

**Chaminade University of Honolulu  
ED 413 Children's Literature Spring, 2002  
Dr. Margaret A. Donovan  
Phone 734-1721 Home 735-8333 Office**

### **GOAL**

**The goal of this course is to create an enthusiastic appreciation of Children's Literature and to develop competence in using, interpreting and evaluating Children's Literature. In order to meet this goal the following objectives have been established:**

### **OBJECTIVES**

- 1. Students will read and respond to a wide variety of books from different genres written for children from birth through grade eight.**
- 2. Students will develop and apply criteria for selecting and evaluating quality books to share with children.**
- 3. Students will evaluate children's books as they relate to the developmental needs, reading preferences and interests of children at different ages.**
- 4. Students will develop an appreciation of the value of children's literature and its importance in the elementary school curriculum.**
- 5. Students will become versed in the issues and trends in children's literature through class discussion and sharing of picture books, poetry, novels, information books and biographies. Multicultural stories and issues will be included in each genre.**
- 6. Students will become acquainted with educational journals, resource books and other professional materials relating to children's literature.**

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Spring, 2002  
Wednesday 5:45 -8:45  
Eiban Hall 207

**COURSE REQUIREMENTS: ED 413  
CHILDREN'S LITERATURE**

**1. Materials**

**A. Text: Children's Literature In the Elementary School, Seventh Edition**  
Charlotte S. Huck, Susan Hepler, Janet Hickman  
McGraw Hill Publishers, 2001.

**B. Index Cards (4 x 6), file box, dividers or Note book for collection**

**2. Requirements**

**A. Basic Learning Experiences**

- Attendance, participation and book sharing in each class.
- Personal reading autobiography
- Book card file
- Independent project or PAP Program

**B. Selected Learning Experiences ( choose two of the four experiences)**

- Report on a well-known children's author or illustrator
- Prepare and present a book talk or story
- Portfolio of author and or illustrator profiles
- Abstract one professional journal article and share findings with class

**C. Summative Evaluation**

- Final Exam

**3. Grading**

Basic Learning Experiences	Points
Attendance, participation and book sharing	25
Book card file	25
Independent project	15
Personal reading autobiography	5
Final Exam	20

**Selected Learning Experiences\***

Report on a well-known children's author or illustrator	5
Prepare and present a. book talk or story	5
Portfolio of author or illustrator profiles	5
Abstract professional journal article. Share findings with class.	5

\* Choose two of the four activities. The remaining two activities may be done for extra-credit if you choose to do so.

Grading **Scale**

93-100 **A**

85-92 **B**

77-84 **C**

69-76 **D**

68 and below **F**

SYLLABUS: ED 413  
CHILDREN'S LITERATURE

Week 1: Jan. 16	Introduction Orientation: <ul style="list-style-type: none"><li>-Preview Course Requirements</li></ul> (Preview Course Syllabus) <ul style="list-style-type: none"><li>-Preview Textbook</li></ul> Assignments: <ul style="list-style-type: none"><li>-Read Preface and Chapter 1</li><li>-Begin personal <b>reading</b> autobiography</li></ul>
Week 2: Jan. 23	Discussion : Preface & Chapter 1 <ul style="list-style-type: none"><li>• Knowing Literature for Children</li></ul> Assignments: <ul style="list-style-type: none"><li>• Book cards for Chapters 1</li><li>• Personal reading autobiography</li><li>• Read Chapters 2</li></ul>
Week 3: Jan. 30	Discussion: Chapters 2 <ul style="list-style-type: none"><li>• Understanding Children's Responses to Literature</li></ul> Due: Personal reading autobiography Book cards for Chapters 1 Presentations: <b>Book talks</b> /Storytelling Assignments: <ul style="list-style-type: none"><li>• Book cards for Chapters 2</li><li>• Read Chapter 3</li></ul>
Week 4: Feb. 6	Discussion: Chapter 3 <ul style="list-style-type: none"><li>• The Changing World of Children's Books</li></ul> Due: Book cards for Chapters 2 Presentations: Book talks /storytelling Assignments: <ul style="list-style-type: none"><li>• Book cards for Chapters 3</li><li>• Read Chapter 4</li></ul>
Week 5: Feb. 13	Discussion Chapter 4 <ul style="list-style-type: none"><li>• <b>Books to</b> Begin On</li></ul> Due: Book cards for Chapter 3 Presentations: Book talks/ <b>storytelling</b>

Assignments:

- Book cards for Chapter 4
- Read Chapter 5

Week 6:  
Feb. 20

Discussion Chapter 5

- Picture Books

Due: Book cards for Chapter 4

Presentations: Author I Illustrator Research Project

Assignments:

- Book cards for Chapter 5
- Read Chapter 6

Week 7:  
Feb. 27

Discussion Chapter 6

- Traditional Literature

Due: Book cards for Chapter 5

Presentations: Author 1 Illustrator Research **Project**

**Assignments:**

- Book cards for Chapter 6
- Read Chapter 7

Week 8:  
March 6

Discussion Chapter 7

- Modern Fantasy

Due: Book cards for Chapter 6

Presentations: Author t Illustrator Research Project

Assignments:

- Book cards for Chapters 7
- Read Chapter 8

Week 9:  
March 13

Discussion Chapter 8

- Poetry

Due: Book cards for Chapter 7

Presentations: Research Journal Abstract

Assignments:

- Book cards for Chapter 8
- Read Chapter 9

Week 10:  
March 20

**Discussion** Chapter 9

- Contemporary Realistic Fiction

Due: **Book** cards for Chapter 8

Presentations: Research Journal Abstract

Assignments:

- Book cards for Chapter 9
- Read Chapter 10

Week 11 April 3	<p>Discussion Chapter 10</p> <ul style="list-style-type: none"> <li>• Historical Fiction</li> </ul> <p>Due : <b>Book</b> cards for Chapter 9</p> <p>Presentations: Independent Projects</p> <p>Assignments:</p> <ul style="list-style-type: none"> <li>• Book cards for Chapter 10</li> <li>• Read Chapter 11</li> </ul>
Week 12 April 10	<p>Discussion Chapter 11</p> <ul style="list-style-type: none"> <li>• Nonfiction Books</li> </ul> <p>Due: Book cards for Chapter 10</p> <p>Presentations: Independent Projects</p> <p>Assignments:</p> <ul style="list-style-type: none"> <li>• Book cards for Chapter 11</li> <li>• Read Chapter 12</li> </ul>
Week 13 April 17	<p>Discussion Chapter 12</p> <ul style="list-style-type: none"> <li>• Biography</li> </ul> <p>Due: Book cards for Chapter 11</p> <p>Author t illustrator <b>Portfolio</b></p> <p>Presentations: Independent Projects</p> <p>Assignments:</p> <ul style="list-style-type: none"> <li>• Complete Book card File</li> <li>• Read Chapter 13</li> </ul>
Week 14 April 24	<p>Discussion Chapter 13</p> <ul style="list-style-type: none"> <li>• Planning the <b>Literature</b> Program</li> </ul> <p>Due: Complete Book card File</p> <p>Presentations: Independent Projects</p> <p><b>Assignments:</b></p> <ul style="list-style-type: none"> <li>• Prepare for Final</li> </ul>
Week 15 May 1	<p><b>Final</b> Examination</p> <p>Independent Projects</p> <p>Course Evaluation</p>

Syllabus will be adjusted to meet **the** needs of the class.

Office Hours: Tues. & Thurs. 2: 00- 5: 00 p.m.  
 Kieffer Hail Cubicle P Office Phone 735-4833  
 Home Phone 734-1721

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ED 413, Children's Literature  
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## Learning Experiences

### Basic Learning Experiences:

Attendance, participation and book sharing at each class. The purpose of this experience is to immerse you in the world of children's literature to develop the knowledge, skills and attitudes which will allow you to make the magic of books come alive for children. (25 points)

Book card File Due Complete April. 24, 2002 (cards due weekly)  
Read 60 books ( 5 from each chapter) appropriate for use with children ages birth to fourteen. Fifteen or more of these books are to be books for the more mature reader. Using 46 index cards report on each book. (See sample card for format). The purpose of this card file is for you to have a ready reference file of books that you personally enjoyed **and** would be enthusiastic about sharing with children. It is wise to select books which span a wide range of ages and interests. This file should be a work in progress as so many new **books** are published each year. Have fun and **enjoy** the world of children's books. ( 25 points)

Independent Projects Due when oral presentations are given ( April 3, 10, 17, or 24, 2002)

Develop your own project concerning children's literature. Consult ideas at the end of each chapter in your textbook for suggestions. Some **typical** projects are writing your own children's book, creating collections of books from **different** cultures, comparing and contrasting folk tales with the same theme from various cultures, and creating a collection of poetry for children. The purpose of the independent project is to provide an opportunity to delve into something of interest to you. Choose something you can have fun with and enjoy doing. (15 points )

### Read Aloud America (RAP)

You attend sessions at designated schools in the evenings and read to children. I will distribute information on the RAP program on the first day of class. You must turn in a reflection paper on the experience which covers what you learned from the experience, what parents and children got from the program, and how the entire community benefits from this program. It is due April 24, 2002

### Reading **Autobiography** Due January 30, 2002

Write your reading autobiography. What memories do you have of your early reading? Did either of your parents read to you? Do you recall any of the books they read? Did any **teachers** or **librarians** read aloud to you? What books did you own as a **child**?

What were some of your favorites? Do you recall any that you did not like? Do you **know** why? Were there any you read and reread? What qualities of the story appealed to you? Your paper should be typed, doubled spaced and a maximum of five pages in **length**. ( 5 points )

Final Exam May 1, 2002 (20 points)

Selected Learning Experiences:

Choose two of the four learning experiences. Each experience is worth five points. **All** four may be done for **extra** credit.

Author / Illustrator Research Due on Day of Oral Presentation Feb. 20, 27, or March 6, 2002

Research an author or illustrator of children's literature. Report on his /her life and writings. **Research** the **literature** for speeches or **articles** about **the author** as well as biographical information. Prepare a written report which should be typed and doubled

Book talk / Storytelling Due **Jan.30**, Feb. 6, or 13, 2002.

Select one book for **which** you **would** like to prepare a book talk or **storytelling** activity. Prepare, rehearse and present to class as you would to a group of students. Give bibliographical. data. and designate **grade** level. for which. your presentation is appropriate. No written report is required for this activity.

Author Portfolio Due: April 17, 2002

Begin a collection of information about authors and Illustrators of children's books. Determine your own way of organizing this material so it will be of utmost use to you. Many authors and illustrators have excellent web sites to visit and get information you want for your portfolio.

Journal Article Abstract Due on Day of Oral Presentation March 13, or 20.

Review journals in the field of education that publish articles on children's literature. Choose one articles that you feel are significant and would like to abstract and share with the class. Prepare a paper giving bibliographical information, a brief abstract and an explanation as to your choice of **article**. Papers should be **typed** and doubled spaced.