

# Chaminade University

## Ed 442 - Music and Creative Movement for Teaching

Instructor: Karen Drozd

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This course is based on the Orff Pedagogy of teaching multicultural music to children. As educators, **sequencing** is important with every learning process starting with a total general impression from which differentiation will be made in **rhythm**, pitch, singing, listening, moving, playing, and creating. Movement and Orff **instruments** provide an equilibrium for developing **coordination**, ability and new skills which make the child more open for the magic of the beauty of music.

### Course Schedule (subject to change):

Week 1 (8/31)	Introduction and review of course requirements. The Orff Pedagogy (and Kodaly) <b>Kindergarten</b> - beat competency
Week 2 (9/7)	The Philosophy of Music Education. Continuation of music at the Kindergarten level. Introduction to the 'ukulele and recorder.
Week 3 (9/14)	The Psychology of Music Education. Music at the Grade One level 'Ukulele and recorder.
Week 4 (9/21)	Other Methods of Music Education. Continuation of music at the grade one level. 'Ukulele and recorder. Quiz # 1 - Terminology
Week 5 (9/28)	Rhythm <b>and</b> the Child Music at the Grade Two level. 'Ukulele and recorder. <b>Project #1 Due.</b>
Week 6 (10/5)	Pitch and the Child. Continuation of music at the grade two level. 'Ukulele and recorder.
Week 7 (10/12)	Singing and the Child. Music at the Grade Three level. 'Ukulele and recorder.
Week 8 (10/19)	Listening and the Child. Continuation of music at the grade three level. 'Ukulele and recorder.

<b>Week 9 (10/26)</b>	<b>More Movement, Games, and Dances for the Child. Music at the Grade Four level. 'Ukulele and recorder. Project #2 Due.</b>
<b>Week 10 (11/2)</b>	<b>Playing Instruments. Continuation of music at the grade four level. 'Ukulele and recorder. Quiz #2 - Rhythm and Notation</b>
<b>Week 11 (11/9)</b>	<b>Creation and the Child. Music at the Grade Five level. 'Ukulele and recorder.</b>
<b>Week 12 (11/16)</b>	<b>Curriculum Design and Evaluation. Continuation of music at the grade five level. 'Ukulele and recorder. Project #3 Due.</b>
<b>Week 13 (11/23)</b>	<b>Music for Special Education Students. Music at the Grade Six level. 'Ukulele and recorder.</b>
<b>Week 14 (11/30)</b>	<b>Continuation of music at the grade six level. 'Ukulele and recorder.</b>
<b>Week 15 (12/7)</b>	<b>Presentation of Final Student Projects #4. 'Ukulele and recorder.</b>

### **Course Requirements**

**Instruments: Students are responsible for supplying their own 'ukulele and recorder. You are expected to practice each instrument at least 15 minutes three times a week.**

**Attendance is mandatory! Failure to attend class may result in the lowering of your grade.**

**Projects: All Projects are to be typewritten. Where applicable, include the music score with your lesson plan.**

**Project #1 - a three to five page paper summarizing on the sociology, philosophy, methodology, or psychology of music education OR a three to five paper that reviews two articles on music education research that can be found in periodicals such as the Music Educators Journal.**

**Project #2 - A formal lesson plan with one speech activity (with rhythm syllables) and one recorder/'ukulele activity.**

**Project #3 - A formal lesson plan with three or more music activities that are topically linked (a "theme" such as animals, Native American Indians, the Wild West) and extended to integrate with other subject areas.**

**Project #4 - Develop a music unit plan (at least five music activities) for a particular grade level with a theme. This assignment is to be handed in the last day of the**