

AR 101 Introduction to the Visual Arts (online)

Syllabus

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Course Description

This course studies major developments in Western Art from pre-history to the present. We will cover not only the stylistic and aesthetic elements characteristic of a given period, but also the wider cultural and historical context within which the arts exist, and the relevance such a study can bring to our present understanding of ourselves and the world we live in.

Course Objectives & Competencies

Upon successful completion of AR101, the student should be able to:

- Demonstrate an understanding that art is a visible manifestation of cultural values, a mirror of “reality” of its time period.
- Show knowledge of major historical and cultural trends of Western art, including knowledge of various materials, techniques and art forms.
- Demonstrate an understanding of the present by comparing and contrasting it with the past.
- Analyze style both descriptively and comparatively.
- Demonstrate a knowledge of the diffusion of trends and styles from one country to another over space and time.
- Incorporate writing as a tool for analyzing art forms.

Grading

Grades are apportioned as follows:

1. Final - 400pts
2. Midterm - 400 pts
3. Weekly Quizzes - 8 x 50pts (400pts)
4. Discussion- 10 x 60 pts (600pts)

Total Points = 1800

Grading Scale

90-100% Excellent
80-89% Above Average
70-79% Average
60-69% Below Average
0-59% Fail

There is no extra credit for this course. All time, effort and energy should be given to the course requirements

Materials Required

Text: *Preble's Artforms* (Tenth Edition), Patrick Frank
ISBN 13: 978-0-205-79753-0