

Chaminade University
Instructor: Dr. **Vickie V. Iwamoto**
Email: **viwamoto@yahoo.com**

Ed 413 ⁹⁰**Children's Literature**
Spring 2002 - Online

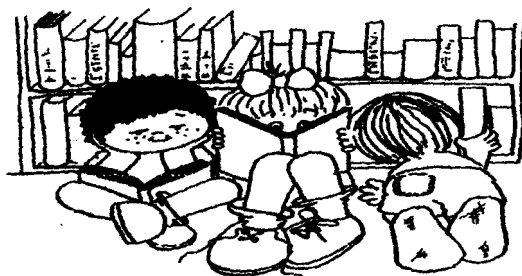
Course Outline

Goal

The goal of this course is to present an introduction to **children's literature**. **Content** includes an overview of the history of children's literature and will focus on contemporary works and authors and illustrators of books for children. ED 413 is designed to help the classroom **teacher** understand children's books in all genres, and examine criteria for evaluation children's literature. The development of ideas to promote/ use children's literature both in the classroom and for recreation reading will also be discussed.

Course Objectives

1. Students will develop and apply criteria for selecting and evaluating quality books to share with children.
2. Students will read, respond **and** evaluate children's books as they relate to the developmental needs, reading preferences and interests of children at different ages (from birth through grade eight).
3. Students will develop an understanding of the value of children's literature and its importance in the elementary school curriculum.
4. Students will be able to explain the issues and trends in children's literature through class discussion and sharing of picture books, **poetry**, novels, information books and **biographies**. Multicultural stories and issues will be included in each genre.
5. Students will synthesize educational journals, resources book, educational technology and other professional materials relating to children's literature.



Course Requirements

Materials:

Text: **Children's Literature Briefly**, Tunnell, Michael, James S. Jacobs. (1997) Prentice-Hall Publishers. ISBN 0-13-096214-7

Requirements

Learning Experiences

Book Card File/Author Information Collection	20
Online Weekly Assignments (10 assignments at 10 points each)	100
Independent project (APA format)	25
Final Exam (Reflection piece)	10

Grading System: Based on a total of 100 points, letter grades are as follows:

155-149 = A, 133-148 = B, 117-132 = C, 101-116 = D, 100 and below = F

*All written assignments be typed and **double-spaced**, references should be cited and it is expected that written assignments will be organized **and** grammatically correct* Points will be deducted for **assignments** turned in late.

Learning Experiences

Book Card File/ Author Information Collection

Read a minimum of 40 books from lists in your text. Each book should be for children from birth to age fourteen. The books do not have to be listed in your textbook. For example, you can add books from Hawaii's authors. At least five of the books should be for the more mature reader (i.e. Newberry award winners and Honor Books-- see textbook for a list). All books should be saved on **disk** and should be in a logical order so that you can find them at a later time. Points will be given for details and for organization. The disk will be mailed to me and you will also keep a copy. This project will be too large to email to me. Your text includes a CD Rom, which has a large database. This also can be of help to you. All should use the following format:

Title	Genre
Author/Illustrator	Approximate Age Span
Publisher	Number of Pages
Copyright Date	
ISBN #	

Summary of Plot

Personal Notation

Evaluation

Information should include:

- Author and title
- Genre/ type of book
- Bibliographic information (also include *the* original publication date)
- Assessed **and/or recommended** age/grade range of the book
- Interest level and **reading** level
- A short (3-4 sentences) plot **summary--should be specific** enough to call the book to mind.
- Personal notes for using a book, such as an **example** of strong use of a literary element, **protagonist/antagonist**, curriculum possibility, **whether** it is good for, reading aloud, individual reading or **teaching** concepts, list any **possible problems**.
- Evaluation

Independent Projects

Develop your own project concerning children's literature. Look through your textbook. Which areas are you drawn to? The appendix sections also may help. Prepare a written description of your project and present it to the instructor for approval and suggestions by the third week of class. The purpose of the independent project is to provide an opportunity to delve into something of interest to you. Choose something you can have fun with and enjoy doing.

Remember that the independent project assignment should be typed and double-spaced, references should be cited and it is expected that written assignments will be organized and grammatically correct

Here are a few examples:

Author / Illustrator Research

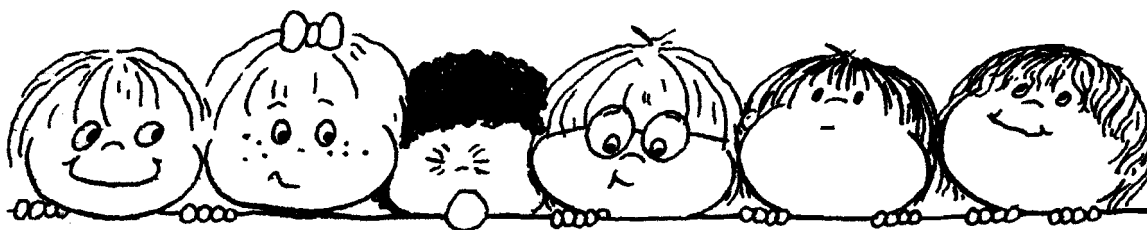
Review literature (including professional journals) on an author/ illustrator of children's literature books. For this assignment you will prepare your research for an oral **presentation** to your class. Though you do not have to video tape it, you may wish to. Give biographical information, books published (both in and out of print), **current** publisher and unique anecdotes that characterize the individual.

Book Talk

Choose a book for you Book Talk (chapter book for the more mature reader). Review resource **materials** on book talks for effective **strategies** and hints (see text p. 233). Include title, author, publisher, **and** grade level. Use materials that you feel would make your presentation powerful. Remember that the **purpose** is to make your audience **want** to read the book (a tickler). Bring something to show (the book, item from the story, etc.) You will have a short written report along with videotaping yourself presenting the Book Talk. You do not have to have an audience.

Journal Article Abstract

Review journals in the field of education that publish articles on children's literature. Choose four articles that you feel are significant. Prepare a paper giving bibliographical **information**, an abstract and an explanation as to your choice of each of the articles.



Syllabus: ED 413
Children's Literature

Week 1 Week of April 1	Introduction Preview course requirements, syllabus and textbook Chapter 1 Assignments: <ul style="list-style-type: none">• Read Chapter 1, 2 and 3• Complete Online Assignment
Week 2 Week of April 7	Chapter 2 Chapter 3 Assignments. - <ul style="list-style-type: none">♦ Read Chapter 4, 5 and 13• Description of Independent Project• Complete Online Assignment <hr/>
Week 3 Week of April 14	Chapter 4 Chapter 5 Chapter 13 Due: Description of Independent Project Assignment: <ul style="list-style-type: none">• Read Chapter 6, 7, 15 and 16• Complete Online Assignment <hr/>
Week 4 Week of April 21	Chapter 6 Chapter 7 Chapter 15 and 16 Assignment: <ul style="list-style-type: none">• Read Chapter 8 and 14• Complete Online Assignment <hr/>
Week 5 Week of April 28	Chapter 8 Chapter 14 Assignment: <ul style="list-style-type: none">• Read Chapter 9• Complete Online Assignment

Week 6
 Week of May 5 Chapter 9
 Assignment:
 Read Chapter 10 and I 1
 Complete Online Assignment

Week 7
 Week of May 12 Chapter 10 & 11
 Assignment:
 Read Chapter 12
 Complete Online Assignment

Week 8
Week of May 19 Chapter 12
 Literature Circles
 Assignment:
 Read Chapter 17, 18 and 19
 Complete Online Assignment

Week 9
 Week of May 26 Chapter 17
 Chapter 18
 Chapter 19
 Reader's Theater
 Assignment.
 Work on Independent Project
 Finish Book Card File
 4 **Complete Online Assignment**
 Read Chapter 20 and 21

Week 10
 Week of June 2 Course evaluation
 Due: **Complete Book Card File**
 Independent Project
 Assignment:
 Complete Final Online Assignment
 Complete Online Assignment 10

All online assignments will be posted on Sundays. The online assignment is due that week on or before Sunday by 11:59 p.m. For **example**, if I post an assignment on April 14, the assignment is due no later than April 20 by 11:59 p.m. On your email message sent to me the time sent must be posted before 11:59 p.m. or your assignment will be late. **The instructor will take off points for late assignments.**

All assignments are due no later than June 8. That includes mailed in assignments. Sorry no exceptions.