

# Art Methods for Preschool and Elementary Teachers

Chaminade University of Honolulu

Course: ED 214 Art methods  
Instructor: Birgitta Leitner 261-3040  
Primary Reading: Creative Art for the Developing Child, Clare Cherry

## **Course Description:**

ED 214 is designed to help teachers integrate the visual arts into the preschool and elementary classroom Through hands- on projects in a variety of media - drawing, painting, printmaking, ceramics and mixed media, you will learn basic art principles, begin to form an arts curriculum and develop awareness of the arts in education.

## **Rationale:**

During a child's first twelve years, life long **patterns** are formed. The arts fulfill the need for individualized teaching and individual **self** - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

## **Course Objectives:**

- to reawaken the creative intelligence and voice of each participant
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to **learn** how art enhances self-confidence, courage and a zest for learning

## **Competencies:**

Upon the completion of **this** course the student should be able to:

- tell how the arts enhance **learning** for elementary school aged children and why art curriculum needs to be a part of basic **education**
- give examples of different views of how art should be taught
- use his or her own art as a classroom resource
- write lesson plans in which there is an integration of art practice, **history**, aesthetics, **and** criticism
- know how to provide developmentally appropriate **art experiences for** children in the various preschool and elementary grade levels
- **continue** to build **confidence** in the artist **within** oneself
- recognize his or her growing visual aesthetic awareness
- encourage children to share their feelings and experiences through art.

## **Evaluation**

Class participation and attendance

Art Review

Presentation

Portfolio

Chapter Summaries

(to be discussed in class)

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## **SYLLABUS**

Syllabus and course content may vary depending on needs of class.

<b><u>Date</u></b>	<b><u>Topic</u></b>	<b><u>Assignment</u></b>
<b>1/10</b>	<b>Present course objectives Preview syllabus and course competencies The importance of art in education Introducing the Principles of Design and Visual Elements  Drawing exercises</b>	<b>Reading: Chapters 1, 2, 4, 5</b>
<b>1/17</b>	<b>Color Wheel Painting exercises</b>	<b>Reading: Chapters 3, 6, 7</b>
<b>1/24</b>	<b>Painting exercises Collage exercises</b>	<b>Reading: Chapters 8, 9</b>
<b>1/31</b>	<b>Mixed media exercises Printmaking exercises</b>	<b>Reading: Chapters 12, 13, 14</b>
<b>2/7</b>	<b>Art Presentation</b>	