

CHAMINADE UNIVERSITY OF HONOLULU

EN 101:  
INTRODUCTION TO EXPOSITORY WRITING

FALL 2017

Instructor: Prof. Wyble  
Office location: 206-B Henry Hall  
Office hours: MWF, 10:30-11:30; Tues, 2:30-4:00; Thurs, 10:00-11:30; and at other times by appt.  
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**CATALOG DESCRIPTION**

Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English.

**REQUIRED TEXT**

- *The Norton Reader: An Anthology of Nonfiction*. Edited by Melissa Goldwaite, et al., 14<sup>th</sup> ed., MLA update, Norton, 2017.  
(ISBN: 978-0-393-61740-5)

**LEARNING OUTCOMES**

The following course learning outcomes are taken from the section of the 2017-18 Undergraduate General Catalog entitled “Learning Outcomes of the Core Curriculum”:

I. Clarity

- A. Demonstrate paragraph and essay development in a written text:
  1. Demonstrate thesis sentences,
  2. Demonstrate topic sentences,
  3. Demonstrate clear supporting examples for thesis sentence and topic sentences,  
and
  4. Demonstrate logical and clear connections between topic/thesis sentences and supporting examples.
- B. Demonstrate organizational development in a written text:
  1. Demonstrate an effective introductory paragraph,
  2. Demonstrate an effective concluding paragraph, and
  3. Demonstrate the use of transitions (internal/within a paragraph and external/between paragraphs) in a written text.
- C. Demonstrate the ability to edit a text with grammar, punctuation, word choice, mechanics, and sentence structure errors.

II. Originality and Research

- A. Identify and apply rhetorical writing techniques (narrative, descriptive, exposition/illustration, comparison and contrast, cause and effect, definition, persuasion, classification, division):
  1. Demonstrate the logical structure utilizing the rhetorical techniques.

**REQUIREMENTS**

Attendance and Participation (in-class writing assignments, group-led discussions, peer review, etc.)	10%
Reading Journal and Quizzes	15%
Essay 1	10%
Essay 2	10%
Essay 3	10%
Essay 4	10%
Essay 5	10%
Essay 6	10%
Essay 7	10%
Writing Portfolio*	5%
<b>TOTAL</b>	<b>100%</b>

\*Please save all drafts and graded essays. You will be required to submit these as part of a writing portfolio at the end of the semester.

**SCHEDULE****ESSAY 1: PERSONAL LITERACY NARRATIVE**

Monday, 8/28

- Syllabus
- Assign Essay 1
- Introductions

Wednesday, 8/30

- Frederick Douglass, “Learning to Read” 404
- Benjamin Franklin, “Learning to Write” 484

Friday, 9/1

- Maxine Hong Kingston, “Tongue-Tied” 461
- Gloria Anzaldúa, “How to Tame a Wild Tongue” 471

Monday, 9/4

- Labor Day (no classes)

Wednesday, 9/6

- **Draft of Essay 1 due for peer-review workshop**

Friday, 9/8

- Richard Rodriguez, “Aria” 465
- Stephen King, “On Writing” 493

**ESSAY 2: INTERPRETING A PERSONAL EXPERIENCE**

Monday, 9/11

- **Essay 1 due**
- Henry David Thoreau, “Where I Lived, and What I Lived For” 967
- Langston Hughes, “Salvation” 947

Wednesday, 9/13

- Chang-Rae Lee, “Coming Home Again” 3
- Terry Tempest Williams, “The Clan of One-Breasted Women” 557

Friday, 9/15

- Brent Staples, “Black Men and Public Space” 267
- Alice Walker, “Beauty: When the Other Dancer is the Self” 74

Monday, 9/18

- **Draft of Essay 2 due for peer-review workshop**

Wednesday, 9/20

- Zora Neale Hurston, “How It Feels to Be Colored Me” 42
- David Sedaris, “Loggerheads” 34

### **ESSAY 3: UNDERSTANDING A PLACE**

Friday, 9/22

- **Essay 2 due**
- John Muir, “A Wind-Storm in the Forests” 529
- Jhumpa Lahiri, “Rhode Island” 142

Monday, 9/25

- James Baldwin, “Stranger in the Village” 251
- Joan Didion, “On Going Home” 1

Wednesday, 9/27

- N. Scott Momaday, “The Way to Rainy Mountain” 136
- Ian Frazier, “Take the F” 151

Friday, 9/29

- **Draft of Essay 3 due for peer-review workshop**

Monday, 10/2

- Edward Abbey, “The Great American Desert” 535
- E.B. White, “Once More to the Lake” 158

Wednesday, 10/4

- Jonathan Kozol, “Fremont High School” 423

### **ESSAY 4: PORTRAYING A PERSON**

Friday, 10/6

- **Essay 3 due**
- Virginia Woolf, “Ellen Terry” 124
- Judith Ortiz Cofer, “More Room” 132

Monday, 10/9

- Discoverers’ Day (no classes)

Wednesday, 10/11

- Barack Obama, “Eulogy for Clementa Pinckney” 949
- Rebecca Skloot, “The Woman in the Photograph” 862

Friday, 10/13

- **Draft of Essay 4 due for peer-review workshop**

Monday, 10/16

- Lad Tobin, "Here Everything is Possible" 286
- Toni Morrison, "Strangers" 129

Wednesday, 10/18

- Annie Dillard, "An American Childhood" 98
- David Halberstam, "Jordan's Moment" 361

### **ESSAY 5: DÉRIVE**

Friday, 10/20

- **Essay 4 due**
- Guy Debord, "Theory of the Dérive" (handout)

Monday, 10/23

- Group dérive

Wednesday, 10/25

- **Draft of Essay 5 due for peer-review workshop**

### **ESSAY 6: CULTURAL ANALYSIS**

Friday, 10/27

- **Essay 5 due**
- Stephen Jay Gould, "Sex, Drugs, Disasters, and the Extinction of the Dinosaurs" 843
- Dennis Baron, "Facebook Multiplies Genders but Offers Users the Same Three Tired Pronouns" 634

Monday, 10/30

- Ngũgĩ wa Thiong'o, "Decolonizing the Mind" 997
- Edwidge Danticat, "Another Country" 780

Wednesday, 11/1

- Virginia Woolf, "In Search of a Room of One's Own" 904
- Jasswinder Bolina, "Writing Like a White Guy: On Language, Race, and Poetry" 496

Friday, 11/3

- Nicholas Carr, "Is Google Making Us Stupid?" 572
- Tasneem Raja, "Is Coding the New Literacy?" 600

Monday, 11/6

- Henry Louis Gates, Jr., "In the Kitchen" 245
- Gloria Naylor, "Mommy, What Does 'Nigger' Mean?" 481

Wednesday, 11/8

- **Draft of Essay 6 due for peer-review workshop**

Friday, 11/10

- Veterans Day (no classes)

Monday, 11/13

- Joey Franklin, “Working at Wendy’s” 80
- Mike Rose, “Blue-Collar Brilliance” 449

Wednesday, 11/15

- Annie Leonard, “The Story of Bottled Water: A Footnoted and Annotated Script” 200
- Dan Barber, “What Farm-to-Table Got Wrong” 400

### **ESSAY 7: OP-EDS**

Friday, 11/17

- **Essay 6 due**
- Jo-Ann Pilardi, “Immigration Problem Is about Us, Not Them” 386
- Molly Ivins, “Get a Knife, Get a Dog, but Get Rid of Guns” 384

Monday, 11/20

- Gwendolyn Ann Smith, “We’re All Someone’s Freak” 184
- Jane McGonigal, “Be a Gamer, Save the World” 396

Wednesday, 11/22

- William Cronon, “The Trouble with Wilderness” 550
- Anna Quindlen, “Stuff is Not Salvation” 378

Friday, 11/24

- Thanksgiving (no classes)

Monday, 11/27

- **Draft of Essay 7 due for peer-review workshop**

Wednesday, 11/29

- Tim Kreider, “The ‘Busy’ Trap” 380
- David Epstein, “Sports Should be Child’s Play” 393

Friday, 12/1

- **Essay 7 due**

### **WEEK 15: WRITING PORTFOLIO**

Monday, 12/4

- Writing Portfolio/Revisions

Wednesday, 12/6

- Writing Portfolio/Revisions

Friday, 12/8

- Writing Portfolio/Revisions
- course evaluations

**FINAL EXAM: Monday, 12/11, 3:30-5:30, location TBA**