

PM

ART 450, Advanced Ceramics.
Yukio Ozaki, Rm. E101,

Objectives:

- To expand the creative and technical knowledge in ceramics.
- To experience basic process of firing.
- To further develop a unique individual esthetics in design and concept.

Reading requirement: Some individual research will be suggested.

Writing requirement: Two essays required.

Oral requirement: Project ideas, work experience, technical informations, critical thoughts, etc. must be explained at each project critique class.

Extra hours of lecture and discussion will be required for those who are interested in the chemical and/or technical aspects of ceramics.

Project requirement: 4 projects (10 works) must be completed.

Project #1: Surface design. Clay preparation, glaze, textures, pattern drawing, special firing, etc. should be experimented.
3 works due by

Project #2: Form and structure. This must be carried out **with the surface** treatment problem.
2 works due by

Project #3: Unique concept in clay, glaze and firing.
3 works due by

Project #4: Open for individual research. This project must incorporate at least one other medium.
2 works due by

Tools and materials: They should be prepared according to the individual student's need.

Store: Ceramics Hawaii 845-8100, 501 Kokea St. Bldg. #6

Technical Lab experience Requirement

All students in ceramics must learn the technical process of ceramics studio operation. This includes, loading & unloading of the kiln, cleaning of the shelves, mixing glazes, keeping the working tools & environment in good condition including the general cleaning of the Lab. When a student performs an assisting work as technical experience, it will be evaluated in quality & time involved. The result will be added to his/her achievement points by the instructors discretion. Every student is expected to put in at least 1 hour of studio operation related work during the semester.

* Those who ignore the above requirement and further disturb the effort of keeping the better working environment shall be subject to the loss of 5 points in self conduct at each incident.

CLAY PURCHASE POLICY

Each student must purchase his/her own clay. If you don't have any means of transportation or friends to help you, you may arrange a purchasing trip to Ceramics Hawaii well in advance with the instructor. In extreme situation, you may purchase clay from the instructor's own stock pile at extra cost added for his work & time, and only in exchange for the payment. In any case, you must be aware and responsible for the sufficiency of the amount of clay you need to have, and make sure to prepare for re-stocking yourself well before you run out of clay.

CERAMICS, Spring

DATE	M	W	F
Jan. 1		Orientation, Wedging & Pinch	P1 start. Pinch & Wheel demo
28	Wheel & Paddle, simple coil & slab, carve, Texture, Join	ESSAY DUE, Bisque start. "Art, Concept & Design Purpose"	Glaze lecture & demo Remind semester end quiz
3	P1 Glaze start. Wheel demo. "History of art"	Wheel demo for P2. Marianist's Philosophy	Coil demo for P2 P1 fire.
3/4, 2, 4 //	P2 start. Wheel demo P1 fire.	Raku. P1 fire.	P1 CRITIQUE
	Encourage coil variations Wheel work creativity	Remind 450 P3 concept	P2 Glaze
		Wheel demo for P3	Slab demo for P3 P2 fire
	P3 start.	Raku. P2 fire. Remind creative thinking	P2 CRITIQUE
	Remind texture variation		
	P3 Glaze		P4 Explanation P3 fire
	P4 Start.	P3 fire	P3 CRITIQUE
2 26	Spring recess		
12	Credit/no credit, withdrawal 6	next Monday	
	Remind THE QUIZ		
	FINAL WEEK FOR WET WORK	LAST DAY FOR WET WORK	- _ - _ -
	FINAL WEEK FOR GLAZING	NO MORE WET WORK	ESSAY DUE Pot Sale
May	FINAL WEEK FOR FIRING THE QUIZ DAY		P4 CRITIQUE vacate Lockers