

ART 450, Advanced Ceramics.
Yukio Ozaki, Rm. E101,

Objectives:

- To expand the creative and technical knowledge in ceramics.
- To experience basic process of firing.
- To further develop a unique individual esthetics in design and concept.

Reading requirement: Some individual research will be suggested.

Writing requirement: Two essays required.

Oral requirement: Project ideas, work experience, technical informations, critical thoughts, etc. must be explained at each project critique class.

Extra hours of lecture and discussion will be required for those who are interested in the chemical and/or technical aspects of ceramics.

Project requirement: 4 projects (10 works) must be completed.

Project #1: Surface design. Clay preparation, glaze, textures, pattern drawing, special firing, etc. should be experimented.

3 works due by

Project #2: Form and structure. This must be carried out with the surface treatment problem.

2 works due by

Project #3: Unique concept in clay, glaze and firing.

3 works due by

Project #4: Open for individual research. This project must incorporate at least one other medium

2 works due by

Tools and materials: They should be prepared according to the individual student's need.

Store: Ceramics Hawaii 845-8100, 501 Kokea St. Bldg. #6

Sculpture, Fall

DATE	Tu	Thur	(F)
19. BP Pt 31 2	Orientation. Slides. Remind fiber & metal.	#1, Clay carving. Marianist 355 clay modeling.	philosophy
7, 9	#2, Paper sculpture. Essay!!! 355 wrap-up. " What is art"	#3 Sticks, stones & strings. Plaster face mold. Re. fiber.	Face mold off
14, 16	#4 Brown bags plus. Clay masks. " Art history "	Edible sculpture. P1 CRITIQUE Re. fiber!!	
21, 23	P2 start. Off-loom demo. 355 wearable	Remind 3rd mission	
28, 30	Remind metal!!!		
Oct. 5, 7-	Start #2.		
12, 14	Remind metal!!	P2 CRITIQUE	
19, 21	P3 start. 355 clay, wax or fiber form	355 Mold-Investment. Jewelry type design & materi l	
26, 28	355 eating of metal.	255 finish #1 355 detail work on casting	
Nov. 2,	Start #2. 355 Jewelry type.	P4 material reminder. Clay work dead line	
9, 11	Last weer. for withdrow, Credit/non credit	"veteran's day -----.	
1b. 18	P3 CRITIQUE	P4 start	Pre-registration for spring
23, 25		Thanks-giving-----	No wet claywork
Dec 30, 2	Remind essay.		
7, 9	FINAL WEEK Essay due	P4 CRITIQUE	
	Clean-up lockers, pick-up pr jects.		