

**ART 355, Intermediate Sculpture**  
**Yukio Ozaki, Rm. E101**

**Objectives:**

**To acquire basic knowledge of some traditional medium and working discipline.**

**To encourage experimental working attitude with traditional technique.**

**To further develop individual uniqueness in concept and design.**

"cross cultural diversity"

**Reading requirement::**      **Some individual research is required.**

**Writing requirement:**      **Two essays. Art show review, learning achievement.**

**Oral requirement:**      **Same as ART 255.**

**Project requirement:**      **4 projects (6 works) must be completed by each deadline.**

**Project #1:**      **Clay modeling a self portrait, plaster face mold and a variation of clay masks. 2 masks due by:**

**This project is a training for a discipline of capturing realistic details of a model, then developing into creative expressions.**

**Project #2:**      **Wearable sculpture.**

**1 full body size or 2 large ornamental size work due by:**

**This project is to study yourself as a major material for a sculpture, and make a full use of it in making and presenting your work.**

**Project #3:**      **One open mold casting of small sculpture with lead or aluminum. And one jewelry type sculpture in any medium.**

**2 works due by:**

**This project is to develop a sensitivity for working with small forms and fine details.**

**Project #4:**      **Wood carving plus at least one extra medium combination sculpture. 1 group work due by:**

**This is an open assignment encouraging a high degree of self expression and a mature planning of design.**

**Tools and Materials:**

**Tools:** Clay work tools, Mirror, others same as ART 255.

**Materials:** They will be discussed before each project.

**ART 455, Advanced Sculpture**  
**Yukio Ozaki, Rm E 101, Tu. Thr.**

**Objectives:**

To develop large scale concept in 3D art.

To become aware that every moment of life holds numerous creative idea/possibilities.

To create strong sense of relationship between art and people.

"cross cultural diversity"

**Reading requirement:** Some individual research will be suggested.

**Writing requirement:** Conceptual art and happening art must be accompanied by concept report and documentation.

**Oral requirement:** Project ideas, work experience, technical informations, critical thoughts etc. must be explained at each project critique class. Two essays required.

Extra hours of research and preparation (and execution) required.

**Project requirement:** 4 projects must be completed.

Project #1: Conceptual art or social statement art.

1 work due by:

**Project #2:** Time theme art. 1 work due by:

**Project #3:** Installation art, 1 work due by:

**Project #4:** Organizing a happening or people involved event.

1 work due by:

'Uniqueness, the effect of unique statements and to realize an endless succession of unique moments.

**Tools and materials:** To be prepared by the student.