

Fall 2017 English 201: Types of Literature

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Course Description:

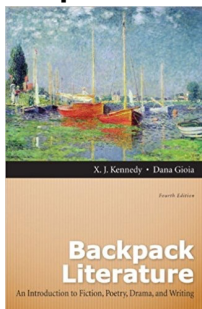
This Course surveys major literary forms—drama, poetry, fiction, and narrative film—ranging from the Elizabethan era to the present. Our readings include Shakespearean drama, short fiction, poetry, and the novel. The course emphasizes artistic dialogues between Oceanic Literatures and the “Western” canon. We shall encounter works by writers from Great Britain, the United States, the South Pacific, and other regions. Students will be asked to thoroughly read all assigned texts and are encouraged to share reading experiences within the context of group message boards. Personal impressions will form a vital part of the interpretive essays that comprise the course requirements.

Course Objectives:

Students who successfully complete this course will be able to demonstrate:

- the ability to recognize formal characteristics of poetry, drama, and fiction
- an understanding of literary terms and their application
- a general familiarity with critical and ideological approaches to interpreting literature
- the ability to develop and express ideas in a clear and logical manner, using a variety of critical reading, writing, and thinking skills
- a command of a variety of research resources, such as the library and the Internet
- the ability to correctly format and document an essay using MLA style
- a greater understand of one’s self and her/his relationship to the world in which we live

Required Texts:



Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing
(4th Edition) Edited by X.J. Kennedy and Dana Gioia

—>The book is available in the Chaminade University Bookstore as well as local and online bookstores such as amazon.com, BarnesandNoble.com, and other online book resources.

**additional readings will be available via direct links on canvas*

Course Requirements and Expectations:

Participation in class discussions via canvas is mandatory Students are expected to:

- ✓ regularly check canvas
- ✓ participate and offer thoughtful contributions in threaded discussions
- ✓ complete all reading and writing assignments on the assigned dates

**Frequent late submission will adversely affect your grade*

The course requirements include two short formal essays, a midterm and final exam, and weekly response posts.

Please do not attempt to submit work that is not your own. Cheating/plagiarism will result in a grade “F” for the entire course; instances of cheating will be reported to the University’s Dean of Humanities. Please review the Academic Honesty and Plagiarism policies in Chaminade University’s 2017-18 General Catalogue.

I am available for consultation by email. If you have any questions about an assignment or essay, please contact me before the assignment is due.

Disability Access

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for the instructor to plan accordingly. Failure to provide written documentation will prevent your instructor from making the necessary accommodations. Please refer any questions to the Dean of Students.

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must

report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center: (808) 735-4845; students can also see Fr. Rosendo
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

Essay Guide Lines:

Essays are due by midnight on the due date; they are expected to meet both minimum and maximum length requirements outlined in individual assignment descriptions.

All essays must follow MLA format-- typed using 12-point font and double-spaced with one-inch margins on all sides. Please do not include a cover page. Each essay should have a creative and appropriate title.

Late papers will receive a 10% grade reduction for each day until it is submitted. Essays that are submitted late may not be commented on in detail. If you are having difficulty with an assignment, please contact me for additional assistance before the due date. You must complete and turn in all essays in order to pass this course.

Course Requirements:

Weekly discussion questions and responses 20%

Short essay #1 (3-4 pgs) 20%

Poetry assignment 20%

Short essay #2 (3-4 pgs) 20%

Final Project 20%

GRADING SCALE:

A= 90-100%

B= 80-89%

C= 70-79%

D= 60-69%

F= 0-59%

Passing grade is a D or above

Email Requirements:

- ☑ Use the Chaminade email account provided

- ☑ Always include a subject line.
- ☑ Remember that without facial expressions some comments may be taken the wrong way. Be careful in wording your emails. Use of emoticons might be helpful in some cases.
- ☑ Use standard fonts.
- ☑ Special formatting such as centering, audio messages, tables, html, etc. should be avoided unless necessary to complete an assignment or other communication.

Please review Chaminade University Guidelines for canvas communication

Discussion Groups:

- 👤 Review the discussion threads thoroughly before entering the discussion.
- 👤 Try to maintain threads by using the "Reply" button rather than starting a new topic.
- 👤 Do not make insulting or inflammatory statements to other members of the discussion group. Be respectful of others' ideas.
- 👤 Be patient and read the comments of others thoroughly before entering your remarks.
- 👤 Be cooperative with group leaders in completing assigned tasks.
- 👤 Be positive and constructive in group discussions.
- 👤 Respond in a thoughtful and timely manner.

Schedule of Assignments: (Subject to revision)

*Readings with an asterisk are specifically related to the literature of Chuuk and Oceania.

**Reading assignments must be completed before class on the day listed.

**Unless otherwise indicated, all readings are from *Backpack Literature* or available on canvas.

Week 1—August 21, 2017

Introductions; syllabus review; *Backpack Literature* pages 5-27

Week 2—August 28

Marshallese Legends/Traditional Stories

*“The Whale and the Sandpiper”

*“The Hermit Crab and the Needlefish”

Week 3—September 4

Marshallese Legends/Traditional Stories (cont’d)

*“Letao to America”

Week 4—September 11

Backpack Literature Chapter 2

Point of View

*Louis Becke “The Strange White Woman of Majuro”

*Jane Downing “The Greenhouse Ark”

Week 5—September 18

Character

BL pg. 54-55

*Jane Downing “The Christmas Choir”

Alice Walker, “Everyday Use”

Week 6—September 25

Setting

BL pg. 93-95; *R. L. Stevenson, “The Beach of Falesa”

Week 7—October 2 (Holiday in Chuuk...no classes)

Tone and Style

BL pg. 138-140; *Albert Wendt, “Prospecting”

Week 8—October 9

Theme

BL pg. 174-176; Stephen Crane, “The Open Boat”
and Sherman Alexie, “This is What it Means to Say Phoenix, Arizona”
(pg. 272)

Week 9—October 16

Symbol

BL pg.225-227; Gilman, "The Yellow Wallpaper"

*Watch *Zori* (Jack Niedenthal and Suzanne Chutaro, 2013)
Microwave Films.

Week 10—October 23

Reading a Poem

BL pg.374-392; poems from *Backpack Literature* TBA

Week 11—October 30

Poetry, continued (Please recheck as readings may change)

Poetry about Micronesia

*Jane Downing "Creation (I)"

*Jane Downing "Creation (II)"

*Ernest G. Moll "A Scientist Writes from Bikini"

*Rudolph Von Scheven "El Nino '92-The dry side of life"

Week 12—November 6

Micronesian Poets/Poetry/Performance

*Emelihter Kihleng selections from *My Urohs*

*Kathy Jetnil-Kijiner "Video Poetry Project"

**New Micronesian Magazine* poetry selections TBA

Week 13—November 13

Shakespearean Drama

BL pgs. 756-759; William Shakespeare's *The Tempest*

Week 14—November 20

Shakespearean Drama, continued

William Shakespeare's *The Tempest*

Week 15—November 27

**Samoan Wedding* (Chris Graham, 2006)

Week 16—December 4

Conclusions/ Final Essay Revisions