

CHAMINADE UNIVERSITY OF HONOLULU

EN 101:
INTRODUCTION TO EXPOSITORY WRITING

FALL 2016

Instructor: Justin Wyble
Office location: 206-B Henry Hall
Office hours: MWF 10:30-11:30; TTh 10:00-11:30; and by appointment
Office phone: (808) 739-8534
E-mail: justin.wyble@chaminade.edu

DESCRIPTION

Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English.

REQUIRED TEXT

- *The Norton Reader: An Anthology of Nonfiction*, edited by Melissa Goldwaite, et al., 14th ed., Norton, 2016.

LEARNING OUTCOMES

The following course learning outcomes are taken from the section of the 2016-2017 Undergraduate General Catalog entitled “Learning Outcomes of the Core Curriculum”:

I. Clarity

- A. Demonstrate paragraph and essay development in a written text:
 - 1. Demonstrate thesis sentences,
 - 2. Demonstrate topic sentences,
 - 3. Demonstrate clear supporting examples for thesis sentence and topic sentences, and
 - 4. Demonstrate logical and clear connections between topic/thesis sentences and supporting examples.
- B. Demonstrate organizational development in a written text:
 - 1. Demonstrate an effective introductory paragraph,
 - 2. Demonstrate an effective concluding paragraph, and
 - 3. Demonstrate the use of transitions (internal/within a paragraph and external/between paragraphs) in a written text.
- C. Demonstrate the ability to edit a text with grammar, punctuation, word choice, mechanics, and sentence structure errors.

II. Originality and Research

- A. Identify and apply rhetorical writing techniques (narrative, descriptive, exposition/illustration, comparison and contrast, cause and effect, definition, persuasion, classification, division):
 - 1. Demonstrate the logical structure utilizing the rhetorical techniques.

REQUIREMENTS

Attendance and Participation: <ul style="list-style-type: none"> • Reading quizzes = 10% • Reading journal = 5% • Group discussion leader = 5% • Peer-review workshops = 5% 	25%
Essay 1	10%
Essay 2	10%
Essay 3	10%
Essay 4	10%
Essay 5	10%
Essay 6	10%
Essay 7	10%
Writing Portfolio*	5%
TOTAL	100%

*Please save all drafts and graded essays. You will be required to submit these as part of a writing portfolio at the end of the semester.

SCHEDULE

ESSAY 1: PERSONAL LITERACY NARRATIVE

Monday, 8/22

- Syllabus
- Assign Essay 1
- Introductions

Wednesday, 8/24

- Frederick Douglass, “Learning to Read” 404
- Benjamin Franklin, “Learning to Write” 484

Friday, 8/26

- Maxine Hong Kingston, “Tongue-Tied” 461
- Gloria Anzaldúa, “How to Tame a Wild Tongue” 471

Monday, 8/29

- Richard Rodriguez, “Aria” 465
- Stephen King, “On Writing” 493

Wednesday, 8/31

- **Draft of Essay 1 due for peer-review workshop**

ESSAY 2: INTERPRETING A PERSONAL EXPERIENCE

Friday, 9/2

- **Essay 1 due**
- Henry David Thoreau, "Where I Lived, and What I Lived For" 967
- Langston Hughes, "Salvation" 947

Monday, 9/5

- Labor Day (no classes)

Wednesday, 9/7

- Chang-Rae Lee, "Coming Home Again" 3
- Terry Tempest Williams, "The Clan of One-Breasted Women" 557

Friday, 9/9

- Brent Staples, "Black Men and Public Space" 267
- Alice Walker, "Beauty: When the Other Dancer is the Self" 74

Monday, 9/12

- Zora Neale Hurston, "How It Feels to Be Colored Me" 42
- David Sedaris, "Loggerheads" 34

Wednesday, 9/14

- **Draft of Essay 2 due for peer-review workshop**

ESSAY 3: UNDERSTANDING A PLACE

Friday, 9/16

- **Essay 2 due**
- John Muir, "A Wind-Storm in the Forests" 529
- Jhumpa Lahiri, "Rhode Island" 142

Monday, 9/19

- James Baldwin, "Stranger in the Village" 251
- Joan Didion, "On Going Home" 1

Wednesday, 9/21

- N. Scott Momaday, "The Way to Rainy Mountain" 136
- Ian Frazier, "Take the F" 151

Friday, 9/23

- Edward Abbey, "The Great American Desert" 535
- E.B. White, "Once More to the Lake" 158

Monday, 9/26

- Jonathan Kozol, "Fremont High School" 423

Wednesday, 9/28

- **Draft of Essay 3 due for peer-review workshop**

ESSAY 4: PORTRAYING A PERSON

Friday, 9/30

- **Essay 3 due**
- Virginia Woolf, “Ellen Terry” 124
- Judith Ortiz Cofer, “More Room” 132

Monday, 10/3

- Barack Obama, “Eulogy for Clementa Pinckney” 949
- Rebecca Skloot, “The Woman in the Photograph” 862

Wednesday, 10/5

- Lad Tobin, “Here Everything is Possible” 286
- Toni Morrison, “Strangers” 129

Friday, 10/7

- Annie Dillard, “An American Childhood” 98
- David Halberstam, “Jordan’s Moment” 361
- **Reading Journal Check #1**

Monday, 10/10

- Discoverers’ Day (no classes)

Wednesday, 10/12

- **Draft of Essay 4 due for peer-review workshop**

ESSAY 5: DÉRIVE

Friday, 10/14

- **Essay 4 due**
- Guy Debord, “Theory of the Dérive” (handout)

Monday, 10/17

- Group dérive

Wednesday, 10/19

- **Draft of Essay 5 due for peer-review workshop**

ESSAY 6: CULTURAL ANALYSIS

Friday, 10/21

- **Essay 5 due**
- Stephen Jay Gould, “Sex, Drugs, Disasters, and the Extinction of the Dinosaurs” 843
- Dennis Baron, “Facebook Multiplies Genders but Offers Users the Same Three Tired Pronouns” 634

Monday, 10/24

- Ngũgĩ wa Thiong’o, “Decolonizing the Mind” 997
- Edwidge Danticat, “Another Country” 780

Wednesday, 10/26

- Virginia Woolf, “In Search of a Room of One’s Own” 904
- Jasswinder Bolina, “Writing Like a White Guy: On Language, Race, and Poetry” 496

Friday, 10/28

- Nicholas Carr, “Is Google Making Us Stupid?” 572
- Tasneem Raja, “Is Coding the New Literacy?” 600

Monday, 10/31

- Henry Louis Gates, Jr., “In the Kitchen” 245
- Gloria Naylor, “Mommy, What Does ‘Nigger’ Mean?” 481

Wednesday, 11/2

- Joey Franklin, “Working at Wendy’s” 80
- Mike Rose, “Blue-Collar Brilliance” 449

Friday, 11/4

- Annie Leonard, “The Story of Bottled Water: A Footnoted and Annotated Script” 200
- Dan Barber, “What Farm-to-Table Got Wrong” 400

Monday, 11/7

- **Draft of Essay 6 due for peer-review workshop**

ESSAY 7: OP-EDS

Wednesday, 11/9

- **Essay 6 due**
- Jo-Ann Pilardi, “Immigration Problem Is about Us, Not Them” 386
- Molly Ivins, “Get a Knife, Get a Dog, but Get Rid of Guns” 384

Friday, 11/11

- Veterans Day (no classes)

Monday, 11/14

- Gwendolyn Ann Smith, “We’re All Someone’s Freak” 184
- Jane McGonigal, “Be a Gamer, Save the World” 396

Wednesday, 11/16

- William Cronon, “The Trouble with Wilderness” 550
- Anna Quindlen, “Stuff is Not Salvation” 378

Friday, 11/18

- Tim Kreider, “The ‘Busy’ Trap” 380
- David Epstein, “Sports Should be Child’s Play” 393

Monday, 11/21

- **Draft of Essay 7 due for peer-review workshop**

Wednesday, 11/23

- **Essay 7 due**

Friday, 11/25

- Thanksgiving (no classes)

WEEK 15: WRITING PORTFOLIO

Monday, 11/28

- Writing Portfolio
- **Reading Journal Check #2**

Wednesday, 11/30

- Writing Portfolio

Friday, 12/2

- Writing Portfolio
- course evaluations

FINAL EXAM: Monday, 12/5, 3:30-5:30, location TBA