

Chaminade University
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Ed 413 Children's Literature
Spring 2000

SD'00

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Course Outline

Goal

The goal of this course is to present an introduction to children's literature. Content includes an **overview** of the history of children's **literature** and will focus on contemporary works **and** authors and **illustrators** of books for children. Ed 413 is **designed** to help the classroom teacher understand **children's** books in all genres, examine **criteria** for evaluation **children's** literature and develop ideas to promote and use children's literature both in the classroom and to motivate student leisure reading.

Course Objectives

1. Students will **read** and respond to a wide variety of books from different genres **written** for **children from** birth **through grade** eight.
2. Students will develop and apply criteria for selecting and evaluating quality books to share with **children**.
3. Students will **evaluate** children's books as they relate to the developmental needs, reading preferences and interests of children at different ages.
4. Students will develop **an** appreciation of the **value of children's** literature **and its** importance in the elementary school **curriculum**.
5. *Students* will become versed in **the issues** and trends in children's literature through class discussion and sharing of picture books, **poetry**, novels, information books and **biographies**. Multicultural stories and **issues** *will* be included in each **genre**.
6. Students will become acquainted with educational **journals**, resources books and educational technology and other professional **materials** relating to children's **literature**.



Course Requirements

Materials:

- ☐ Text: Children's Literature in the Elementary School, Huck, Charlotte S., Susan Helper, Janet **Hickman**, Barbara Z. Kiefer. (1997) Brown & Benchmark Publishers. ISBN 0-697-27960
- Ⓡ Index card box and 5 x 8 index cards
- Literature Journal Notebook

Requirements

Basic Learning **Experiences**

Attendance and participation	20
Book Card File/Author Information Collection	15
Personal Reflection Journal	10
Independent project	15
Personal Reading Autobiography	5
Midterm Quiz	5
Final Exam	20

Selected Learning **Experiences**

Choose two of the four **experiences**

Picture Book Read Aloud	
Author / Illustrator Research & Presentation	5
Book Talk	
Abstract professional journal article. Share your findings in class	5
<i>Choose two or elect to do more for extra credit if you choose to do so.</i>	

Grading System: Based on a **total** of 100 points, letter **grades** are as follows:
90-100 = A, 80-89 = B, 70-79 = C, ~~60-69~~ = D, 59 and below = F

*All written assignments should include a title page. The body of the **paper** should be typed and **double-spaced**, **references** should be cited and it **is** expected **that** written assignments will be organized and **grammatically correct**.*

Points will be deducted for assignments turned in late.

NOTE: Attendance in the **class** is mandatory and your grade **is** dependent on **class** participation. **After the second class absence** you will **receive** a **deficiency** notice and there will be an automatic **lowering** of your **course** grade by one letter.

Learning Experiences

Personal Reading Autobiography

Consider how books and reading have **shaped** your life. Write **your own** reading history as a child and as a **teen** answering such questions of yourself **such** as: What was **it** like when you first **learned** to read? What did you enjoy reading in or out of **class**? Did **your** parents, **family**, or friends read? Were you read to? Did you receive books as **gifts**? Did you have a place in your house for books? Were books discussed? Was reading ever forced or discouraged? How much was your reading guided or how much **were** you left alone? Do you remember **trips** to the **library**? Who has **influenced** your reading? Did **anything** you read as a child have an impact on your life?
LENGTH: 4-5 pages

Book Card File/ Author Information Collection

Read a minimum of 60 books **from** lists in your text. Each book **should** be for **children** from birth to age fourteen. At **least five** of the books should be for the **more** mature reader (Le. **Newberry** award **winners** and Honor Books- **see textbook** for a list). **Use** 5 x 8 note **cards** for **each** book you read. **Store** in a **file** box. You may **wish** to save to a disc **instead**. **See** me for format requirements. All should use the **following** format:

Title	Genre
Author/Illustrator	Approximate Age Span
Publisher	Number of Pages
Copyright Date	
ISBN #	Availability (in print or out of print)

Summary of Plot

Personal Notation

Evaluation

Information should include:

- Author and title
- Genre/ type of book
- Bibliographic information (also include the original publication date)
- Assessed and/or recommended age/grade range of the book
- Interest level and reading level
- A **short** (3-4 sentences) plot summary—should be **specific** *Ma* *to call the book to mind.
- Personal notes for using a book, **such** as an example of **strong use** of a **literary element**, protagonist/antagonist, curriculum possibility, whether it is good for, reading aloud, individual reading or **list any possible problems**.
- Evaluation ***Remember to put your name on each card.

Literature Journal

Write a **daily or weekly journal** what you write down your **personal** reactions to **the** literature you **are** reading. What did you **like** best about it? How you would **introduce** the book to the **children**? Who do you think would **enjoy** the story? Could you link the book **with other areas** in the **elementary curriculum**? If so, how? **The purpose** of the journal is to **objectify your ideas**, thoughts and feelings **about** the books, while **they are** still fresh **in** your **mind**. This will be a rich **resource** for you when you look for **unique and interesting ways** to **introduce** books to **children**. The **format** of **the journal** is **entirely up to you**. Use what appeals to you.

Independent Projects

Develop your own project concerning **children's literature**. Consult idea suggestions of the end of each chapter in your textbook. **Prepare** a written **description** of your project and present it to **the instructor** for **approval and suggestions by February 14, 1999**. The purpose of the independent project is to provide an opportunity to delve into **something** of interest to you. Choose something you can have fun with **and** enjoy doing.

Selected Learning Experiences

Choose two of the four learning **experiences**. Each **experience** is worth five points. All four may be done for extra credit.

Author / Illustrator Research

Review **literature** (including professional **journals**) on an **author/illustrator** of children's literature books. For **this** assignment you will **prepare** an oral **presentation**. Give **biographical information**, books published (both in and out of **print**), **current** publisher **and** unique anecdotes that **characterize** the individual. **Include** a bibliography of all **books the author has completed**. Also prepare a summary **written report** of the **presentation** which is to be **turned** into the instructor. **PRESENTATION -15 minutes**

Book Talk

Choose a book for you **Book Talk** (**chapter** book for **the** more mature reader). Review resource **materials** on book **talks** for effective **strategies and hints** (**see** text). Include title, author, publisher, and grade level. Use **materials** that you **feel would make** your **presentation powerful**. **Remember** that the **purpose** is to **make** your **audience want** to read the book (a **tickler**). Bring something to show (the book, **item** from the **story**, dc.) No **written report** is required for this **activity**. **PRESENTATION -10 minutes**

Picture Book Read Aloud

Choose a picture book that **can** be shared in 5-10 **minutes**. **Practice** reading aloud before your **presentation**.

- Introduce **your** book
- Introduce** the **author/illustrator**
- Read aloud to the **instructor** using **dramatic expression**, make **the** story **come alive** with **use** of voice, timing, **varied intonation patterns**, etc.

No **written** report is **required** for this **activity**.

Journal Article Abstract

Review journals in the field of **education** that publish **articles** on **children's literature**. Choose one article **that you** find is **significant** and **would like** to **abstract** and **share** with the class. Prepare a **paper** giving **bibliographical information**, a brief abstract **and** an **explanation** as to your choice of **article**. Copies **should** be **made** for **everyone** in the class. **PRESENTATION -10**



Syllabus: ED 413
Children's Literature

Week 1
January 24

Introduction
Preview course requirements, **syllabus** and textbook
Discuss Chapter 1
• Valuing Literature for **Children**
Assignments:
• Read **Chapter 1 & 2**
• **Personal reading autobiography**

Week 2
January 31

Discuss Chapter 2
• **Understanding Children's Responses to Literature**
Sign up for presentations
Due: **Personal** reading autobiography
Assignment:
• **Read Chapter 3**

Week 3
February 7

Discuss Chapter 3
• **The Changing World of Children's Books**
Presentations: **Picture Book Read Aloud**
Assignments:
• **Description of Independent Project**
• **Read Chapter 4**

Week 4
February 14

Discuss Chapter 4
• **Books to Begin On**
Pre sentations: **Picture Book Read Aloud**
Due: **Description of Independent Project**
Assignment:
• **Read Chapter 5**

February 21

Holiday

Week 5
February 28

Discuss **Chapter 5**
• **Picture Books**
Presentations: **Book Talks**
Due: First review of **literature** journal
Assignment:
• Read **Chapter 6**
• Review for Midterm Quiz

Week 6:
March 6

Discuss **Chapter 6**
• **Traditional Literature**
Presentations: **Book Talks**
Midterm Quiz
Assignment
• **Read Chapter 7 & 8**

Week 7
March 13

Discuss Chapter 7 & 8
Modern Fantasy
• **Poetry**
Pre **ons: Author/ Illustrator Research Project**
Assignment:
• Read **Chapter 9**

Week 8
March 20

Discuss Chapter 9
• **Contemporary Realistic Fiction**
Presentations: Author/ Illustrator Research Project
Due: Second review of Literature Journal
Assignment:
• **Read Chapter 10 & 11**

Weds 9
March 27

Holiday - Spring **Break**

Week 10
April 3

Discuss Chapter 10 & 11
• **Historical Fiction**
• Biography
Presentations: Research Journal Abstract
Assignment:
• Read **Chapter 12**

Week 11
April 10

Discuss Chapter 12
• **Informational Books**
Presentations: Research Journal Abstract
Assignment:
• **Read Chapter 13**

Week 12
April 17

Discuss **Chapter 13**
Planning the Literature Program
Presentations: Independent Projects
Assignment:
Read **Chapter 14**

Week 13
April 24

Discuss **Chapter 14**
Extending and Evaluating **Children's Understanding of Literature**
Presentations: Independent **Projects**
Assignments:
Complete Bookcard File

Week 14
May 1

Discuss **Technology** and Children's Literature
Presentations: Independent **Projects**
Course evaluation
Due: Complete Bookcard File
Final review of **Literature Journal**
Assignment:
Prepare for **final**

May 8 - **Final Exam**

Syllabus will be adjusted to meet the needs of the class.

