

ART 450, Advanced Ceramics.
Yukio Ozaki, Rm. E101,

Objectives:

- To expand the creative and technical knowledge in ceramics.
 - To experience basic process of firing.
 - To further develop a unique individual esthetics in design and concept.
- "cross cultural diversity"

Reading requirement: Some individual research will be suggested.

Writing requirement: Two essays required.

Oral requirement: Project ideas, work experience, technical informations, critical thoughts, etc. must be explained at each project critique class.

Extra hours of lecture and discussion will be required for those who are interested in the chemical and/or technical aspects of ceramics.

Project requirement: 4 projects (10 works) must be completed.

Project #1: Surface design. Clay preparation, glaze, textures, pattern drawing, special firing, etc. should be experimented.
3 works due by

Project #2: Form and structure. This must be carried out with the surface treatment problem.
2 works due by

Project #3: Unique concept in clay, glaze and firing.
3 works due by

Project #4: Open for individual research. This project must incorporate at least one other medium.
2 works due by

Tools and materials: They should be prepared according to the individual student's need.

Store: Ceramics Hawaii 845-8100, 501 Kokea St. Bldg. #6