

PAR 210: FUNDAMENTALS OF THEATRE
Spring 2018
Tuesdays and Thursdays 8:30AM to 9:50AM

Christopher Patrinos, MFA
Office: C.T.C.Ching Hall 105A
Phone: 808-864-0905
Office Hours: TTH 10:00-11:30 am or by appointment
E-mail address: christopher.patrinos@chaminade.edu

Course Description

The course aims to develop an appreciation of theater, its rich traditions and history. With an emphasis on the visual and performance areas as well as the literary genres of theater, the course will offer balanced measures of appreciation of theatrical arts, history of performance, and the collaborative theatrical crafts.

Learning Outcomes

The desirable outcomes from this class are that students will:

1. Understand and appreciate the development of drama in various cultures and historical periods (PLO #4)
2. Have fundamental knowledge and appreciation of the theatrical arts of production, direction, acting and design. (PLO #2)
3. Understand and competently use the terminology and vocabulary of the theater (PLO #2)
4. Become more focused and informed as a theater audience (PLO #1)
5. Develop the ability to evaluate a theater production through descriptive criticism (PLO #1)
6. Recognize the structure, plot, characterization and language of a play, both as a literary genre and as a theater production (PLO #6)
7. Be familiar with a range of theatrical literature representing different cultures and traditions (PLO #4)
8. Respond actively and imaginatively in classroom by engaging in discussion, interpretation, analysis and critical thinking (PLO #1)
9. Write competent and creative personal responses relating the course content to their own lived understanding of the theater and its influence in contemporary media and culture (PLO #6)

Texts [required]

None. Materials will be provided in class or on Canvas.

Other Supplemental Materials

Notebook, Pens, Pencils. Anything you need to take notes during class.

PAR 210: FUNDAMENTALS OF THEATRE
Spring 2018
Tuesdays and Thursdays 8:30AM to 9:50AM

Expectations and Policies

1. Attendance and participation at all class sessions.
2. Reading all assigned materials and being prepared for discussions, presentations, quizzes and tests.
3. Writing three 2 page reflective or analytical essays on varied theater topics and present your findings to the class.
4. Writing a scene analysis from a selected play.
5. Attend **and** review two live theatrical productions (the Spring CUH production and one community-based or professional production)
6. Participate as a performer, technician, or front of house help for the Spring CUH production April 9 -22 minimum of **10 hours**)
7. Leaving during the class session is prohibited, unless cleared in advance with the instructor or in the case of an emergency
8. All students are responsible for all information presented during class periods. Students absent from class should arrange for obtaining notes/directives from fellow students or online through CUH **email or Canvas**
9. Assignment must be completed on the specified due date. Written work will receive one grade reduction for each day it is late.
10. **Tardy assignments and make-up exams** are allowed only with verified excuses— circumstances were beyond your control (**NOT legitimate excuses:** nursing a common cold or other non-emergency illness or condition, doing an errand, meeting with a teacher or advisor, catching up with work for another class or lab or not being ready or prepared for an assignment or exam).
11. Assignments or exercises based on in-class activity with other class members cannot be made up.

PAR 210: FUNDAMENTALS OF THEATRE
Spring 2018
Tuesdays and Thursdays 8:30AM to 9:50AM

Student Conduct

- a. Campus life is a unique situation requiring the full cooperation of each individual. For many, this is home, school, recreation center and work, all in one. That makes it a community environment in which the actions of one student may directly affect other students. Therefore, each person must exercise a high degree of responsibility.
- b. All student rules of conduct, as outlined in the Student Handbook, will be applicable in this class. Review these rules as presented in the Handbook.
- c. Note: All portable cellular phones, headsets, earphones, i-Pods, MP-3 players (and their ilk), CD and DVD players, radios, video game players and other non-academic, non-essential technological distractions **must remain turned off and in bags or packs during each entire class session.**
- d. Laptop computers, iPads, and electronic notebooks are allowed with permission, and ONLY for work pertaining to this class. Violators lose this privilege.
- e. Plagiarism will not be tolerated. All students are expected to follow the CUH policy regarding use of technology, plagiarism and classroom policies (Review 2017-2018 Student Handbook).

Required Coursework and Grading Breakdown

Attendance and Class Participation	100
Three Written Papers and Discussion	150
Attend Two Theatrical Performances with Essay	100
One Written Script Analysis	100
Show Participation	50
Total	500

Letter Grade Breakdown:

450-500 'A'	Outstanding scholarship and an unusual degree of intellectual initiative
400-449 'B'	Superior work done in a consistent and intellectual manner
350-399 'C'	Average grade indicating competent grasp of subject matter
300-349 'D'	Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work.
0-299 'F'	Failed to grasp minimum subject matter, no credit given

Writing Requirements

All written assignments handed into the professor for this class must meet the following criteria:

- The papers must be word-processed or typed, double-spaced, in black ink, using appropriate paper, fonts and standard margins.
- All written work must meet the standard writing requirements set forth by CUH and will be evaluated using a template designed to meet these requirements.
- You must **revise** and **proofread** your papers before submitting them.
- All writing assignments must be handed in during the class on the assigned dates unless permission from the professor to hand in a tardy assignment is given in advance. Submission through **email** will also be available when approved by the instructor.
- **Play Production Reviews (with programs, ticket stubs attached) are due within one week following the attendance at the production.**

Extra Credit

The following are extra credit options for the class:

- Actively participate as a performer, running crew (costumes and props, scenery, or sound and lighting), or front of house (usher or boxoffice) for the CUH Drama Department production this semester, **up to 25 points E.C.**. The Spring production performances will be April [auditions and sign-ups T.B.A. in the Loo Theatre] The tentative production is the musical, *Sweeny Todd* by Stephen Sonheim and Hugh Wheeler.
- Seeing and reviewing an additional production/performance; **up to 25 points E.C.**

PAR210
Fundamentals of Theatre
Spring 2018

Date	Subject	Reading	Writing Assignment Due	Other
Week 1 16-Jan 18-Jan	Introduction			
Week 2 23-Jan 25-Jan	The Audience What is theatre? Theatre Spaces			
Week 3 30-Jan 1-Feb	Setting the Stage: The Playwright and the Play Creating the World of the Play Dramatic Structure and Characters			
Week 4 6-Feb 8-Feb	Theatrical Genres and History Theatrical Genres Theatrical Genres	<i>The Crucible</i>	Reflection 1	
Week 5 13-Feb 15-Feb	Theatrical Genres and History Theatrical Genres Theatrical Genres			
Week 6 20-Feb 22-Feb	Acting Acting Acting			
Week 7 27-Feb 1-Mar	Directing Directing Directing			
Week 8 6-Mar 8-Mar	The Designers Scenic Lighting			
Week 9 13-Mar 15-Mar	The Designers Sound Video	<i>Almost, Maine</i>	Reflection 2	
Week 10 20-Mar 22-Mar	The Designers Costumes Front of House			
Week 11 27-Mar 29-Mar	Spring Break Spring Break Spring Break			
Week 12 3-Apr 5-Apr	Musical Theatre Musical Theatre Musical Theatre			
Week 13 10-Apr 12-Apr	Musical Theatre Musical Theatre Musical Theatre	<i>In the Heights</i>	Reflection 3	Performance
Week 14 17-Apr 19-Apr	World Theatre World Theatre World Theatre			Performance
Week 15 24-Apr 26-Apr	World Theatre World Theatre World Theatre		CUH Performance Review	
Week 16 1-May 3-May	Theatre of Hawaii Theatre of Hawaii Theatre of Hawaii	<i>Kamau</i>	Script Analysis 2nd Performance Review	