

CHAMINADE UNIVERSITY OF HONOLULU

EN 422:
MODERN PACIFIC LITERATURE

SPRING 2017

Instructor: Justin Wyble
Office location: 206-B Henry Hall
Office hours: TTh 11:30-1:00, and by appt.
Office phone: (808) 739-8534
E-mail: justin.wyble@chaminade.edu

COURSE DESCRIPTION

“This course introduces students to significant works of contemporary literature written by indigenous Pacific Islanders and explores issues of anti-colonialism, modernization, and traditional culture. Works include writers from New Zealand, Hawai‘i, Fiji, Solomon Islands, Vanuatu, Tonga, and Samoa.” (2016-2017 Undergraduate Catalog)

REQUIRED TEXTS AND MATERIALS

- 1.) Patricia Grace, *Potiki*
- 2.) Kristiana Kahakauwila, *This Is Paradise: Stories*
- 3.) Brandy Nālani McDougall, *The Salt-Wind: Ka Makani Pa‘akai*
- 4.) Craig Santos Perez, *from unincorporated territory [guma]*
- 5.) Albert Wendt, *Sons for the Return Home*
- 6.) Alani Apio, *Kāmau*
- 7.) Sia Figiel, *Freelove*
- 8.) Emelihter Kihleng, *My Urohs*
- 9.) A journal.
- 10.) A three-ring binder.

*Additional readings will be made available via Canvas. You will be required to print out hard copies of these readings and keep them in your three-ring binder.

COURSE LEARNING OUTCOMES

- To demonstrate knowledge of Pacific literatures and cultures.
- To demonstrate critical reading, thinking, and writing skills.
- To demonstrate the ability to historicize literary texts.
- To demonstrate the ability to consider the relationship between the content and the form of literary texts.
- To demonstrate the ability to conduct library research on literary texts and related secondary sources, culminating in the successful completion of a research-based literary essay. (PLO 1)

COURSE REQUIREMENTS

Required Assignments

Attendance and Participation	10%
Journal	20%
Essay 1 (due Mar. 2)	15%
Mid-Term Exam (Mar. 9)	15%
Essay 2 (due Apr. 27)	20%
Final Exam (May 10, 11:00-1:00)	20%
TOTAL	100%

COURSE SCHEDULE

(SUBJECT TO CHANGE; ADDITIONAL READINGS AND FILMS TO BE ANNOUNCED)

Weeks 1-2: Grace, *Potiki*

Week 3: Apio, *Kāmau*

Weeks 4-5: Kahakauwila, *This is Paradise*

Weeks 6-7: McDougall, *The Salt-Wind*

Weeks 8-9: Wendt, *Sons for the Return Home*

Weeks 10-11: Figiel, *Freelove*

Week 12-13: Perez, *from unincorporated territory [guma]*

Week 14-15: Kihleng, *My Urohs*

COURSE POLICIES

- No electronic devices allowed during class time (unless approved in advance by professor). This includes cell phones, laptops, ereaders, etc.
- I follow the official CUH attendance policy as stated in the 2016-2017 Undergraduate Catalog: “Unexcused absences equivalent to more than a week of classes will result in a grade reduction for the course” (52). I determine whether or not an absence is excused.
- Every three unexcused tardies count as one unexcused absence.
- I expect you to be prepared to stay in the classroom for the entire class period.