

ART 355, Intermediate Sculpture
Yukio Ozaki, Rm. E101

Objectives:

- To acquire basic knowledge of some traditional medium and working discipline.
- To encourage experimental working attitude with traditional technique.
- To further develop individual uniqueness in concept and design.
 "cross cultural diversity"

Reading requirement:: Some individual research is required.

Writing requirement: Two essays. Art show review, learning achievement.

Oral requirement: Same as ART 255.

Project requirement: 4 projects (6 works) must be completed by each deadline.

Project #1: Clay modeling a self portrait, plaster face mold and a variation of clay masks. 2 masks due by:
 This project is a training for a discipline of capturing realistic details of a model, then developing into creative expressions.

Project #2: Wearable sculpture.
 1 full body size or 2 large ornamental size work due by:
 This project is to study yourself as a major material for a sculpture, and make a full use of it in making and presenting your work.

Project #3: One open mold casting of small sculpture with lead or aluminum.
 And one jewelry type sculpture in any medium.
 2 works due by:
 This project is to develop a sensitivity for working with small forms and fine details.

Project #4: Wood carving plus at least one extra medium combination sculpture. 1 group work due by:
 This is an open assignment encouraging a high degree of self expression and a mature planning of design.

Tools and Materials:

Tools: Clay work tools, Mirror, others same as ART 255.

Materials: They will be discussed before each project.

ART 455, Advanced Sculpture
Yukio Ozaki, Rm E 101, Tu. Thr.

Objectives:

To develop large scale concept in 3D art.

To become aware that every moment of life holds numerous creative idea/possibilities.

To create strong sense of relationship between art and people.

"cross cultural diversity"

Reading requirement: Some individual research will be suggested.

Writing requirement: Conceptual art and happening art must be accompanied by concept report and documentation.

Oral requirement: Project ideas, work experience, technical informations, critical thoughts etc. must be explained at each project critique class. Two essays required.

Extra hours of research and preparation (and execution) required.

Project requirement: 4 projects must be completed.

Project #1: Conceptual art or social statement art.

1 work due by:

Project #2: Time theme art. 1 work due by:

Project #3: Installation art, 1 work due by:

Project #4: Organizing a happening or people involved event.

1 work due by:

'Uniqueness, the effect of unique statements and to realize an endless succession of unique moments.

Tools and materials: To be prepared by the student.