

Modern Pacific Islands at Chaminade University

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I'm Suz Acord, your instructor. I have 19 years of teaching experience in Micronesia and Hawaii. My interest in the Pacific Islands began while serving as a Peace Corps volunteer in Yap, Micronesia. In 2000, I moved to Hawaii to pursue my MA and PhD in Pacific Island politics and history. I hope you enjoy studying the region as much as I do!

I am a lifelong learner and I hope you are, too. Two of my favorite lifelong experiences can be found here:

Teacher at Sea Blog: <http://teacheratsea.noaa.gov/2014/acord.html>

Travel Blog: <http://www.edutopia.org/blog/summer-travel-for-teachers-suzanne-acord>

Course description and objectives: This course will allow students to explore the Pacific Islands. Students will hone their ability to analyze and explain historical patterns throughout the Pacific. Students will examine current political, economic, and social challenges facing the Pacific and will celebrate the many successes of the Pacific Islands.

Textbook: In lieu of a textbook, students will be required to pay for their entry fees to a variety of historical and cultural events.

Grading scale: Your grade should not be a surprise. You should keep track of your scores on a weekly basis. All scores with comments will be posted on Canvas.

100%-90%=A 89%-80%=B 79%-70%=C 69%-60%=D 59% and below=F

Class participation and attendance:

Students are expected to actively participate in class activities and discussions. Your contributions and enthusiasm will increase productivity in our class.

Plagiarism:

Review school policies regarding plagiarism. All plagiarism incidents will result in a 0 and will be reported to the student's academic advisor and dean. All work must be cited in the paragraphs and in a formal works cited. No exceptions. See your academic advisor for assistance.

Research: You will be a stronger researcher and writer as a result of your efforts in this class. Please practice using academic sources and our library databases. Do not use any Wikis,

About.com, travel sites, or children's sites when presenting your new knowledge to your peers. We will learn from you and we need to see quality research.

Late work:

Please complete all assignments on time. All assignments are provided before the semester begins, hence last minute emergencies and procrastination should not be issues. Late work will NOT be accepted. This requires that you be punctual and avoid procrastination. Please check that your video settings are set to ensure that all who have the link can view it. If we can't view it, we can't learn from you.

Communication:

Students are expected to communicate with the instructor when they have questions about course expectations. Avoid procrastination. Contact your instructor long BEFORE an assignment is due rather than the day it is due. When using email, please include a subject line, your full name, standard fonts and a professional tone. When leaving voicemail, please leave your full name and a detailed message. I will respond to your message within 24 hours, unless it is a holiday or weekend. Texting is fine, but please let me know who you are in the text. Be clear about your needs. Please do not call or text after 9PM.

Students with disabilities:

It is the student's responsibility to self identify with the Director of Personal Counseling in order to receive accommodations. Only those students with appropriate documentation will receive services. Contact the Director of Personal Counseling at (808) 739-4603.

Weekly assignments (sharing of knowledge):

- a. Use a full heading, cite all sources throughout the paper (in-text citations) and in a works cited. Please edit your work before posting. A URL is not a citation.
- b. Respond to questions posed by the instructor. Include a works cited. Use an introductory paragraph, body paragraphs that express a different topic in each, and a concluding paragraph that sums up your work. Five paragraphs minimum per assignment. Video blogs and Google Slides should use the same format. Please check that your video settings are set to ensure that all who have the link can view it. If we can't view it, we can't learn from you.
- c. Be sure to refer to all assigned sources in each initial post. Please use no more than 4 typed lines of direct quotations in your essays and projects. We want to hear YOUR thoughts and analysis.

d. No in-text citations and/or works cited will result in no credit. Please do not ask for rewrites if you choose not to cite.

Assignment points: All grades and comments are posted throughout the semester. Log in to view your class average and read all comments shared by the instructor.

5 points each: Initial blog posts are due by 8PM on Fridays on the dates specified.

Peer reviews are due by 8PM on Sundays after each initial blog. No peer response = no credit. These will be assigned by Canvas.

25 points: A link to your final project is due to our blog on May 7th by 8PM.

8 points: Final peer reviews are due by May 10th by 8PM.

10 points each: Full participation in each place-based learning experience. Share what you've learned via a YouTube video or a Google Slide Presentation. Evidence of your experience is required. For example, photos of your journey, receipt or ticket from museum, or a video of you at the event. We must see YOU at the location and we must see evidence of the date you attended. Be sure to explain how your new knowledge links to our course content. This should be organized in the same format as your essays and weekly assignments: Introduction, body, conclusion.

Place-Based Learning: Bring family and/or friends if you'd like. Be sure to check the schedules, fees, and admission policies. Plan ahead!

1. Before February 3rd: Bishop Museum. Get in touch with your peers if you'd like to explore with them. Explore how artifacts can help you understand daily life in the islands.

2. Before March 3rd: Mission Houses Museum tour **or** 'Iolani Palace tour. Please take an actual tour with a docent (Mission Houses) or audio tour ('Iolani Palace). Evidence is required. Check for prices. If you have time, explore the church (free) next door to the Mission Houses and/or the Judiciary Center (free).

3. Before March 17th: Volunteer at one of these fishponds.

He'eia fishpond: <http://paepaeoheeia.org/volunteer/> or

Waikalua fishpond: <http://www.thepaf.org/waikalua/register/>

(This takes planning ahead. Call them soon to schedule.)

4. Before April 7th: Self guided-field trip. Trips must be relevant to our course content. Be sure the location is safe for you. Your instructor will periodically send suggestions. Share what you learned about the Pacific and how it links to our course content. How does this event enrich your research?

Blog Expectations

Target: 5 points	Acceptable: 4-1 points	Unacceptable: 0 points
<p>Responds to all questions with depth; exemplifying a clear understanding of content; 5 paragraphs minimum; refers to all sources assigned; includes citations and a proper works cited; appropriate structure, edited</p> <p>AND</p> <p>Replies to at least 1 classmate's post. Replies are considerate, respectful, and detailed. 1 full paragraph minimum (5 complete sentences)</p>	<p>Responds to questions with limited depth; some understanding of content; less than five paragraphs; refers to some assigned sources; incomplete citations and a works cited; unorganized; poorly edited</p> <p>AND</p> <p>Replies to one classmate's post. Reply is incomplete and lacks detail.</p>	<p>No post and/or the post does not demonstrate understanding of the content; post does not refer to any assigned sources; no citations; no works cited</p> <p>AND/OR</p> <p>No reply; late reply; disrespectful reply</p>

Weekly Assignments

Essay/video posting: 8PM on Friday

Citations are required for EVERY assignment.

Peer response due (When assigned): 8PM on Sunday

No peer response will result in no credit for the assignment.

****If the site is down for some crazy reason, be sure to email your instructor your assignment before it is due.****

Week 1: (Due January 20th, 8PM to our blog.)

1. Introductions: **Upload a YouTube or Vimeo link** to answer these introductory questions. Uploading a video is lengthy. Don't procrastinate.

- What preconceptions do you have about the Pacific Islands?
- Why did you choose to take this class? If you've taken one of my classes in the past, what advice do you have for new students?
- View this map: http://www.hawaii.edu/cpis/pac_isle_map.pdf
- Play this game: http://www.sheppardsoftware.com/Oceania_G0_click.html
- How well did you do on this map quiz? Do you know *your* Pacific Islands?
- Have you been to any of these countries? If so, when and why?

g. What state or country do you call home? If you are from off island, what brought you to Hawai'i?

Be sure that we can hear you and see you. In addition, check your background and noise. Do you look professional? Practice a few times before you record.

2. View this site: <http://chaminade.libguides.com/cite>

Examine this page to ensure you understand why we need to cite our work and how we need to cite our work. You are responsible for following school and national copyright policy. **As stated earlier, you will not receive credit if you do not give proper credit to your authors.**

Week 2: (Due January 27th, 8PM to our blog.)

1. Syllabus “checking for understanding” quiz: On Canvas (Open notes)

2. Research exploration

a. Examine these links and the links they provide. (Cut and paste them if the link doesn't work.)

These sources will be very useful for you this semester. You are expected to use these sources throughout the semester.

b. How might they be useful to you this semester? (Share in your essay)

First, Go to this link and click on “Subscribe to Email Updates.” Then, subscribe.

<https://www.eastwestcenter.org/publications/browse-all-series/pacific-islands-brief>

<http://libweb.hawaii.edu/digicoll/ttp/ttpti.html>

http://www.hawaii.edu/cpis/publications_1.html

<http://pidp.eastwestcenter.org/pireport/>

<http://scholarspace.manoa.hawaii.edu/handle/10125/2828>

c. Examine the last link (scholarspace). Find an article that is of interest to you.

(Share in your 5 paragraph essay)

- Provide your peers with the link to the article.
- Describe why it is interesting to you.
- What do we need to know about the article?
- Fully cite the article.

Week 3: (Due February 3rd, 8PM to our blog.)

Country assignments

- a. You now have two countries to research this semester. One was assigned by your instructor.
- b. Find a current article about each country. Suggestions were provided last week. (Avoid Wikipedia, travel sites, and About.com.)
- c. Provide the links in your video or Google Slides.
- d. Identify objects from these countries during your visit to the Bishop Museum. Photograph them.
- e. In your video or Google Slide presentation: What do we need to know about current happenings in these countries (from articles). What did you learn about them during your visit to the museum? How will the museum visit be useful to our class this semester? (Use the 5 paragraph format to create an outline for your video or Google Slides.)

Week 4: (Due February 10th, 8PM to our blog.)

Movie Analysis

Watch one of these movies. Be sure to watch one for this assignment, even if you've seen them all in the past.

Whale Rider OR Rabbit Proof Fence OR Once Were Warriors OR The Sapphires

While watching your chosen movie, identify the conflicts presented. For example, do you recognize cultural conflict? Gender conflict? Social conflict? What have you learned about the cultures presented in this movie? What questions are you left with at the end of the movie?

Would you recommend this movie? Why/why not?

Essay:

Answer the questions above in a five paragraph essay.

Week 5: (Due February 17th, 8PM to our blog.)

Learning through photographs and performances

IF you have never taken a class with me, complete A and B. If you HAVE taken a class with me before, complete C. All students complete D.

- a. View these sites. Explore each for 30ish minutes.

<http://digicoll.manoa.hawaii.edu/satawal/Pages/browseby.php?s=browse&by=year>

http://libweb.hawaii.edu/digicoll/ttp/tt_shows.html

- b. Watch these performances.

<https://www.youtube.com/watch?v=3sbtpazYra0>

https://www.youtube.com/watch?v=mc_IgE7TBSY

<https://www.youtube.com/watch?v=DIIrrPyK0eU>

- c. Choose one other movie offered on February 10th. Then, complete D.
- d. Record yourself on video (using your phone, Youtube, Vimeo, or other recording technology) responding to the following questions. A 3-4 minute video will suffice.

1. Where is the country/region expressed in the video located? What have you learned about this region through the videos? How do they help you understand the values and lifestyles of this region? What lingering questions do you have about the region?
2. Post your live and working link onto our blog page.
3. Be sure that we can hear you and see you. In addition, check your background and noise. Do you look professional? Practice a few times before you record.

Week 6: (Due February 24th, 8PM.)

Politics and Governance

- a. Read pages 125 to 137 in this book:

http://scholarspace.manoa.hawaii.edu/bitstream/10125/20843/1/Ph.D._AC1.H3_5009_r.pdf

Essay:

- b. Has your country's government (country assigned) transformed throughout the years? How?
- c. Who holds power now in your country? Who held power in the past?
- d. How is power gained? Used?
- e. Use at least two academic sources in addition to your country's constitution. Cite them all fully.
- f. Compare political structures in your country with political structures in Yap. Cite the reading.

Week 7: (Due March 3rd, 8PM to our blog.)

Mission Houses Museum tour OR 'Iolani Palace tour. Please take an actual tour with a docent (Mission Houses) or audio tour ('Iolani Palace). Evidence is required. Check for prices. If you have time, explore the church (free) next door to the Mission Houses and/or the Judiciary Center (free).

Google Slides or YouTube video:

When touring, keep the following questions in mind: What forms of cultural exchange and/or cultural imperialism do you see? Cultural conflict? Cultural successes? Cultural challenges? Do you see religious, political, or social conflict? Provide examples. Be clear and specific. **Compare** political and cultural change in Hawai'i and in one of the countries you are researching. Refer to last week's assignment if need be.

Week 8: (Due March 10th, 8PM to our blog.)

Social Issues and Education

a. Read pages 110 to 124 in this book:

http://scholarspace.manoa.hawaii.edu/bitstream/10125/20843/1/Ph.D._AC1.H3_5009_r.pdf

and 5 to 15 of this journal:

http://pacificcircleconsortium.org/uploads/PAE_21__2__final_09.pdf

In your five paragraph essay:

b. Choose one social issue to focus on in your country (gender, education, social structures, home life, family, language, traditions).

c. What is the current status of this issue? Why?

d. How do the current conditions compare to the historical conditions? Why?

e. How does your country's concerns compare with those in Yap? Use detail and cite the chapter.

f. Use at least two additional sources. Cite them throughout your essay and in your works cited.

**Be sure to cite your sources. Review week 1 if you need a refresher.

Week 9: (Due March 17th, 8PM to our blog.)

a. Volunteer at one of these fishponds. (This takes planning ahead. Call them soon to schedule.)

He'eia fishpond: <http://paepaeoheeia.org/volunteer/> or

Waikalua fishpond: <http://www.thepaf.org/waikalua/register/>

In a video, Google Slides, or 5 paragraph essay answer:

Describe how “land is life” in the Pacific. What impact do you imagine current environmental challenges have on fishponds and on Pacific Islanders? What did you learn about the Pacific during your volunteer experience? Connections to the class?

Week 10: (Due March 24th, 8PM to our blog.)

a. View the photos on this site: <http://micsem.org/photos/nuclear/index.htm>

b. Read these articles:

<http://digitalcommons.law.seattleu.edu/cgi/viewcontent.cgi?article=1442&context=sjsj>

<http://www.theguardian.com/world/2013/jul/03/french-nuclear-tests-polynesia-declassified>

<http://www.abc.net.au/news/2014-02-21/an-french-polynesia-upgrades-former-nuclear-sites/5276042>

Five paragraph essay with citations:

c. According to these articles, which nations are involved in the testing? What impact has it had on the islanders? Are there present day concerns? If so, what are they? How does this information affect you?

Then, complete the following sentences and include them in your conclusion:

I used to think _____.

Now I know _____.

Week 11: (Due April 7th, 8PM to our blog.)

The Pacific in Your Words: Self-guided field trip

- Write a poem, song, or slam poetry piece about your self-guided field trip.
- Perform it in your video. Feel free to use instruments and props.
- Once you have stated the piece's name and performed the piece, explain what you hope your peers will now understand about the Pacific.
- Include evidence of your trip.
- Upload the working link to Canvas. If we can't view it or hear it, we can't learn from it.

Weeks 12 and 13: (Due April 21st, 8PM to our blog.)

- Complete a Nearpod. It will not be available until April 1st. This is a lengthy and intense lesson that will require around two weeks time to complete. Please do not rush this or procrastinate on this. You may want to preview the documents and videos prior to completing it.

<https://www.youtube.com/embed/5HFY1s2g070>

<https://www.youtube.com/watch?v=hgmOO5jiiq0>

<https://www.gpo.gov/fdsys/pkg/BILLS-103sjres19enr/pdf/BILLS-103sjres19enr.pdf>

http://www.un.org/esa/socdev/unpfii/documents/DRIPS_en.pdf

<https://www.youtube.com/embed/XbKMs1Ux3kk>

- 4-5 sentences posted on Canvas: As you have learned, there are many perspectives on Hawaiian sovereignty. You've seen only a few. What is your perspective? Why?

Week 14: (Due April 28th, 8PM to our blog.)

United Nations Issues

- Examine the United Nations site at un.org. Determine its purpose.
- Learn how the UN impacts your assigned country via un.org, your country's official sites, and <https://www.unodc.org/unodc/en/human-trafficking/what-is-human-trafficking.html>
- Post a 5-paragraph essay that expresses your country's history of involvement and/or response to human trafficking. How will you, as a representative of your country, address this issue? Create a proposal for the world to accept and implement. Cite all sources in your essay and in your works cited. Minimum of two sources cited in addition to un.org.

d. Respond to at least two other students. Do your countries have similar stances? Will your country support your peer's proposal? Why/why not?

Week 15: (Due May 7th by 8PM) Final Project

****If you have earned a 93% thus far with no missing assignments, your final project is waived. If any items are missing or you do not attend our events, you must complete your final project.**

a. Comparative study: Examine 1 issue in your two different island nations. (Examine the issue you choose in both countries.) Who is involved? Why? Current solutions? Provide a regional or country specific solution for the issue. Use at least 5 visual aids (maps, interviews, photos) Act as a leader! Be creative! Use an introduction, your content, and a strong conclusion with your solutions. Hint: Use an issue you explored this semester.

b. Your final project should have a works cited built into the video that is easy to analyze. It might look like rolling credits. Cite throughout the presentation so we know where you acquired your awesome research. No works cited = no credit.

c. Time: 4-7 minutes (Possibilities: Documentary, PSA, newscast)

Week 16: Final Peer Feedback (Due May 10th, 8PM to our blog)

a. Read/view/enjoy at least **two** other projects.

b. Provide two pieces of positive feedback for each.

c. Provide one compelling fact and why it is compelling (for each).

d. Provide one gentle suggestion (for each).

*The instructor reserves the right to make changes to this syllabus when necessary.