

ART 350, Intermediate Ceramics
Yukio Ozaki, Rm.Eiben 101

SSI '01
Phs

Objectives:

Introduction to wheel throwing and exploration of creative experiment in hand-building.

To develop a broader understanding of ceramics and it's technical knowledge.

To stimulate students in experimenting with form and design.

To promote inter-related values through creative thinking and commitment.

"cross cultural diversity"

Reading requirement: Some individual research is required on technical ceramics and on art appreciation in general.

Writing requirement: #1. Art show review or research on an **artist/culture**.
#2. Learning achievement and review.
#3. One page essay on your best work of the semester.

Oral requirement: Project ideas, work experience, technical information, critical thoughts, etc. **must be** explained at each project critique class. Plus/minus of points applied in relation to the projects.

Project requirement: 4 project (15 works) must be completed. Working toward creative solutions is highly valued instead of just making making wheel thrown pottery.

The following three Projects Focal Points must be satisfied.

A. Traditional values. Includes technical excellence, traditional (Historical or Cultural subjects, practical efficiency, elegance of design, challenge to the degree of difficulty etc.

B. Personal values. Includes creative originality and unique thinking, meaningful personal value, research value etc.

C. Humanity and Global concerns. Includes expressive messages stimulating truly **healthy** values.

Project #1: Well balanced cylinders for technical focus. Develop creative use of wheel thrown material.

2 works due by: *May 31 - June 1*

Project #2: Vases. bottles and closed forms, used in creative design and combination.

5 works due by: *June*

Project #3: Bowls and plates, technique used in creative manner.

5 works due by: *Ju 15*

Project #4: Lidded unique vessels or sculptures.

3 works due by: *June 29*

Tools and Materials: Same as Beginning Ceramics. 75-100 pounds of clay.

Store: Ceramics Hawaii, 501 Kokea St. Bldg. #6, 845-8100
 University of Hawaii Book Store
 Ceramic Hobbyist, 12204 Kona St. 593-4420

SIMMER SESSION

DATE	1	u	
ay 21, 22, 23	Orientation, wedging, P1 Basic demo, H & W	Additional Demo, H & w Design & concept	Essay due, Wheel demo Glaze lecture
~.z? 30	No class MEMORIAL DAY	Coil & Slabstart, P2 Wheel demo #2 & 3, GLAZE	P1 Fire, Talk on artist's work
	P3 start. Personal concept	P2 GLAZE Wheel demo	P2 Fire, Raku ?
l, h. 13	No class KAMEHAMEHA DAY	P4 start, #4 wheel demo P3 GLAZE	P3 fire
/p	Credit/no cre. Withdraw FINAL WEEK FOR WET WORK		suggested last day for Wet work
	The QUIZ. P4 Glaze	Last day for Glaze	FINAL FIRING
	<u>O</u>	<u>O</u>	S
	E start. Coil demo t is Art? lecture	Slab demo, Wheel demo Art & ceramics history	
June /	Look at glaze effects & problems. RAKU HOOLAULEA	P1 CRITIQUE RAKU HOOLAULEA	RAKU HOOLAULEA
	Firing result talk. Mid term QUIZ	P2 CRITIQUE Quiz review	
	P3 firing result talk.	P3 CRITIQUE	
22	Question for Quiz?	Remind Essays	
	Essays Due	P4 CRITIQUE Clean up your lockers	

Grading Policies

- A (93-100)** Outstanding achievement with an unusual degree of creativity and originality.
- B (85-92)** Superior work showing a good control of technique with a high degree of creativity.
- C (77-84)** Average work completed with an adequate skill and a creative effort.
- D (70-76)** Acceptable work done in the simplest form of skill and the basic understanding of the subject.
- F(below 70)** Failed to grasp even the minimum skill and knowledge for the course. Failed to show adequate interest in the subject.

Point system and class attendance

You must attend all classes for a satisfactory completion of each project. 30 points are given for perfect attendance. Missing 1 hour will be a loss of 1 1/2 points. Missing more than 20 hours will result in failing the course even with the highest quality projects completed. You must be on time for the class. Late for class and leaving early will be a loss of points. A half of the loss of points in attendance caused by an inevitable reason can be amended by extra hours of work within the closest following day (s) with the approval of instructor on the amount of time and work completed/progressed.

Distribution of points

	Regular	Advanced
Attendance	30	10
Project #1	15	20
Project #2	15	20
Project #3	15	20
Project #4	20	20
Self-conduct	-5 each time	-5
Essays	5	10
Quiz (ceramics)	0 to -10	0 to -10

Each project will be evaluated on the degree of
the technical achievement
the creativity and originality
the sense of design
the quality of completion
the relevance to the assignment

All the projects must be completed by the last day of instruction. No incomplete grade will be given for the lack of time. There may be a difference in the way of instruction and counseling according to the individual's academic goal. The final grade is determined not only by the accumulation of points but also by the degree of progress in learning and in achievements throughout the semester. Repeat offenders in self -

conduct will be expelled from the class.

Excessive days of make-up work without instructor's supervision will not count as points or attendance substitution. (**More than 5 days**)

Additions to the syllabus:

One of the major goals of this course is to further develop an individual maturity and the philosophy of humanity through each project's development in a shared working environment with highly responsible attitude. It is to find out more about self, to establish confidence in personal potentials, and to appreciate different view points.

Promote confidence in one's own decision making and potential capabilities.

Promote mature organizational discipline.

Develop an ability to translate the academic activity values into a healthy individual philosophy of life.

Develop an individual uniqueness in creative concept and the sense of design.

Develop a broad spectrum of art appreciation and the esthetic values.

Develop a mature sense of responsibility for one's own achievement.

Sufficient amount of lecture will be given on the historical background from different cultures related to the program. Instead of being buried in individual research only, frequent discussions are encouraged involving the whole **class** on a variety of subjects in relation to the projects.

All the chemicals for the ceramics program and the tools for the sculpture program are stored in the locked storage room. Students may go into the room only with the permission of the instructor. No glaze mixed with water presents a danger unless it is consumed or inhaled. During firing of the gas kiln, the Ewa side windows of the lab are closed to minimize the exhaust fumes and the heat.

The tools which belong to the lab must not be taken out of the class room without the instructor's permission. General rule is to use them in the Lab.