

**Chaminade University of Honolulu  
ED 413 Children's Literature Fall, 2001  
Dr. Margaret A. Donovan  
Phone 7341721**

### **GOAL**

**The goal of this course is to create an enthusiastic appreciation of Children's Literature and to develop competence in using, interpreting and evaluating Children's Literature. In order to meet this goal the following objectives have been established:**

### **OBJECTIVES**

- 1. Students will read and respond to a wide variety of books from different genres written for children from birth through grade eight.**
- 2. Students will develop and apply criteria for selecting and evaluating quality books to share with children.**
- 3. Students will evaluate children's books as they relate to the developmental needs, reading preferences and interests of children at different ages.**
- 4. Students will develop an appreciation of the value of children's literature and its importance in the elementary school curriculum.**
- 5. Students will become versed in the issues and trends in children's literature through class discussion and sharing of picture books, poetry, novels, information books and biographies. Multicultural stories and issues will be included in each genre.**
- 6. Students will become acquainted with educational journals, resource books and other professional materials relating to children's literature.**

**COURSE REQUIREMENTS: ED 413  
CHILDREN'S LITERATURE**

**1. Materials**

**A. Text: Children's Literature In the Elementary School, Seventh Edition**  
Charlotte S. Huck, Susan Hepler, Janet Hickman  
McGraw Hill Publishers, 2001.

**B. Index Cards (4 x 6), file box, dividers**

**2. Requirements**

**A. Basic Learning Experiences**

- Attendance, participation and book sharing in each class.
- Personal reading autobiography
- Book card file
- Independent project

**B. Selected Learning Experiences ( choose two of the four experiences)**

- Report on a well-known children's author or illustrator
- Prepare and present a book talk or story
- Portfolio of author and or illustrator profiles
- Abstract one professional journal article and share findings with class.

**C. Summative Evaluation**

- Final Exam

**3. Grading**

<b>Basic Learning Experiences</b>	<b>Points</b>
Attendance, participation and book sharing	25
Book card file	25
Independent project	15
Personal reading autobiography	5
Final Exam	20

**Selected Learning Experiences"**

Report on a well-known children's author or illustrator	5
Prepare and present a book talk or story	5
Portfolio of author or illustrator profiles	5
Abstract professional journal article. Share findings with class.	5

\* Choose two of the four activities. The remaining two activities may be done for extra-credit if you choose to do so.

Grading Scale

93-100 A

85-92 B

77-84 C

69-76 D

68 and below F

SYLLABUS: ED 413  
CHILDREN'S LITERATURE

Week 1: August 29	Introduction Orientation: -Preview Course Requirements -Preview Course Syllabus -Preview Textbook Assignments: -Read Preface and Chapter 1 -Begin personal reading autobiography
Week 2: Sept. 5	Discussion : Preface & Chapter 1 • Knowing Literature for Children Assignments: • Book cards for Chapters 1 • Personal reading autobiography • Read Chapters 2
Week 3: Sept. 12	Discussion : Chapters 2 • Understanding Children's Responses to Literature Due: Personal reading autobiography Book cards for Chapters 1 Presentations: Book talks Assignments: • Book cards for Chapters 2 • Read Chapter 3
Week 4: Sept. 19	Discussion : Chapter 3 • The Changing World of Children's Books Due: Book cards for Chapters 2 Presentations: Book talks Assignments: • Book cards for Chapters 3 • Read Chapter 4
Week 5: Sept. 26	Discussion Chapter 4 • Books to Begin On Due: Book cards for Chapter 3 Presentations: Book talks

Assignments:

- Book cards for Chapter 4
- Read Chapter 5

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Week 6:  
Oct. 3

Discussion Chapter 5

- Picture Books

Due: Book cards for Chapter 4

Presentations: Author / Illustrator Research Project

Assignments:

- Book cards for Chapter 5
- Read Chapter 6

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Week 7:  
Oct. 10

Discussion Chapter 6

- Traditional Literature

Due: Book cards for Chapter 5

Presentations: Author / Illustrator Research Project

Assignments:

- Book cards for Chapter 6
- Read Chapter 7

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Week 8:  
Oct. 17

Discussion Chapter 7

- Modern Fantasy

Due: Book cards for Chapter 6

Presentations: Author / Illustrator Research Project

Assignments:

- Book cards for Chapters 7
- Read Chapter 8

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Week 9:  
Oct. 24

Discussion Chapter 8

- Poetry

Due: Book cards for Chapter 7

Presentations: Research Journal Abstract

Assignments:

- Book cards for Chapter 8
- Read Chapter 9

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Week 10:  
Oct. 31

Discussion Chapter 9

- Contemporary Realistic Fiction

Due: Book cards for Chapter 8

Presentations: Research Journal Abstract

Assignments:

- Book cards for Chapter 9
- Read Chapter 10

Week 11  
Nov. 7  
Discussion Chapter 10  
• Historical Fiction  
Due : Book cards for Chapter 9  
Presentations: Independent Projects  
Assignments:  
• Book cards for Chapter 10  
• Read Chapter 11

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Week 12  
Nov. 14  
Discussion Chapter 11  
• Nonfiction Books  
Due: Book cards for Chapter 10  
Presentations: Independent Projects  
Assignments:  
• Book cards for Chapter 11  
• Read Chapter 12

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**Week** 13  
Nov. 21  
**Discussion** Chapter 12  
• Biography,  
Due: Book cards for Chapter 11  
Author / illustrator Portfolio  
Presentations: Independent Projects  
Assignments:  
• Complete Book card File  
• Read Chapter 13

Week 14  
Nov. 28  
Discussion Chapter 13  
• Planning the Literature Program  
Due: Complete Book card File  
Presentations: Independent Projects  
Assignments:  
• Prepare for Final

Week 15  
Dec. 5  
Final Examination  
Independent Projects  
Course Evaluation

Syllabus will be adjusted to meet the needs of the class.

Office Hours: Tues. & Thurs. 2: 00- 5: 00 p.m.  
Kieffer Hall Cubicle P Office Phone 735-4833  
Home Phone 7341721

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ED 413, Children's Literature  
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## Learning Experiences

### Basic Learning Experiences:

**Attendance, participation and book sharing at each class.** The purpose of this experience is to emerge you in the world of children's literature to develop the knowledge, skills and attitudes which will allow you to make the magic of books come alive for children. (25 points)

**Book card File Due Complete Nov. 28, 2001 (cards due weekly)**  
Read 60 books ( 5 from each chapter) appropriate for use with children ages birth to fourteen. Fifteen or more of these books are to be books for the more mature reader. Using 4x6 index cards report on each book. (See sample card for format). The purpose of this card file is for you to have a ready reference file of books that you personally enjoyed and would be enthusiastic about sharing with children. It is wise to select books which span a wide range of ages and interests. This file should be a work in progress as so many new books are published each year. Have fun and enjoy the world of children's books. ( 25 points)

**Independent Projects Due when oral presentations are given ( Nov. 7, 14, 21, 28 or Dec. 5, 2001)**

Develop your own project concerning children's literature. Consult ideas at the end of each chapter in your textbook for suggestions. Some typical projects are writing your own children's book, creating collections of books from different cultures, comparing and contrasting folk tales with the same theme from various cultures, and creating a collection of poetry for children. The purpose of the independent project is to provide an opportunity to delve into something of interest to you. Choose something YOU can have fun with and enjoy doing. (15 points)

**Reading Autobiography Due September 12, 2001**

Write your reading autobiography. What memories do you have of your early reading? Did either of your parents read to you? Do you recall any of the books they read? Did any teachers or librarians read aloud to you? What books did you own as a child? What were some of your favorites? Do you recall any that you did not like? Do you know why? Were there any you read and reread? What qualities of the story appealed to you? Your paper should be typed, doubled spaced and a maximum of five pages in length. (5 points )

**Final Exam Dec. 5, 2001 (20 points)**

Selected Learning Experiences:

Choose two of the four learning experiences. Each experience is worth five points. All four may be done for extra credit.

Author / Illustrator Research Due on Day of Oral Presentation Oct. 3, 10, 17, 2001

Research an author or illustrator of children's literature. Report on his /her life and writings. Research the literature for speeches or articles about the author as well as biographical information. Prepare a written report which should be typed and doubled

Book talk / Storytelling Due **Sept.12**, 19, 26, 2001.

Select one book for which you would like to prepare a book talk or storytelling activity. Prepare, rehearse and present to class as you would to a group of students. Give bibliographical data and designate grade level for which your presentation is appropriate. No written report is required for this activity.

Author Portfolio Due: Nov. 21, 2001

Begin a collection of information about authors and Illustrators of children's books. Determine your own way of organizing this material so it will be of utmost use to you. Many authors and illustrators have excellent web sites to visit and get information you want for your **portfolio**.

Journal Article Abstract Due on Day of Oral Presentation **Oct.24**, & 31.

Review journals in the field of education that publish articles on children's literature. Choose one articles that you feel are significant and would like to abstract and share with the class. Prepare a paper giving bibliographical information, a brief abstract and an explanation as to your choice of article. Papers should be typed and doubled spaced.