

Introduction to World Music

PAR - 102

Spring, 2018

January 8 - March 20

Instructor: Dr. Megan Ward

Contact: megan.ward@chaminade.edu

Online Office Hours: by appointment

*All information in this syllabus is subject to change.

Course Description:

Music plays a vital role in our society, and societies throughout the world. We hear music in elevators and grocery stores, at football games and in concert halls. We sing lullabies to children and form rock bands in garages. Music helps us connect to each other and communicate in important and profound ways. While this is true for the music of other cultures, the way in which societies perform and interact with music differs depending on the people and location.

This course explores the ways in which music shapes, and is shaped by, the cultural settings in which it is performed. Students will learn about various aspects of music, musical instruments, and performance, and how these aspects vary by region and tradition. This course will include online lectures, readings, online discussion forums, quizzes, written assignments, and a final paper. Students will also be required to attend two live concerts and submit one-page concert reports about their experiences.

Course Objectives:

By the end of this course students will be able to:

- Understand the building blocks of music, including pitch, melody, rhythm, texture, and timbre
- Listen analytically and appreciate music of different cultures

- Identify and distinguish between music of various cultures, including but not limited to Sub-Saharan Africa, the Middle East and North Africa, Latin America, Asia, and Indonesia; understand how the music of these regions interacts with culture and society
- Think critically and write effectively about their own musical experiences

Prerequisites and Co-requisites:

None

Specific Course Requirements:

Since this is an online course, students will need a computer with reliable internet access to complete and submit assignments. Students should also have an active email address *which they check regularly* for course communication.

Required Textbooks:

Music of the Peoples of the World, Third Edition, by William Alves. ISBN: 978-1133307945

*Note: there is an eBook version of this text which students can purchase or rent for a discounted price. The eBook is acceptable for this course and can be viewed on Kindle devices or the free Kindle app for computers and tablets. Please also purchase the accompanying CDs or iTunes playlist.

Course Ground Rules:

In order to be successful in this course, students must participate fully in all interactive aspects of the course. This includes:

- Learning how to navigate in eCollege
- Communicating with Dr. Ward as a learning resource
- Checking the course bulletin board frequently for announcements
- Communicating with other students in the chat room
- Completing all readings, quizzes, written assignments, and discussion posts on time

Students are also expected to:

- Use the assigned Chaminade University email address as opposed to a personal email address
- Address technical problems immediately
- Be kind to your peers; observe netiquette at all times

Communication Guidelines:

Email:

- Please use the Chaminade email account provided
- Always include a subject line
- Remember that without facial expressions some comments may be taken the wrong way. Be careful in wording your emails.
- Please use standard fonts
- Special formatting such as centering, audio messages, tables, html, etc. should be avoided unless necessary to complete and assignment or other communication

Chat:

- Introduce yourself to the other learners in the chat session
- Be polite. Choose your words carefully
- Do not use derogatory statements
- Be concise in responding to others in the chat session
- Be constructive in your comments and suggestions

Assignments:

Quizzes: There will be a timed quiz each week to encourage students to stay up-to-date with the course. Quizzes will cover vocabulary terms and concepts found in the weekly lectures and reading assignments. Quizzes must be completed by 11:59pm (HST) every Sunday night.

Discussion Posts: Students are required to write three discussion posts each week. The first post will answer the given prompt directly; the second and third posts will be respond to other students' posts. Each post should be at least one full paragraph (three to five sentences) in length. Discussion posts must be completed by 11:59pm (HST) every Sunday night. Students will be graded on content as well as spelling, grammar, and punctuation. The following are some guidelines for discussion posts:

- Review the discussion threads thoroughly before entering a discussion
- Reply to peers' posts throughout the week to facilitate an active discussion; don't wait until the deadline to submit all three posts
- Try to maintain threads by using the "Reply" button rather than starting a new topic
- Be respectful of other peoples' ideas
- Do not make insulting or inflammatory statements to other members of the discussion group
- Be positive and constructive
- Respond in a thoughtful and timely manner

Written Assignment: Students will complete a one-page (approximately 300 words) writing assignment in each module. These assignments will require critical thinking based on the module's concepts. There will often be an audio recording that students are asked to listen to and discuss. These assignments will be graded on content, originality of thoughts and ideas, spelling, grammar, and punctuation. Written assignments must be submitted by 11:59pm (HST) every Sunday night.

Concert Reports: Throughout the semester, students will be required to attend two live music concerts of their choice, preferably including world music performances. Dr. Ward will keep students apprised of upcoming concerts in the community. If students are unable to attend concerts for any reason, please contact Dr. Ward as soon as possible.

After each performance, students will write a one-page paper (approximately 300 words) about the experience. Reports should discuss music-related topics using terms and vocabulary learned in Module 1. Possible topics include but are not limited to: pitch, rhythm, meter, timbre, tone, repertoire, intonation, performance etiquette, instrumentation, melody, and cultural practices surrounding the performance. Students will be graded on content, grammar, syntax, spelling, and punctuation. Concert reports may be submitted at

any time during the semester but must be submitted by 11:59pm (HST) on **Tuesday, March 20.**

Final Paper: In lieu of a final exam, students will write an 8-page final paper demonstrating mastery over the course content. Paper topics will be announced midway through the semester. The final paper must be submitted by 11:59pm (HST) on **Tuesday, March 20.**

Assessment Procedures:

While specific grading guidelines vary by assignment, throughout the course students will be graded on the following criteria:

- Participation, insight, and critical thinking in discussion forums
- Understanding of basic terms and concepts
- Punctual and thorough completion of assignments
- Spelling, grammar, and punctuation in all written assignments, including discussion forums
- Completion of reading assignments, as demonstrated in weekly quizzes

In addition to these basic guidelines, high-achieving students in this course will:

- Demonstrate deep understanding of terms and concepts as evidenced throughly written assignments
- Display mastery in writing style, including correct spelling, grammar, punctuation, as well as clear and concise prose
- Write thoughtful, in-depth discussion posts which often exceed the minimum one-paragraph length

Late Work Policy:

Late work will not be accepted in this course except in rare circumstances. Please make every effort to keep up with the course schedule.

Plagiarism:

All coursework must represent the student's own research, thinking, and word-choice. Every direct citation of the work of another person must be placed in quotations marks with

proper documentation, and every source drawn upon for original content should also be documented by giving credit in the paper to the original author. On the first offense, plagiarized work will be returned ungraded for correction, with a penalty. Further plagiarism may result in a failing grade for the assignment or for the class.

Grading Scale:

Weekly Quizzes:	20%
Discussion Posts:	20%
Written Assignments:	20%
Concert Reports:	15%
Final Paper:	25%

Course Schedule:

Welcome Module: Course introductions. This module is intended to acquaint students with the course's structure, schedule, and expectations. **By Jan. 21, students must:**

- Read the course syllabus
- Post in Welcome Module Discussion Boards
- Take Welcome Module Quiz

Module 1: What is music? Discover the basic building blocks of music and learn the terms and concepts we use to describe musical sound. **By Jan. 21, students must:**

- View Module 1 Lecture
- Read Ch. 1-5 (pp. 1-45)
- Take Module 1 Quiz
- Post in Module 1 Discussion Boards
- Submit Module 1 Written Assignment

Module 2: Sub-Saharan Africa. Explore the instruments, rhythms, language, and culture of this African region. **By Jan. 28, students must:**

- View module 2 Lecture

- Read Ch. 6 (pp. 47-77)
- Take Module 2 Quiz
- Post in Module 2 Discussion Boards
- Submit Module 2 Written Assignment

Module 3: The Middle East and North Africa. How does music of this region interact with religion? We learn about Islamic, Arabic, Iranian, and Jewish music. **By Feb. 4, students must:**

- View Module 3 Lecture
- Read Ch. 7 (pp. 79-105)
- Take Module 3 Quiz
- Post in Module 3 Discussion Boards
- Submit Module 3 Written Assignment

Module 4: Latin America. We learn about this region's musical instruments and dance styles as they are closely intertwined with musical development. **By Feb. 11, students must:**

- View Module 4 Lecture
- Read Ch. 10 (pp. 153-183)
- Take Module 4 Quiz
- Post in Module 4 Discussion Boards
- Submit Module 4 Written Assignment

Module 5: Central Asia. We learn about the uses and types of music, instruments, and singing styles in Tibet and Mongolia. **By Feb. 18, students must:**

- View Module 5 Lecture
- Read Ch. 12 (pp. 227-243)
- Take Module 5 Quiz
- Post in Module 5 Discussion Boards
- Submit Module 5 Written Assignment

Module 6: India. Discover the intricate structures and instrumental roles in Indian classical music. We learn about improvisation, *ragas*, tuning and pitch collections, and Indian vocal music, as well as extramusical associations. **By Feb. 25, students must:**

- View Module 6 Lecture
- Read Ch. 13 (pp. 245-281)
- Take Module 6 Quiz
- Post in Module 6 Discussion Boards
- Submit Module 6 Written Assignment

Module 7: China. We learn about the unique instruments, ensembles, and applications in religion and drama. **By Mar. 4, students must:**

- View Module 7 Lecture
- Read Ch. 14 (pp. 283-307)
- Take Module 7 Quiz
- Post in Module 7 Discussion Boards
- Submit Module 7 Written Assignment

Module 8: Japan. We learn about the elements, uses, and sounds of various types of Japanese music. **By Mar. 11, students must:**

- View Module 8 Lecture
- Reach Ch. 15 (pp. 309-333)
- Take Module 8 Quiz
- Post in Module 8 Discussion Boards
- Submit Module 8 Written Assignment

Module 9: Indonesia. We study Javanese and Balinese musical compositions, performances, and instruments. **By Mar. 18, students must:**

- View Module 9 Lecture
- Read Ch. 16 (pp. 337-365)
- Take Module 9 Quiz
- Post in Module 9 Discussion Boards
- Submit Module 9 Written Assignment

Students With Disabilities:

It is the student's responsibility to self identify with the Director of Personal Counseling in order to receive accommodations. Only those students with appropriate documentation will receive services. Contact the Director of Personal Counseling at (808) 739-4603 or email: jyasuhar@chaminade.edu.

Technical Support:

For technical questions: contact the Chaminade eCollege helpdesk at: helpdesk@chaminade.ecollege.com, or call toll free at: (866) 647-0654.

eCollege Account Support: Call 808-739-8327 or email jnakason@chaminade.edu.