

**CJ 432**  
**Law Enforcement**  
Course Syllabus  
Fall (PACE) 2017

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**Instructor:** Leah Drebin, MA  
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**Office Hours:** By Appointment  
**Class Credits:** 3  
**Class Dates:** October 2<sup>nd</sup> to December 13<sup>th</sup>, 2017  
**Class Location:** Online via Canvas



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**Catalog Description:**

An examination of significant and controversial criminal justice topics involving law enforcement agencies, primarily the police; clarifying, interpreting, and identifying the role of discretion in the system. This course provides competencies to meet the program outcome to allow students to demonstrate an understanding of learning the basic rights guaranteed to each individual by both state and federal constitutions and laws.

**Student Learning Outcomes:**

Upon successful completion of this course, the student will demonstrate an understanding of:

1. the role law enforcement agencies play in society.
2. the history of American policing.
3. community policing philosophies.
4. police organizations and issues surrounding bureaucracies.
5. emerging strategies for police recruitment and training.
6. police subculture.
7. the impact of diversity on law enforcement agencies.
8. the significance and functions of patrol.
9. innovations in law enforcement.
10. the use of discretion in policing.
11. the loss of legitimacy in policing and strategies to improve police-community relations.
12. the future of policing.

**Required Reading:**

Walker, S. & Katz, C. M. (2017). *The police in America: An introduction (9<sup>th</sup> Ed.)*. Boston, McGraw-Hill.

*\*\*Additional reading and viewing materials will be used in supplement to the text\*\**

## **Other Required Materials:**

Students will need access to a computer with speakers, MS Word (or the ability to convert documents in to Word files), the ability to watch mp4 videos, the ability to download pdf files, and reliable Internet. Students will also need access to their Chaminade University e-mail and Canvas accounts, which can be accessed via the “Quick Links” button on the university’s homepage.

## **Course Approach:**

This course will be provided in a combination of online lectures, PowerPoint presentations, videos, discussion boards, case studies, and other instructional aides.

## **Course Requirements:**

- **Nine (9) Quizzes:** You will have 9 short, non-cumulative weekly quizzes during this course. The questions may come from the text, online lecture, or other supplemental reading/viewing materials assigned for the week. Furthermore, the weekly quizzes will consist of true or false and multiple choice questions. You will have one attempt to individually take the quiz and it will be timed. You may use your textbook and notes while you take each quiz, but with the time limit, you should prepare yourself thoroughly before you start. Each quiz will be worth 10 points (for a combined total of 90 points or 30% of your final grade). **No make-up** quizzes will be given. Quizzes will be accessible from the start of Friday to Sunday at 11:59pm (HST) during the weeks that they are due. Please review the course schedule on the first day of class for specific quiz dates.
- **Eight (8) Reflections:** You will be required to write a double spaced, 1-inch margins, standard 12pt Times New Roman font, Word document reflection. I will choose one of the weekly assigned articles, chapter topics, videos, or other supplemental materials as the topic and announce the assignment in canvas, before you begin reading/watching the weekly materials. Each reflection shall include the following components:
  1. A brief summary of the article, video, or topic at hand (no more than a paragraph).
  2. Your reactions to the article or video in light of the other course materials.
  3. Your personal thoughts on the article or video, incorporating personal examples or experiences.

Some examples of questions you may answer in your response are:

- How is the article or video related to the other materials introduced this week?
- Do you agree with the author or speaker’s arguments? Why or why not?
- What additional information might the author or speaker examine to further enhance their viewpoint?
- What personal experiences have you faced or witnessed that relate to the topic at hand?

Please re-read your reflections before submitting them. You will be graded on the requirements listed above, as well as the clarity and logical structure of your writing. The response papers are designed to provide you with an opportunity to synthesize the weekly course materials in preparation for quizzes and achieving course outcomes and objectives. The weekly response papers will each be worth 15 points (for a combined total of 120 points or 40% of your final grade).

- **Ten (10) Weekly Activities:** You will engage in a weekly activity assignment for participation points in this course. The activities may involve discussion boards, exercises in the assigned book, researching information related to the course material, or some other means of involvement. The weekly activities will each be worth 6 points (for a combined total of 60 points or 20% of your final grade).
- **One (1) Content Analysis:** You will pick one 30 minute television program to conduct a content analysis on. The program must center on policing and can be based on fiction or non-fiction. You may choose a 30-minute fictional police drama, a documentary, a news station's special on policing, or similar. I just ask that it not be a comedy and that it focus on police officers and policing (not forensic detective work). The analysis must be at least 500 words, double spaced, 12 point, Times New Roman font, and include a reference page for the program and at least one additional reference (class textbook, journal article, or other) in APA format. I will provide you with a list of analyzation questions during the first week of class. The analysis will be worth 30 points or 10% of your final grade.

### **Late Policy:**

No late work will be accepted in this class. If you experience a glitch with Canvas (when attempting to turn in an assignment), then please screenshot your screen. The screenshot must display the date/time and error message. Then e-mail me the screenshot immediately after (as proof that you intended to turn in the work on time). I will then contact the technical support staff for Canvas to discuss the problem. Please note that a lack of a reliable internet connection is not an excuse for missing an assignment. To ensure successful submissions of assignments and safeguard from Murphy's Law, it is in your best interest to complete the assignment before the day that it is due.

### **Extra Credit:**

Although opportunities *may* come up during the course, do not expect any extra credit assignments in this class.

### **Administrative Withdraw:**

Failure to participate in the course for a period of two weeks may result in an administrative withdrawal.

### **Grading System:**

The class will be graded on a point system. Your final grade will be based upon the total number of points accumulated at the end of the course as a percentage of the total points possible. Your grade will be based on the following course requirements:

<b>Point Distribution &amp; Scoring System:</b>	<b>% of Final Grade</b>	<b>Point distribution</b>
Content Analysis (1 @ 30pts)	10%	30
Weekly Activities (10 @ 6pts each)	20%	60
Weekly Quizzes (9 @ 10pts each)	30%	90
Reflections (8 @15pts each)	40%	120
	<b>100%</b>	<b>300 points</b>

A = 90 - 100 points  
B = 80 - 89 points  
C = 70 - 79 points  
D = 60 - 69 points  
F = 59 or fewer points

### **Title IX Compliance:**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the Chaminade Counseling Center 808-735-4845 and/or any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

### **Disability Access:**

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class in order for the instructor to plan accordingly. Failure to provide written documentation will prevent your instructor from making the necessary accommodations. Please refer any questions to the Dean of Students.

### **Academic Conduct Policy:**

The success of the Honor Code is made possible only with the acceptance and cooperation of every student. Each student is expected to maintain the principles of the Code. Example of Honor Code violations include:

- Giving or receiving information from another student during an examination;
- Using unauthorized sources for answers during an examination;
- Illegally obtained test questions before the test;
- Any and all forms of plagiarism – submit all or part of someone else's work or ideas as your own;
- The destruction and/or confiscation of school and/or personal property.

A violation is reported either to the professor involved, who will report it to the Dean of Students, or directly to the Dean of Students.

Violations of the Honor Code are serious. They harm other students, your professor, and the integrity of the University. Alleged violations will be referred to the Office of Judicial Affairs. If found guilty of plagiarism, a student might receive a range of penalties, including failure of an assignment, failure of an assignment, and withholding of the final course grade until a paper is turned in on the topic of plagiarism, failure of the course, or suspension from the University.

Violations of Academic Integrity: Violations of the principle include, but are not limited to:

- **Cheating**: Intentionally using or attempting to use unauthorized materials, information, notes, study aids, or other devices in any academic exercise.
- **Fabrication and Falsification**: Intentional and unauthorized alteration or invention of any information or citation in an academic exercise. Falsification is a matter of inventing or counterfeiting information for use in any academic exercise.
- **Multiple Submissions**: The submission of substantial portions of the same academic work for credit (including oral reports) more than once without authorization.
- **Plagiarism**: Intentionally or knowingly presenting the work of another as one's own (i.e., without proper acknowledgment of the source).
- **Abuse of Academic Materials**: Intentionally or knowingly destroying, stealing, or making inaccessible library or other academic resource materials.
- **Complicity in Academic Dishonesty**: Intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty.

Plagiarism includes, but is not limited to:

- Copying or borrowing liberally from someone else's work without his/her knowledge or permission; or with his/her knowledge or permission and turning it in as your own work.
- Copying of someone else's exam or paper.
- Allowing someone to turn in your work as his or her own.
- Not providing adequate references for cited work.
- Copying and pasting large quotes or passages without properly citing them.

### **Writing Policy:**

All papers should demonstrate mastery of grammar, punctuation, spelling, and syntax expected of college level students. The use of APA (American Psychological Association) format is required for all assignments. Refer to [www.apastyle.org](http://www.apastyle.org) for APA guidelines. If you need writing assistance, please seek help from Student Support Services and the Academic Achievement Program. All papers are to be word-processed, proofread, and solely the work of the author.

### **Online Classroom Advice and Etiquette**

Please remember that an online course is different from the traditional classroom-based courses in a variety of ways, but especially in the way you will receive/submit course content and communicate with the instructor and your peers. Time management and consistent work is central to you succeeding in this course. Please schedule out time for you to commit to this course, in order to read through the material, watch the assigned videos/lectures, participate in the activities, and turn in the assignments/quizzes on time.

Additionally, we will discuss sensitive issues in class. That said, everyone will not always agree. Discussion is encouraged and welcomed, but disrespecting the opinions of others or using derogatory language will not be accepted. I expect everyone to conduct themselves professionally and be respectful of one another.

### **Communication with the Instructor**

Communication with the instructor will occur through your Chaminade e-mail account, as well as announcements on Canvas. When communicating with the instructor, please write "CJ 432" in the first part of the subject line of your e-mail.

### **Marianist Educational Values:**

The five characteristics of a Marianist Education are:

1. Educate for Formation in Faith
2. Provide an Excellent Education
3. Educate in Family Spirit
4. Educate for Service, Justice, and Peace
5. Educate for Adaptation to Change