animals</li> </ul> <p>Assignment: Text, chapters 18, 19, 29</p> <p>Drawing assignment</p> <p>Mid-term Quiz November 6</p>
WEEK 5 Nov. 6	<p>Discussion: Chapters 18, 19, 29</p> <p>Video: "The Drum and the Mask"</p> <ul style="list-style-type: none"> <li>• Mid-term Quiz</li> <li>• Demonstration of clay techniques</li> <li>• <u>Art production DBAE</u>: New Guinea Spirit Board</li> </ul> <p>Assignment: Text, Chapters 8, 9, and 10</p> <p>Art Review Due Nov. 13</p>
WEEK 6 Nov. 13	<p>Discussion: Chapters 8, 9, 10</p> <p><u>Art production DBAE</u>: Still-life, watercolor (Cezanne, Matisse)</p> <ul style="list-style-type: none"> <li>• Art production Still-life, Tempera/ink resist</li> </ul> <p>Assignment: Text Chapters 11, 12, 25</p> <p>Research Paper Due <b>Nov.20</b></p> <p><b>Art Review Due</b></p>

WEEK 7	Discussion: Chapters 11, 12, and 24
Nov. 20	Video "Sister Wendy"
	Art production, Cave Art, mixed media
	• Art production, Totem Poles American Indians
	Assignment: Text, Chapters 13, 14, 26
	Research Paper Due
WEEK 8	Discussion: Chapters 13, 14, 26
Nov. 27	Art production, Printmaking exercises
	• <u>Art production DBAE</u> Hawaiian Legends linocut print
	Assignment: Text, Chapters 15 - 17.
WEEK 9	Discussion Chapters 15, 16, 17
Dec. 4	• <b>Student Presentations</b>
	• Art Production, Greek Hero's, collograph print and foil etching.
	Assignment: Text Chapters 24, 27, 28
Week 10	Discussion: Chapters 24, 27, 28
Dec. 11	• Student Presentations
	• Art Production, self portrait tempera paint
	• Art Production, figure studies
	Due: Portfolio