

CHAMINADE UNIVERSITY
ADULT EVENING & ONLINE PROGRAM
COURSE SYLLABUS – SPRING EVENING 2017
PAR 100 – INTRODUCTION TO PERFORMING ARTS (3.0 CREDITS)
TUESDAYS 5:30- 9:40 P.M.
SCHOFIELD

Instructor: Ashley DeMoville
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Course Description

The student will explore the content, history, and meaning of the performing arts, styles, genres in western and world music and theatre. Students will be introduced to critical reviews and the difference between what we like and what is good music and theatre. Finally, students will be introduced to a variety of performances and the importance of the arts in society and the quality of life one leads.

Course Outcomes

By the end of the semester students with a minimum grade of C will demonstrate the following competencies:

General Education

1. Interpret works of art (visual, performing, and literary) and relate them to one's experiences.
2. Analyze works of art in terms of form, content, and style.
3. Analyze major performing artists' representations of human experience.
4. Interpret the works of major performance arts within a historical and social context.
5. Write a clear, well-organized academic essay.

The Arts

1. Demonstrate an understanding of the basic terminology and techniques used in the performing arts.
2. Understand and appreciate the aesthetics of the arts, emphasizing performing arts.
3. Discuss selected films in terms of purpose, dramatic structure, characters, and staging.
4. Articulate the roles of the director, actors, designers and other production staff.
5. Articulate connections between the performing and the visual arts.
6. Write informed thoughtful reports/reviews of film, music and theatre performances.
7. Develop an appreciation of classical and other contemporary musical styles.
8. Become an informed, engaged audience when attending live performing arts productions and concerts.

Texts- (The following will replace the textbook requirement)

1. In lieu of monies traditionally spent on textbooks, students are required to attend two live performances.
2. Movies online or borrowed from the state library
3. Music online or borrowed from the state library

Class Assignments:

1. Students will give one in-class presentation on an assigned performing art genre/style.
2. Students will write one research-based essay detailing the information they deliver in the in-class presentation.
3. Students will complete seven research journals and participate in the associated classroom discussions.
4. Students will attend **and** submit written performance reviews of two live theatrical productions.
5. Students will complete a final examination in the form of an in-class presentation of their own devising.

Grading:

The class grade is determined through a point system with a total of 100 possible points.

The following scale of the total points will be used to determine grades:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below

Grade Value Assignments:

Participation in class	10pts
Presentation Paper	10pts
Class presentation	15pts
Research Journals	35pts
Performance Reviews	10pts
Final Examination	20pts

Extra Credit

The following are extra credit options for the class:

- Seeing and reviewing an additional live performance of any style or genre with advance instructor approval; up to 5 points E.C.
- Presenting a staged performance of any style or genre with advance instructor approval; up to 5 points E.C.

Writing Requirements

All written assignments handed in to the professor for this class must meet the following criteria:

- The papers must be typed, double-spaced, in black ink, using appropriate paper, fonts and standard margins. (With the exception of the journals which may be hand-written in black ink as long as they are clear and legible)
- All written work must meet the standard writing requirements set forth by CUH and will be evaluated using a template designed to meet these requirements.
- All writing assignments must be handed in during the class on the assigned dates unless permission from the professor to hand in a tardy assignment is given in advance. Email submission will NOT be accepted unless specified by the professor.
- Production Reviews (with ticket stubs attached) are due the week following the attendance at the production. Late reviews will not be accepted.

Attendance Policy

Attendance is taken at every class session. Contribution to and participation in classroom activities are

expected. Attendance is extremely important in this class. Because of the compression of the class schedule, work missed due to absence may not be made up. We will be relying on each other to be prepared and present. The final grade will be lowered by 5% for each unexcused absence. Absences are only deemed excused by the teacher, and in **advance** (except with a doctor's note for sickness). The Dean of Student Affairs will be notified if you are absent for two consecutive classes.

*It is the student's responsibility to notify the professor **by email** concerning absences.

Student Conduct:

- "Campus life is a unique situation requiring the full cooperation of each individual. For many, this is home, school, recreation center and work, all in one. That makes it a community environment in which the actions of one student may directly affect other students. Therefore, each person must exercise a high degree of responsibility." (2009-2010 Student Handbook, p. 49)
- All student rules of conduct, as outlined in the Student Handbook, will be applicable in this class. Review these rules as presented in the Handbook, pgs. 49-52.
- Note: All portable cellular phones, headsets, earphones, i-Pods, MP-3 players (and their ilk), CD and DVD players, radios, video game players and other non-academic, non-essential technological distractions must remain turned off and in bags or packs during each entire class session.
- Laptop computers and palm pilots are allowed with permission, and ONLY for work pertaining to this class. Violators lose this privilege.
- Plagiarism will not be tolerated. All students are expected to follow the CUH policy regarding use of technology and plagiarism (see 2009-2010 Student Handbook, pp. 64-66, or the online CUH General Catalogue for 2009).
- Students MUST check their Chaminade.edu email addresses at least ONCE per week.

Course Schedule

CLASS #	Class Topic	Performance Opportunities
1 (Apr 11)	Overview	<i>Power & Folly</i> at Mid-Pacific Institute April 14, 15, 21, 22
2 (Apr 18)	Asian Theatre	<i>Tales of Hoffmann</i> at Blaisdell Concert Hall April 21, 23, 25
3 (Apr 25)	World Music & Opera	<i>Spring Footholds</i> at Kennedy Theatre April 26-29
4 (May 2)	Dance	<i>Thumbelina</i> at HTY Apr 7 @7pm Apr 8, 15, 22, 29, May 6, 13 @4:30pm
5 (May 9)	Puppetry & Children's Theatre	
6 (May 16)	NO CLASS	REQUIRED: All Shook Up Diamond Head Theatre May 19-June 11 at 7:30pm (\$15 & up)
7 (May 23)	Musical Theatre	<i>Trevor Noah</i> at Blaisdell Concert Hall May 26
8 (May 30)	Performance Art, Spoken Word, & Comedy	REQUIRED: "Uncle's Regularly Scheduled Garage Party Is Cancelled Tonight!" Kumu Kahua June 1-4 at 8pm (\$5 & up)
9 (June 6)	Western Theatre NO CLASS	
10 (June 13)	FINAL EXAM Personal Artistic Vision Presentation	<i>Last Day to Submit Extra Credit</i>

