

CHAMINADE UNIVERSITY OF HONOLULU

EN 255:
SHORT STORY AND NOVEL

FALL 2017

Instructor: Prof. Wyble
Office location: 206-B Henry Hall
Office hours: MWF, 10:30-11:30; Tues, 2:30-4:00; Thurs, 10:00-11:30; and at other times by appt.
Office phone: (808) 739-8534
E-mail: justin.wyble@chaminade.edu

CATALOG DESCRIPTION

This introductory literature course surveys classical and modern works primarily of major English, Continental, and American authors.

REQUIRED TEXTS

1. *The Norton Anthology of Short Fiction*. Shorter 8th edition, edited by Richard Bausch and R.V. Cassill, Norton, 2015.
(ISBN: 978-0-393-93776-3)
2. Erdrich, Louise. *LaRose*. Harper, 2016.
(ISBN: 978-0-06-227703-9)
3. Whitehead, Colson. *The Underground Railroad*. Doubleday, 2016.
(ISBN: 978-0-385-54236-4)

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2017-18 Undergraduate General Catalog entitled "General Education Learning Outcomes":

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

REQUIREMENTS

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| Attendance and Participation (in-class writing assignments, group-led discussions, peer review, etc.) | 10% |
| Reading Journal and Quizzes | 20% |
| Essay 1 | 15% |
| Essay 2 | 20% |
| Mid-Term Exam | 15% |
| Final Exam | 20% |
| TOTAL | 100% |

SCHEDULEWEEK 1

Tuesday, 8/29

- Syllabus
- Introductions

Thursday, 8/31

- Hawthorne, "Young Goodman Brown" 339
- Poe, "The Fall of the House of Usher" 674

WEEK 2

Tuesday, 9/5

- Melville, "Bartleby, the Scrivener" 511

Thursday, 9/7

- Chekhov, "Gusev" 137
- Chopin, "The Story of an Hour" 147

WEEK 3

Tuesday, 9/12

- Gilman, "The Yellow Wallpaper" 327

Thursday, 9/14

- Conrad, *Heart of Darkness* 150-170

WEEK 4

Tuesday, 9/19

- Conrad, *Heart of Darkness* 171-210

Thursday, 9/21

- **topic proposal for Essay 1 due**
- Kafka, *The Metamorphosis* 399

WEEK 5

Tuesday, 9/26

- Faulkner, "A Rose for Emily" 262
- Woolf, "Kew Gardens" 854

Thursday, 9/28

- Hurston, "The Conscience of the Court" 354
- Olsen, "O Yes" 646

WEEK 6

Tuesday, 10/3

- Baldwin, "Sonny's Blues" 41

Thursday, 10/5

- **draft of Essay 1 due for peer review**
- Walker, "Everyday Use" 816

WEEK 7

Tuesday, 10/10

- Le Guin, "The Ones Who Walk Away from Omelas" 466
- Atwood, "Death by Landscape" 28

Thursday, 10/12

- **Essay 1 due**

WEEK 8

Tuesday, 10/17

- Tan, "Rules of the Game" 757
- **Review for Mid-Term Exam**

Thursday, 10/19

- **Mid-Term Exam**

WEEK 9

Tuesday, 10/24

- Louise Erdrich, *LaRose* 1-62

Thursday, 10/26

- Erdrich, *LaRose* 63-119

WEEK 10

Tuesday, 10/31

- Erdrich, *LaRose*, 120-183

Thursday, 11/2

- Erdrich, *LaRose*, 185-241

WEEK 11

Tuesday, 11/7

- Erdrich, *LaRose*, 241-311

Thursday, 11/9

- Erdrich, *LaRose*, 311-371

WEEK 12

Tuesday, 11/14

- Colson Whitehead, *The Underground Railroad*, 1-70

Thursday, 11/16

- Whitehead, *The Underground Railroad*, 71-131

WEEK 13

Tuesday, 11/21

- **topic proposal for Essay 2 due**
- Whitehead, *The Underground Railroad*, 133-188

Thursday, 11/17

- Thanksgiving (no classes)

WEEK 14

Tuesday, 11/28

- Whitehead, *The Underground Railroad*, 189-252

Thursday, 11/30

- Whitehead, *The Underground Railroad*, 253-306

WEEK 15

Tuesday, 12/5

- **draft of Essay 2 due for peer review**
- Lahiri, "Hell-Heaven" 439

Thursday, 12/7

- Senna, "Admission" 722
- **Review for Final Exam**
- course evaluations

FINAL EXAM:

Section -01 (TTh 1:00-2:30): Tuesday, 12/12, 1:15-3:15 PM

Section -02 (TTh 11:30-12:50): Wednesday, 12/13, 8:30-10:30 AM

***Essay 2 due at Final Exam.**