

CHAMINADE UNIVERSITY OF HONOLULU

EN 422:
MODERN PACIFIC LITERATURE

SPRING 2018

Instructor: Justin Wyble
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COURSE DESCRIPTION

“This course introduces students to significant works of contemporary literature written by indigenous Pacific Islanders and explores issues of anti-colonialism, modernization, and traditional culture. Works include writers from New Zealand, Hawai‘i, Fiji, Solomon Islands, Vanuatu, Tonga, and Samoa.” (2017-18 Undergraduate Catalog)

REQUIRED TEXTS AND MATERIALS

- 1.) Patricia Grace, *Potiki*
- 2.) Kristiana Kahakauwila, *This Is Paradise: Stories*
- 3.) Brandy Nālani McDougall, *The Salt-Wind: Ka Makani Pa‘akai*
- 4.) Craig Santos Perez, *from unincorporated territory [lukao]*
- 5.) Albert Wendt, *Sons for the Return Home*
- 6.) Alani Apio, *Kāmau*
- 7.) Robert Barclay, *Me|a|*
- 8.) Kathy Jetnil-Kijiner, *Iep Jāltok*
- 9.) A journal.
- 10.) A three-ring binder.

*Additional readings will be made available via Canvas. You will be required to print out hard copies of these readings and keep them in your three-ring binder.

COURSE LEARNING OUTCOMES

- To demonstrate knowledge of Pacific literatures and cultures.
- To demonstrate critical reading, thinking, and writing skills.
- To demonstrate the ability to historicize literary texts.
- To demonstrate the ability to consider the relationship between the content and the form of literary texts.
- To demonstrate the ability to conduct library research on literary texts and related secondary sources, culminating in the successful completion of a research-based literary essay. (PLO 1)

COURSE REQUIREMENTS

Required Assignments

Participation (including quizzes, in-class writing assignments, peer-review workshops, class discussions, etc.)	20%
Journal	20%
Essay 1	20%
Essay 2	20%
Final Essay Exam	20%
TOTAL	100%

COURSE POLICIES

- No electronic devices allowed during class time. This includes phones, laptops, tablets, ereaders, etc.
- I follow the official CUH attendance policy as stated in the 2017-18 Undergraduate Catalog: “Unexcused absences equivalent to more than a week of classes may result in a grade reduction for the course.” I determine whether or not an absence is excused. Grade reductions due to absences will be calculated as follows:
 - 3 unexcused absences = 5 percentage points deducted from final grade
 - 4 unexcused absences = 10 percentage points deducted from final grade
 - 5 unexcused absences = 15 percentage points deducted from final grade
 - 6 unexcused absences = 20 percentage points deducted from final grade
 - 7 unexcused absences = 25 percentage points deducted from final grade
 - 8 unexcused absences = 30 percentage points deducted from final grade
 - More than 8 unexcused absences = automatic failure of class
- Every three unexcused tardies/early departures count as one unexcused absence.
- I expect you to be prepared to stay in the classroom for the entire class period.
- Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

OVERVIEW OF COURSE SCHEDULE

(subject to change; additional readings and films to be announced)

Weeks 1-2: Grace, *Potiki*

Week 3: Apio, *Kāmau*

Weeks 4-5: Kahakauwila, *This is Paradise*

Weeks 6-7: McDougall, *The Salt-Wind*

Weeks 8-9: Wendt, *Sons for the Return Home*

Weeks 10-11: Perez, *from unincorporated territory [lukao]*

Week 12-13: Barclay, *Meḷaḷ*

Week 14-15: Jetnil-Kijiner, *Iep Jāltok*