

CHAMINADE UNIVERSITY OF HONOLULU

EN 255:
SHORT STORY AND NOVEL

SPRING 2018

Instructor: Prof. Wyble
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CATALOG DESCRIPTION

This introductory literature course surveys classical and modern works primarily of major English, Continental, and American authors.

REQUIRED TEXTS AND MATERIALS

1. *The Norton Anthology of Short Fiction*. Shorter 8th edition, edited by Richard Bausch and R. V. Cassill, Norton, 2015.
(ISBN: 978-0-393-93776-3)
2. Erdrich, Louise. *LaRose*. Harper, 2016.
(ISBN: 978-0-06-227703-9)
3. Whitehead, Colson. *The Underground Railroad*. Doubleday, 2016.
(ISBN: 978-0-385-54236-4)
4. A journal.
5. A three-ring binder.

*Additional readings will be made available via Canvas. You will be required to print out hard copies of these readings and keep them in your three-ring binder.

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2017-18 Undergraduate General Catalog entitled "General Education Learning Outcomes":

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

COURSE REQUIREMENTS

Required Assignments

Participation (including quizzes, in-class writing assignments, peer-review workshops, class discussions, etc.)	20%
Journal	20%
Essay 1	20%
Essay 2	20%
Final Essay Exam	20%
TOTAL	100%

COURSE POLICIES

- No electronic devices allowed during class time. This includes phones, laptops, tablets, ereaders, etc.
- I follow the official CUH attendance policy as stated in the 2017-18 Undergraduate Catalog: “Unexcused absences equivalent to more than a week of classes may result in a grade reduction for the course.” I determine whether or not an absence is excused. Grade reductions due to absences will be calculated as follows:
 - 3 unexcused absences = 5 percentage points deducted from final grade
 - 4 unexcused absences = 10 percentage points deducted from final grade
 - 5 unexcused absences = 15 percentage points deducted from final grade
 - 6 unexcused absences = 20 percentage points deducted from final grade
 - 7 unexcused absences = 25 percentage points deducted from final grade
 - 8 unexcused absences = 30 percentage points deducted from final grade
 - More than 8 unexcused absences = automatic failure of class
- Every three unexcused tardies/early departures count as one unexcused absence.
- I expect you to be prepared to stay in the classroom for the entire class period.
- Please retain all graded assignments returned until the end of the semester; English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

SCHEDULE

(subject to change; additional readings and films to be announced)

WEEK 1

Tuesday, 1/16

- Syllabus
- Introductions

Thursday, 1/18

- **Assign Essay 1**
- Hawthorne, “Young Goodman Brown” 339
- Poe, “The Fall of the House of Usher” 674

WEEK 2

Tuesday, 1/23

- Melville, “Bartleby, the Scrivener” 511

Thursday, 1/25

- Chekhov, “Gusev” 137

WEEK 3

Tuesday, 1/30

- Chopin, “The Story of an Hour” 147
- Gilman, “The Yellow Wallpaper” 327

Thursday, 2/1

- Conrad, *Heart of Darkness* 150-170

WEEK 4

Tuesday, 2/6

- Conrad, *Heart of Darkness* 171-210

Thursday, 2/8

- Cather, “Paul’s Case” 113

WEEK 5

Tuesday, 2/13

- Faulkner, “A Rose for Emily” 262
- Woolf, “Kew Gardens” 854

Thursday, 2/15

- **Topic Proposal for Essay 1 due**
- Whitehead, *The Underground Railroad*, 1-70

WEEK 6

Tuesday, 2/20

- Whitehead, *The Underground Railroad*, 71-131

Thursday, 2/22

- **Outline of Essay 1 due**
- Whitehead, *The Underground Railroad*, 133-188

WEEK 7

Tuesday, 2/27

- Whitehead, *The Underground Railroad*, 189-252

Thursday, 3/1

- Whitehead, *The Underground Railroad*, 253-306

WEEK 8

Tuesday, 3/6

- Hurston, “The Conscience of the Court” 354
- Olsen, “O Yes” 646

Thursday, 3/8

- **Draft of Essay 1 due for peer review**

WEEK 9

Tuesday, 3/13

- Baldwin, “Sonny’s Blues” 41

Thursday, 3/15

- **Essay 1 due**
- **Assign Essay 2**
- Walker, “Everyday Use” 816

WEEK 10

Tuesday, 3/20

- Erdrich, *LaRose* 1-62

Thursday, 3/22

- **Outline of Essay 2 due**
- Erdrich, *LaRose* 63-119

****Spring Break**

WEEK 11

Tuesday, 4/3

- Erdrich, *LaRose*, 120-183

Thursday, 4/5

- Erdrich, *LaRose*, 185-241

WEEK 12

Tuesday, 4/10

- Erdrich, *LaRose*, 241-311

Thursday, 4/12

- Erdrich, *LaRose*, 311-371

WEEK 13

Tuesday, 4/17

- **Draft of Essay 2 due for peer review**

Thursday, 4/19

- Atwood, “Death by Landscape” 28
- Pak, “The Valley of Dead Air”

WEEK 14

Tuesday, 4/24

- Le Guin, “The Ones Who Walk Away from Omelas” 466
- El-Mohtar “Seasons of Glass and Iron”

Thursday, 4/26

- **Essay 2 due**
- Tan, “Rules of the Game” 757
- Kahakauwila, “Thirty-Nine Rules for Making a Hawaiian Funeral into a Drinking Game”

WEEK 15

Tuesday, 5/1

- Lahiri, “Hell-Heaven” 439
- Alexie, “What You Pawn I Will Redeem”

Thursday, 5/3s

- Saunders, “Victory Lap” 710
- Senna, “Admission” 722

FINAL EXAM:

****date and time TBA**