



ART 355, Intermediate Sculpture
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Objectives:

- To acquire basic knowledge of some traditional medium and working discipline.
- To encourage experimental working attitude with traditional technique.
- To further develop individual uniqueness in concept and design.

Reading requirement:: Some individual research is required.

Writing requirement: Two essays. Art show review, learning achievement.

Oral requirement: Same as ART 255.

Project requirement: 4 projects (6 works) must be completed by each deadline.

Project #1: Clay modeling a self portrait, plaster face mold and a variation of clay masks. 2 masks due by:

This project is a training for a discipline of capturing realistic details of a model, then developing into creative expressions.

Project #2: Wearable sculpture.

1 full body size or 2 large ornamental size work due by:

This project is to study yourself as a major material for a sculpture, and make a full use of it in making and presenting your work.

Project #3: One open mold casting of small sculpture with lead or aluminum. And one jewelry type sculpture in any medium.

2 works due by:

This project is to develop a sensitivity for working with small forms and fine details.

Project #4: Wood carving plus at least one extra medium combination sculpture. 1 group work due by:

This is an open assignment encouraging a high degree of self expression and a mature planning of design.

Tools and Materials:

Tools: Clay work tools, Mirror, others same as ART 255.

Materials: They will be discussed before each project.