

Chaminade University

Ed 44201 - Music and Creative Movement
Mondays, 3:00-6:00 PM

Office: Eiben207a

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Instructor: Karen Drozd, Level III Orff Certification, M.A. (Music), M.Ed

This course is based on the Orff Pedagogy of teaching multicultural music to children. As educators, sequencing is important with every learning process starting with a total general impression from which differentiation will be made in rhythm, pitch, singing, **listening**, moving, playing, **and creating**. Movement and Orff instruments provide an equilibrium for developing coordination, ability and new skills which make the child more open for the magic of the beauty of music.

Course Schedule (subject to change):

Week 1 Introduction and review of course requirements.
(8/28) The Orff Pedagogy (and Kodaly)
Kindergarten - beat competency

September 4 - Labor Day (no class)

Week 2 The Philosophy of Music Education.
(9/11) Continuation of music at the Kindergarten level.
Introduction to the 'ukulele and recorder.

Week 3 The Psychology of Music Education.
(9/18) Music at the Grade One level
'Ukulele and recorder.

Week 4 Other Methods of Music Education.
(9/25) Continuation of music at the grade one level.
'Ukulele and recorder.
Quiz #1 - Music terminology

Week 5 Rhythm and the Child
(10/2) Music at the Grade Two level.
'Ukulele and recorder.
Project # 1 Due.

October 9 - Discoverer's Day (no class)

Week 6 Pitch and the Child.
(10/16) Continuation of music at the grade two level.
'Ukulele and recorder.
Practical exam (recorder & 'ukulele) #1

Week 7 Singing and the Child.
(10/23) Music at the Grade Three level.
'Ukulele and recorder.

Week 8 (10/30)	Listening and the Child. Continuation of music at the grade three level. 'Ukulele and recorder.
Week 9 (11/6)	More Movement, Games, and Dances for the Child. Music at the Grade Four level. 'Ukulele and recorder. Project #2 Due.
Week 10 (11/13)	Playing Instruments. Continuation of music at the grade four level. 'Ukulele and recorder. Quiz #2 - Rhythmic and melodic reading
Week 11 (11/20)	Creation and the Child. Music at the Grade Five level. 'Ukulele and recorder.
Week 12 (11/27)	Curriculum Design and Evaluation. Continuation of music at the grade five level. 'Ukulele and recorder. Project #3 Due.
Week 13 (12/4)	Music at the Grade Six level Presentation of Final Student Projects #4 'Ukulele and recorder.
Week 14 (11/4)	Continuation of music at the grade six level. 'Ukulele and recorder. Presentation of Final Student Projects #4. Practical examination #2

Course Requirements

Instruments: Students are responsible for supplying their own 'ukulele and recorder.

Textbook. Photocopied material for this course is available at the bookstore.

Attendance is mandatory! Failure to attend class may result in the lowering of your grade.

Projects: Project #1 - a three to five page paper on the sociology, philosophy, methodology, or psychology of music education. Project #2 - a three to five paper that reviews two or more music education research summaries found in periodicals. Project #3 - Plan three or more music lessons for recorder, 'ukulele, or movement. This project may be integrated with other subject areas or may have a "theme". Lesson plan format: objectives, materials, procedures, closure, evaluation, extension. Project #4 - Develop a music unit plan for a particular grade level with a theme. This assignment is to be handed in the day of the presentation.

Grading guidelines: project #1 - 10%, project #2 - 10%, project #3 - 25%, project #4 - 35%. Quizzes and practical exams - 20%. Completion of the course assumes earning 50% of the points.