

Spring Term 2017 Schofield: Thursday
Chaminade University of Honolulu

COURSE SYLLABUS, COURSE NUMBER AND TITLE: CATALOG DESCRIPTION, CREDIT HOURS: 3

English 101 Accelerated Programs

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Rebecca Black, Instructor

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Course Description: This course is designed to provide instruction and practice in writing, editing, and revising short narrative and expository essays. It will also provide instruction in organizing your material and in Standard Edited American English.

REQUIREMENTS FOR THE STUDENTS:

- Nothing to purchase- instructor will assign written work as needed
- Participate in oral and written work
- Do and turn in all assigned work on time
- Take all quizzes, tests, and prepare essays on time
- Make-up missed work upon presentation to the instructor of a valid excuse within five (5) school days of the student's return to the College

ATTENDANCE POLICY:

Learning to write is a cumulative process, and there will be new concepts or structures presented in class every day. Attendance is therefore mandatory in this course for the full period if the student wants to be successful

GRADING POLICY

The student's final course grade will be calculated using the following percentages and grade distribution:

Essay #1	10%
Essay # 2	20%
Essay # 3	20%
Essay # 4	25%
Essay # 5 (Final Exam- Written in class)	25%

TIE BREAKERS: Class attendance, quizzes and daily assignments: 90-100 = A 80-89 =B 70-79 = C
60-69 = DF or lower F (59) and below. If a student neglects to properly withdraw from the course, he/she will receive a final grade of "F" in the course.

The class schedule may be altered at the discretion of the instructor. Personal **E-mail:** parralla@yahoo.com

Notes: Please keep instructor informed	Extra Credit may be chosen to augment class work; There is no Make-up for Daily Grades missed. You may always text me or email me if you have a personal reason for missing class. We will discuss your individual situation and make a decision that will be the best course.	Please note: NO Smooth Draft will be accepted unless the rough draft is approved- both hard copy
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Week	CLASS SCHEDULE Thursday	Assignments FOR NEXT CLASS
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1 13 April	<p>Introduction: Discussion of syllabus and write a diagnostic paragraph;</p> <p>Review grading procedures and late assignments Lecture: "Elements of a paragraph"; write sample paragraph in class-before you leave. For next week compose 2 (two) paragraphs (Essay #1) Examine sample paragraphs in <i>WS</i>; Techniques of <i>Finer Points of Writing</i>; Outcome: Essay Building <i>Instructor will assign topics for paragraphs and clarify the use of the topic sentences</i></p> <hr/> <p><i>Please remember: no make-up for Daily Grades-EC is available Review Daily Grades and Extra Credit Assignments and how students may choose to participate to enhance grades*****</i></p>	<p>All papers must be typed according to MLA format. * Reading as Assigned Homework: Write two paragraphs for next class: Due #1 BE SURE TO Underline TOPIC SENTENCE *<i>The MLA STYLE MANUAL must be consulted for guidelines</i></p>
2 20 April	<p>Smooth drafts of paragraphs due-Review Grammar and SS; Discussion of sample essays and structure of the essay- your second essay is a Narrative (story) First you will submit Rough Drafts; Smooth drafts are due a week later. <i>NARRATIVE ESSAYS DO NOT FOLLOW RULES OF FORMAL PAPERS. WE WILL READ FAMOUS AUTHORS</i></p>	<p>Rough Drafts of Narrative #2 Essay due next class- instructor will assign guidelines. Next Essay #2: Narration</p>
3 27 April	<p>Rough Drafts of STORIES --class works on, proofing Possible trip to the Hickam Library Final Exam will be @Hickam Library or Schofield Library</p>	<p>Smooth Draft NARRATION DUE Lecture: "Writing: objectives for the course"; Review Grammar and Punctuation</p>
4 4 May	<p>Smooth drafts of NARRATION DUE essays due; Review homework. Lecture: "The FORMAL ESSAY" Discuss MLA style and Plagiarism; ESSAY #3 is a Process essay- instructor will lecture and class will do exercise on Thesis Statements</p>	<p>Rough Drafts of Process Essay #3 due-</p>
5 11 May	<p>Discuss Essays; Rough Drafts of PROCESS ESSAY Due!-#3</p>	<p>Smooth Draft of #3 Essay Process Due; Prepare for debates Outcome: Argumentation</p>
6 18 May	<p>Smooth Drafts of Essay #3 Process due Lecture: Elements of Argumentation"; Terms to know- /Outcome-essays #5 &6 (argumentation & persuasion) Quiz: 1 June!!!</p>	<p>Rough Drafts Essays# 4 Argument Due: OUTCOME Argument & Persuasion</p>
7 25 May	<p>Rough Drafts #4 Argument</p>	<p>SUMMARY; HOMEWORK AS ASSIGNED (SMOOTH DRAFTS Due# 4 QUIZ; REASONING/ LOGIC</p>

8 1 June	Smooth Drafts of Essay #4 Argument Due!!! DISCUSS Final Exam & QUIZ: <i>TERMS OF CRITICAL THINKING</i> Mock Debates in class –group work # 5 Discuss approaches to argument – and the best way to compose a valid argument INTRODUCE ELEMENTS OF SUMMARY AND PREPARE FOR WRITING A FORMAL SUMMARY FOR FINAL EXAM	Essays as assigned- Practice sample essay for final in class Work on #5(Final Exam) in class groups- Mock debates
9 8 June	Group work on summary in class – Daily Grade will count in Final Exam Paper	** All papers must be written in MLA; Final analysis will be taken from <i>a literary essay chosen by the instructor</i>
10 15 June	Final Exam: Literary Analysis #5	ALL EC MUST BE IN
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