

Chaminade University

Ed 44201 - Music and Creative Movement

Mondays, 1:00-4:00 PM

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This course is based on the Orff Pedagogy of teaching multicultural music to children. As educators, sequencing is important with every learning process starting with a total general impression from which differentiation will be made in rhythm, pitch, singing, listening, moving, playing, and creating. Movement and Orff instruments provide an equilibrium for developing coordination, ability and new skills which make the child more open to the magic of the beauty of music.

Course Schedule (subject to change):

Week 1 Introduction and review of course requirements.
(8/27) The Orff Pedagogy (with Kodaly) and other Methods of Music Education.
Music Education Sequencing and Music Terminology.
Introduction to the notations for 'ukulele and recorder.

September 3 - Labor Day (no class)

Week 2 The Philosophy and Psychology of Music Education.
(9/10) Music at the Kindergarten level - beat competency.
Music at the Grade One level and review of sequencing.
Introduction to playing the 'ukulele and recorder.
Fundamentals of Music for Teachers.

Week 3 Orff Mediums & Music Education - Singing.
(9/17) Continuation of music at the grade one level.
'Ukulele (F & C7) and recorder (B-A-G).
Quiz # 1 - Music terminology.

Week 4 Orff Medium - Singing; Rhythm.
(9/24) Music at the Grade Two level and review of sequencing.
'Ukulele and recorder.
Project #1 Due.

Week 5 Orff Medium - Rhythm.
(10/1) Continuation of music at the grade two level.
Music at the **Grade Three** level and review of **sequencing**.
'Ukulele and recorder.

October 8 - Discoverer's Day (no class)

Week 6 Orff Medium - Speech.
(10/15) Continuation of music at the grade three level.
Music at the Grade Four level and review of sequencing.
'Ukulele and recorder.
Practical exam #1 on recorder & 'ukulele.

- Week 7
(10/22) Speech/Poetry and the Child continued.
Continuation of music at the grade four level.
'Ukulele and recorder.
- Week 8
(10/29) Orff Medium - Listening and the Child.
Music at the Grade Five level and review of sequencing.
'Ukulele and recorder.
Project #2 Due.
- Week 9
(11/5) Orff Medium - Movement, Games, and Dances for the Child.
Continuation of music at the grade five level.
'Ukulele and recorder.

November 12 - Veteran's Day (no class)

- Week 10
(11/19) Orff Medium - Movement continued.
Music at the Grade Six level and review of sequencing.
'Ukulele and recorder.
Quiz #2 - Rhythmic and melodic reading.
- Week 11
(11/26) Orff Medium - Playing Instruments.
Continuation of music at the grade six level.
'Ukulele and recorder.
Project #3 Due.
- Week 12
(12/3) Curriculum Design and Evaluation.
Presentation of Final Student Projects #4.
Final Practical exam on 'Ukulele and recorder.

Course Requirements

Instruments: This course requires students to become proficient on the recorder and 'ukulele. Daily practice is necessary to reach this level and practice ~~does~~ make perfect. A reminder to students that learning any new skill may result in temporary feelings of inadequacy which will be overcome by consistent practice. Please keep a positive attitude. Students are responsible for supplying their own 'ukulele and recorder.

Textbook. Photocopied material for this course is available at the bookstore.

Attendance is mandatory! Failure to attend class may result in the lowering of your grade.

- Projects: Project #1 - a three to five page paper researching the sociology, philosophy, methodology, or psychology of music education OR a three to five paper that reviews two or more music education research summaries found in periodicals. (Caution: INTERNET SOURCES NOT ADEQUATE FOR THIS PROJECT)
Project #2 - Plan three music lessons that use three or more Orff mediums and/or music concepts such as rhythm, melody, form, etc. Remember to sequence each lesson over several class periods.
Project #3 - Plan three music lessons for recorder, 'ukulele, or movement.
This project may be integrated with other subject areas or may have a "theme".

Lesson plan format: objectives, materials, procedures, closure, evaluation, extension.

Project #4 - Develop a music unit plan (six or more lessons) for a particular grade level with a theme. This assignment is to be handed in the day of the presentation.

** Late assignments - marks will be deducted at a rate of 10% per week.

Grading guidelines: project #1 - 10%, project #2 - 10%, project #3 - 25%, project #4 - 35%. Quizzes and practical exams - 20%. Completion of the course assumes earning 50% of the points.

Examples of lesson plan format:

- 1) Objectives, materials, procedures, extensions, evaluation;
 - 2) Discipline based arts education format;
 - 3) Instructional objectives, performance objectives, materials, physical setting, teaching strategies (set induction, procedures, closure, evaluation, extensions).
- All lesson plans are to be sequenced over several class periods and must be notated scores with rhythm syllables, Kodaly, recorder and `ukulele notations, movement (labnotation or written descriptions).