# Pre-Modern Pacific Islands

Jump to Today



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I'm Suz Acord, your instructor. I have 18 years of teaching experience in Micronesia and Hawaii. My interest in the Pacific Islands began while serving as a Peace Corps volunteer in Yap, Micronesia. In 2000, I moved to Hawaii to pursue my MA and PhD in Pacific Island politics and history. I hope you enjoy studying the region as much as I do!

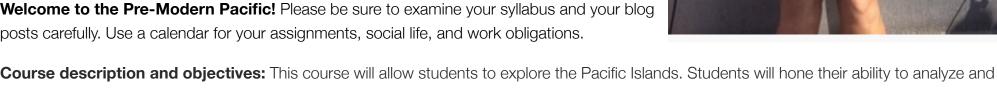
I am a lifelong learner and I hope you are, too. Two of my favorite lifelong experiences can be found here:

Teacher at Sea Blog: <a href="http://teacheratsea.noaa.gov/2014/acord.html">http://teacheratsea.noaa.gov/2014/acord.html</a>)

Pacific and will celebrate the many successes of the Pacific Islands.

Travel Blog: <a href="http://www.edutopia.org/blog/summer-travel-for-teachers-suzanne-acord">http://www.edutopia.org/blog/summer-travel-for-teachers-suzanne-acord</a>

(http://www.edutopia.org/blog/summer-travel-for-teachers-suzanne-acord)



explain historical patterns throughout the Pacific. Students will examine current and historical political, economic, and social challenges facing the

**Textbook**: In lieu of a textbook, students will be required to pay for their entry fees to a variety of historical and cultural events.

Grading scale: Your grade should not be a surprise. You should keep track of your scores on a weekly basis.

100%-90%=A 89%-80%=B 79%-70%=C 69%-60%=D 59% and below=F

# Class participation and attendance:

Students are expected to actively participate in class activities and discussions. Blog posts must be completed on time in order to ensure that all have the opportunity to learn from our shared knowledge.

# Plagiarism:

Review school policies regarding plagiarism. All plagiarism incidents will result in a 0 and will be reported to the student's academic advisor and dean. All work must be cited in the paragraphs (in text citations) and in a formal works cited. No exceptions. Please use no more than 4 typed lines of direct quotations in your essays and projects. We want to hear YOUR thoughts and analysis.

### Late work:

Please complete all assignments on time. Late work will not be accepted. This requires that you be punctual and avoid procrastination. Please check that your video settings are set to ensure that all who have the link can view it. It we can't view it, we can't learn from you. All assignments are posted the first week of the semester. Hence, there is absolutely no reason why assignments should be late even if there is an emergency.

# Communication:



Students are expected to communicate with the instructor when they havequestions about course expectations. Avoid procrastination. Contact your instructor long **BEFORE** an assignment is due rather than the day it is due. When using email, please include a subject line, your full name, standard fonts and a professional tone. When leaving voice mail, please leave your full name and a detailed message. I will respond to your message within 24 hours, unless it is a holiday or weekend. Texting is fine, but please let me know who you are in the text. Be clear about your needs. Please do not call or text after 9PM.

#### Students with disabilities:

It is the student's responsibility to self identify with the Director of Personal Counseling in order to receive accommodations. Only those students with appropriate documentation will receive services. Contact the Director of Personal Counseling at (808) 739-4603 or email: jyasuhar@chaminade.edu



# Weekly postings (sharing of knowledge):

- a. Use a full heading, cite all sources throughout the paper (in-text citations) and in a works cited. Please edit your work before posting.
- b. Respond to questions posed by the instructor. Include a works cited. Use an introductory paragraph, body paragraphs that express a different topic in each, and a concluding paragraph that sums up your work. 5 paragraphs minimum per essay. Video blogs should use the same format. Please check that your video settings are set to ensure that all who have the link can view it. It we can't view it, we can't learn from you.
- c. Be sure to refer to all assigned sources in each initial post. As stated earlier, please use no more than 4 typed lines of direct quotations in your essays and projects. We want to hear YOUR thoughts and analysis.
- d. No in-text citations and/or works cited = no credit. Please do not ask for rewrites if you choose not to cite.

Assignment points: All grades and comments are posted throughout the semester. Log in to view your class average.

5 points each: Initial blog posts are due by 8PM on Fridays on the dates specified.

Peer reviews are due by 8PM on Sundays after each initial blog. No peer response = no credit. These will be assigned by Canvas.

**25 points**: A link to your final project is due to our blog on December 2nd by 8PM.

8 points: Final blog responses are due by December 9th by 8PM.

**10 points** each: Full participation in each place-based learning experience. Share what you've learned via a YouTube video or a Google Slide Presentation. Evidence of your experience is required. For example, photos of your journey, receipt or ticket from museum, or a video of you at the event.

# Place-Based Learning: Bring family and/or friends if you'd like.

- 1. Before September 15th: **Bishop Museum**. Get in touch with your peers if you'd like to explore with them. Explore how artifacts can help you understand daily life in the islands.
- 2. Before October 1st: **Honolulu Museum of Art** on Beretania and Ward. Explore three regions: Two must be the Hawaiian room, the Pacific Island room, and then one of your choice. Complete this form while at the museum: <a href="mailto:bitly.com/museum57">bitly.com/museum57</a> <a href="mailto:com/museum57">c\* (http://bitly.com/museum57)</a>. They do have WiFi. Ask the front desk for the code. Free admission on the 3rd Sunday of each month.

- 3. Before November 1st: Self guided-field trip. Trips must be relevant to our course content. Be sure the location is safe for you. Your instructor will periodically send suggestions. Share what you learned about the Pacific and how it links to our course content. How does this event enrich your research?
- 4. Before December 1st: Self guided-field trip. Trips must be relevant to our course content. Be sure the location is safe for you. Your instructor will periodically send suggestions. Share what you learned about the Pacific and how it links to our course content. How does this event enrich your research?

**Blog Expectations** Target: 5 points Acceptable: 4-1 points **Unacceptable: 0 points** No post and/or the post does not Responds to all questions with Responds to questions with depth; exemplifying a clear limited depth; some demonstrate understanding of the understanding of content; 5 understanding of content; less content; post does not refer to any paragraphs minimum; refers to all than five paragraphs; refers to assigned sources; no citations; no sources assigned; includes some assigned sources; works cited citations and a proper works incomplete citations and a works AND/OR cited; appropriate structure, cited; unorganized; poorly edited No reply; late reply; disrespectful AND edited reply AND Replies to one classmate's post. Replies to at least 1 classmate's Reply is incomplete and lacks

# Weekly Assignments

sentences)

*Initial posts* are due by 8PM on Fridays on the dates specified. Citations required in your essay and in your works cited.

<u>Peer reviews are due by 8PM on Sundays after each initial blog</u>. No peer response = no credit.

detail.

Week 1: (Due August 26th, 8PM to our blog.)

post. Replies are considerate,

respectful, and detailed. 1 full paragraph minimum (5 complete

- 1. Introductions
- Upload a YouTube or Vimeo link to answer these introductory questions. Include the link in your post. Make sure we can view it. The settings should allow anyone with the link to view it. In YouTube this is called "unlisted."
- a. What preconceptions do you have about the Pacific Islands?
- b. Why did you choose to take this class?
- c. View this map: http://www.hawaii.edu/cpis/pac\_isle\_map.pdf 🗗 (http://www.hawaii.edu/cpis/pac\_isle\_map.pdf)\_
- d. Play this game: http://www.sheppardsoftware.com/Oceania\_G0\_click.html 🗗 (http://www.sheppardsoftware.com/Oceania\_G0\_click.html)
- e. How well did you do on this map quiz? Do you know your Pacific Islands?
- f. Have you been to any of these countries? If so, when and why?
- g. What state or country do you call home? If you are from off island, what brought you to Hawaii?
- Be sure that we can hear you and see you. In addition, check your background and noise. Do you look professional? Practice a few times before you record.

2. View this site: http://chaminade.libguides.com/cite Examine this page to ensure you understand why we need to cite our work and how we need to cite our work. You are responsible for following school and national copyright policy. (You do not need to talk about this in your video.) Please complete the quiz.
Week 2: (Due September 2nd, 8PM to our blog.)
Resource exploration
a. Examine these links and the links they provide. (Cut and paste them if the link doesn't work.)
b. How might they be useful to you this semester? View all and comment on ALL. (Share in your essay)
http://evols.library.manoa.hawaii.edu/handle/10524/9 🗗 (http://evols.library.manoa.hawaii.edu/handle/10524/9)
http://libweb.hawaii.edu/digicoll/ttp/ttpi.html ம _(http://libweb.hawaii.edu/digicoll/ttp/ttpi.html)
http://www.hawaii.edu/cpis/publications_1.html
http://pidp.eastwestcenter.org/pireport/
http://scholarspace.manoa.hawaii.edu/handle/10125/2828 documental representation (http://scholarspace.manoa.hawaii.edu/handle/10125/2828)_
c. Examine the last link (scholarspace). Find an article that is of interest to you.
(Share in your essay)
1. Provide your peers with the link to the article.
2. Describe why it is interesting to you.
3. What do we need to know about the article?
4. Fully cite the article.
Week 3: (Due September 9th, 8PM to our blog.)
Country assignments
a. You now have two countries to research this semester. One was assigned by your instructor. You chose one.
c. Find a historical article about each country. (Avoid Wikipedia and About.com.)
d. Provide the links in your blog post citations.
e. What do we need to know about current happenings in these countries? In your last paragraph use and complete these sentences: I'm surprised that
I'd like to know more about (Use a full five paragraph essay to express your thoughts.) Don't forget to respond to a peer before 8PM on Sunday.
Week 4: (Due September 16th, 8PM to our blog.)

History through photographs and performances

a. View these sites. Explore each for 30ish minutes.

http://digicoll.manoa.hawaii.edu/satawal/Pages/browseby.php?s=browse&by=year decided the http://digicoll.manoa.hawaii.edu/satawal/Pages/browseby.php?s=browse&by=year)

http://libweb.hawaii.edu/digicoll/ttp/tt\_shows.html 🛂 (http://libweb.hawaii.edu/digicoll/ttp/tt\_shows.html)

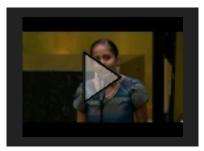
b. Watch these performances.

https://www.youtube.com/watch?v=3sbtpazYra0 🗗 (https://www.youtube.com/watch?v=3sbtpazYra0)



(https://www.youtube.com/watch?v=3sbtpazYra0)

https://www.youtube.com/watch?v=mc\_lgE7TBSY 🗗 (https://www.youtube.com/watch?v=mc\_lgE7TBSY)



(https://www.youtube.com/watch?v=mc\_lgE7TBSY)

https://www.youtube.com/watch?v=DIIrrPyK0eU 🗗 (https://www.youtube.com/watch?v=DIIrrPyK0eU)



(https://www.youtube.com/watch?v=DIIrrPyK0eU)

- c. Record yourself on video (using your phone, Youtube, Vimeo, or other recording technology) responding to the following questions. A 3-4 minute video will suffice.
- 1. What have you learned about Micronesian societies through the photos? How do they help you understand Micronesian values and lifestyles?
- 2. How do these videos help you understand Micronesian history and contemporary Micronesia?
- 3. Post your live and working link onto our blog page.
- 4. Be sure that we can hear you and see you. In addition, check your background and noise. Do you look professional? Practice a few times before you record.

Veek 5: (Due September 23rd, 8PM to our blog.) Our Sea of Islands"
a. Read:
Article:Hauʻofa, Epeli. "Our Sea of Islands." The Contemporary Pacific Vol. 6, No. 1 (Spring 1994): pp. 147–61. <a href="http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/12960/v6n1-148-161-dialogue.pdf">http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/12960/v6n1-148-161-dialogue.pdf</a> http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/12960/v6n1-148-161-dialogue.pdf?sequence=1) sequence=1    http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/12960/v6n1-148-161-dialogue.pdf?sequence=1)
ra (http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/12960/v6n1-148-161-dialogue.pdf?sequence=1) Article: Nunn, Patrick. Fishing
Jp or Thrown Down: The Geography of Pacific Island Origin Myths.  ☐ (https://ezproxy.chaminade.edu/login?  Irl=http://search.ebscohost.com/login.aspx?direct=true&db=rlh&AN=10144374&site=ehost-live) (Log into the Chaminade library site to view his.) https://ezproxy.chaminade.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rlh&AN=10144374&site=ehost-live
o. 5 paragraph essay:
. Explain the different perceptions of the Pacific Islands that are expressed in the Hau'ofa and Nunn articles.
2. Whose perceptions are presented? How do they differ?
3. Find an origin myth about one of your assigned countries. Summarize it. Explain if it was "fished up" or "thrown down" and why.
. Complete these sentences in your concluding paragraph.
used to think
Now I think
Be sure to cite the articles and your myth in your essay and in a works cited.
Veek 6: (Due September 30th, 8PM to our blog.) Migration
A. Examine these pages and videos on the Polynesian Voyaging Society website:
nttp://www.pvs-hawaii.com/History_Culture/settlement_part1.htm மு_(http://www.pvs-hawaii.com/History_Culture/settlement_part1.htm)
nttp://www.pvs-hawaii.com/History_Culture/settlement_part2.htm மு_(http://www.pvs-hawaii.com/History_Culture/settlement_part2.htm)
nttp://www.hokulea.com/voyages/our-story/ ௴ (http://www.hokulea.com/voyages/our-story/)
nttp://www.hokulea.com/eyes-ancestors/ மு (http://www.hokulea.com/eyes-ancestors/)
nttp://micsem.org/photos/nuclear/index.htm ம (http://micsem.org/photos/nuclear/index.htm)
nttps://www.youtube.com/watch?v=kyzJgaUX6cM ம் (https://www.youtube.com/watch?v=kyzJgaUX6cM)



(https://www.youtube.com/watch?v=kyzJgaUX6cM)

5 paragraph essay: a. Compare migration in the past and present. Be sure to refer to all readings. (Reasons for migration, methods used, locations)
b. Find one article about the current Hokulea voyage that your peers should read. Post the link in your blog post. Cite it and provide us with the link.
c. What is the most useful fact or idea you learned in your article? In your last paragraph, complete these sentences about your new article: I noticed that  I wonder
Week 7: (Due October 7th, 8PM to our blog.)
a. View: http://www.civilbeat.com/projects/the-micronesians/ [ (http://www.civilbeat.com/projects/the-micronesians/)
b. Read two stories of your choice.
c. Then, find one article about migration in one of your countries. It can be about migration in the past or present.
d. Five paragraph essay: Use the above articles to compare migration throughout the Pacific and throughout history. Feel free to reference articles from last week, too. Don't forget to cite your work in your essay and in a works cited.
Week 8: (Due October 14th, 8PM to our blog.)
Social issues
a. Read pages 110 to 124 in this book:
http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/20843/ph.dac1.h3_5009_r.pdf?sequence=1 ம (http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/20843/ph.dac1.h3_5009_r.pdf?sequence=1)
Essay: b. Choose one social issue to focus on in your country (gender, education, social structures, home life, family, language, traditions).
c. What is the current status of this issue? Why?
d. How do the current conditions compare to the historical conditions? Why?
e. Use at least two academic sources about your countries. Cite them in the essay and in a works cited.  In your last paragraph, complete these sentences:  This makes me feel that  I wonder what would happen if

Week 9: (Due October 21st, 8PM to our blog.)

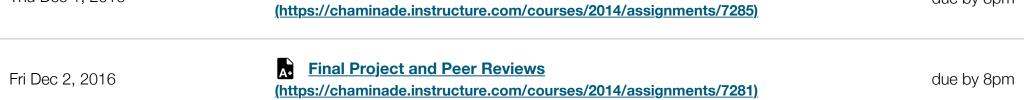
The Spoken Word
a. Find a song, poem, or slam poetry that expresses any issue or idea in the Pacific Islands.
o. What is its message? Who wrote it? When?
c. Perform it on your video and explain its message, the author, and when it was written. (Practice a few times before recording.)
Week 10: (Due October 28th, 8PM to our blog.)
'Land is Life"
Read: Hezel, Fran: http://www.eastwestcenter.org/sites/default/files/private/pip007_0.pdf
nttp://aosis.org
nttp://www.sprep.org/Climate-Change/climate-change-overview documents (http://www.sprep.org/Climate-Change/climate-change-overview)
nttp://www.pacificclimatechange.net 🗗 (http://www.pacificclimatechange.net/)
Essay:
a. Describe the historical and contemporary economic systems in at least one of your countries.
o. Could the following statement apply to your country? How? "Land is life."
c. Describe at least one economic challenge your country is currently facing. What is the history of this challenge?
d. How is this challenge impacting the residents? How are the residents responding?
e. Provide a suggestion for the government or residents of the country.
. Use at least two academic sources that you find AND cite the Hezel article.
Week 11: (November 4th, 8PM to our blog.)
The Pacific in Your Words
a. Write a poem, song, or slam poetry piece on one Pacific Island issue, challenge, or success that you have explored this semester. Be sure to share he past and present of the issue.
o. Perform it in your video. Feel free to use instruments and props.
c. Once you have stated the piece's name and performed the piece, explain what you hope your peers will now understand about the Pacific.
d. Upload the working link to our blog. Include a works cited using at least two sources. Ensure all can view the link.

Week 12: (Due November 11th, 8PM to our blog.)

Politics and Governance
a. Read pages 125 to 137 in this book:  http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/20843/ph.d. ac1.h3 5009 r.pdf?sequence=1 [2]  (http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/20843/ph.d. ac1.h3 5009 r.pdf?sequence=1)
Essay:
b. Has your country's government transformed throughout the years? How?
c. Who holds power now? Who held power in the past?
d. How is power gained? Used?
e. Use at least two academic sources in addition to your country's constitution. Cite them all fully in essay and in works cited.
f. Compare political structures in your country with political structures in Yap. Cite the reading.
Week 13: (Due November 18th, 8PM to our blog.)
a. Read pages 5 to 15 of this journal: <a href="http://pacificcircleconsortium.org/uploads/PAE">http://pacificcircleconsortium.org/uploads/PAE</a> 2 final 09.pdf

Week 15: Final Peer Feedback (Due December 9th, 8PM to our blog)

a. Read/view/enjoy at least two other projects.				
b. Provide two pieces of positi	ive feedback for each.			
c. Provide one compelling fact and why it is compelling (for each).  d. Provide one gentle suggestion (for each).				
Fri Aug 26, 2016	Week 1: Introduction videos  (https://chaminade.instructure.com/courses/2014/assignments/7270)	due by 11:59pm		
Fri Sep 2, 2016	Week 2 (https://chaminade.instructure.com/courses/2014/assignments/7267)	due by 8:01pm		
Fri Sep 9, 2016	Week 3 (https://chaminade.instructure.com/courses/2014/assignments/7269)	due by 8pm		
Thu Sep 15, 2016	Self-guided trip: Due before September 15th.  (https://chaminade.instructure.com/courses/2014/assignments/7282)	due by 8pm		
Fri Sep 16, 2016	Week 4 (https://chaminade.instructure.com/courses/2014/assignments/7271)	due by 8pm		
Fri Sep 23, 2016	Week 5 (https://chaminade.instructure.com/courses/2014/assignments/7272)	due by 8pm		
Fri Sep 30, 2016	Week 6 (https://chaminade.instructure.com/courses/2014/assignments/7273)	due by 8pm		
Sat Oct 1, 2016	Self-guided field trip: Due before October 1st (https://chaminade.instructure.com/courses/2014/assignments/7283)	due by 8pm		
Fri Oct 7, 2016	Week 7 (https://chaminade.instructure.com/courses/2014/assignments/7274)	due by 8pm		
Fri Oct 14, 2016	Week 8 (https://chaminade.instructure.com/courses/2014/assignments/7275)	due by 8pm		
Fri Oct 21, 2016	Week 9 (https://chaminade.instructure.com/courses/2014/assignments/7276)	due by 8pm		
Fri Oct 28, 2016	Week 10 (https://chaminade.instructure.com/courses/2014/assignments/7277)	due by 8pm		
Tue Nov 1, 2016	Self-guided field trip of YOUR choice: Due before November 1st (https://chaminade.instructure.com/courses/2014/assignments/7284)	due by 8pm		
Fri Nov 4, 2016	Week 11 (https://chaminade.instructure.com/courses/2014/assignments/7278)	due by 11:59pm		
Fri Nov 11, 2016	Week 12 (https://chaminade.instructure.com/courses/2014/assignments/7279)	due by 11:59pm		
Fri Nov 18, 2016	Week 13 (https://chaminade.instructure.com/courses/2014/assignments/7280)	due by 11:59pm		



Thu Dec 1, 2016

Self-guided field trip of YOUR choice: Due before December 1st

due by 8pm