

CHAMINADE UNIVERSITY OF HONOLULU

EN 255:
SHORT STORY AND NOVEL

FALL 2016

Instructor: Justin Wyble
Office location: 206-B Henry Hall
Office hours: MWF 10:30-11:30; TTh 10:00-11:30; and by appointment
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DESCRIPTION

This introductory literature course surveys classical and modern works primarily of major English, Continental, and American authors.

REQUIRED TEXTS

1. *The Norton Anthology of Short Fiction*. 8th Ed. Ed. Richard Bausch and R.V. Cassill. New York: Norton, 2015.
2. *Station Eleven*. Emily St. John Mandel. New York: Vintage, 2015.

LEARNING OUTCOMES

The following learning outcomes are taken from the section of the 2016-2017 Undergraduate General Catalog entitled “General Education Learning Outcomes”:

1. Demonstrate an understanding of and appreciation for the major types, or genres of literature;
2. Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers; and
3. Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

REQUIREMENTS

Attendance and Participation: <ul style="list-style-type: none">• Reading quizzes = 10%• Reading journal = 10%• Group discussion leader = 5%• Peer-review workshops = 5%	30%
Essay 1 (6-8 pages)	15%
Essay 2 (10-12 pages)	20%
Mid-Term Exam	15%
Final Exam	20%
TOTAL	100%

SCHEDULE

WEEK 1

Tuesday, 8/23

- Syllabus
- Introductions

Thursday, 8/25

- Poe, “The Fall of the House of Usher” 1227
- Hawthorne, “The Birthmark” 629

WEEK 2

Tuesday, 8/30

- Melville, “Bartleby, the Scrivener” 1029

Thursday, 9/1

- Clemens, “The Notorious Jumping Frog of Calaveras County” 284
- Chekhov, “Gusev” 263

WEEK 3

Tuesday, 9/6

- Chopin, “The Story of an Hour” 281
- Gilman, “The Yellow Wallpaper” 580

Thursday, 9/8

- Conrad, *Heart of Darkness* 294-326

WEEK 4

Tuesday, 9/13

- Conrad, *Heart of Darkness* 326-354

Thursday, 9/15

- Faulkner, “A Rose for Emily” 500
- Woolf, “Kew Gardens” 1689

WEEK 5

Tuesday, 9/20

- Jackson, “The Lottery” 673
- Hurston, “The Conscience of the Court” 663

Thursday, 9/22

- **topic proposal for Essay 1 due**
- Bradbury, “The Veldt” 164
- Olsen, “O Yes” 1195

WEEK 6

Tuesday, 9/27

- Baldwin, “Sonny’s Blues” 57
- Paley, “The Used-Boy Raisers” 1207

Thursday, 9/29

- **draft of Essay 1 due for peer review**
- Walker, “Everyday Use” 1586

WEEK 7

Tuesday, 10/4

- Le Guin, “The Ones Who Walk Away from Omelas” 858
- Erdrich, “Matchimanito” 475
- **Reading Journal Check #1**

Thursday, 10/6

- **Essay 1 due**
- Gary Pak, “The Valley of the Dead Air” (handout)

WEEK 8

Tuesday, 10/11

- Review for Mid-Term Exam

Thursday, 10/13

- **Mid-Term Exam**

WEEK 9

Tuesday, 10/18

- Emily St. John Mandel, *Station Eleven*, 1-56

Thursday, 10/20

- Mandel, *Station Eleven*, 57-109

WEEK 10

Tuesday, 10/25

- Mandel, *Station Eleven*, 110-164

Thursday, 10/27

- Mandel, *Station Eleven*, 165-216

WEEK 11

Tuesday, 11/1

- Mandel, *Station Eleven*, 217-280

Thursday, 11/3

- Mandel, *Station Eleven*, 281-333

WEEK 12

Tuesday, 11/8

- **topic proposal for Essay 2 due**
- Atwood, "Death by Landscape" 44
- Tan, "Rules of the Game" 1490

Thursday, 11/10

- Viramontes, "The Moths" 1581
- Murray, "Position" 1099

WEEK 13

Tuesday, 11/15

- **draft of Essay 2 due for peer review**
- Everett, "The Fix" 488

Thursday, 11/17

- Lahiri, "Hell-Heaven" 812
- Saunders, "Victory Lap" 1321

WEEK 14

Tuesday, 11/22

- **Essay 2 due**

Thursday, 11/24

- Thanksgiving (no classes)

WEEK 15

Tuesday, 11/29

- Berry, "A Burden" 141
- Senna, "Admission" 1339

Thursday, 12/1

- **Reading Journal Check #2**
- Review for Final Exam
- course evaluations

FINAL EXAM:

Section -02 (TTh 11:30-12:50): Wednesday, 12/7, 8:30-10:30 AM

Section -01 (TTh 1:00-2:30): Tuesday, 12/6, 1:15-3:15 PM