

Art Methods for Preschool and Elementary Teachers
Chaminade University of Honolulu - Winter 1999

Course: ED 214
Instructor: Birgitta Leitner 261-3040
Primary Reading: Creative Art for the Developing Child, Clare Cherry

Course Description:

ED 214 is designed to help teachers integrate the visual arts into the preschool and elementary classroom Through hands- on projects in varied medium - drawing, painting, printmaking, ceramics and mixed media, you will learn basic art principles, begin to form an arts curriculum and develop awareness of the arts in education.

Rationale:

During a child's first twelve years, life long patterns are formed. The arts fulfill the need for individualized teaching and individual self - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

Course Objectives:

- to reawaken the creative intelligence and voice of each participant
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to learn how art enhances self-confidence, courage and a zest for learning

Competencies:

Upon the completion of this course the student should be able to:

- tell how the arts enhance learning for elementary school aged children and why art curriculum needs to be a part of basic education
- give examples of different views of how art should be taught
- use his or her own art as a classroom resource
- write lesson plans in which there is an integration of art practice, history, aesthetics, and criticism
- know how to provide developmentally appropriate art experiences for children in the various preschool and elementary grade levels
- continue to build confidence in the artist within oneself
- recognize his or her growing visual aesthetic awareness
- encourage children to share their feelings and experiences through art.

Attendance and participation plus a personal lesson plan portfolio. Each student will work with the instructor to arrive at a mutually agreed upon understanding of competencies gained and thus the grade earned. If you participate, you cannot help but do well.

Portfolio (to include chapter summaries) 30 points
Art Review 20 points
Class participation and attendance (ten points per class) 50 points
..... Total 100 Points

Chaminade University
Main Campus
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Course: ED 214 00 Music, Art and **Creative** Movement

Instructor: Birgitta Leitner

Phone: 261-3040

Text: Creative Art for the Developing Child; Claire Cherry

Syllabus

Syllabus and course content may vary depending on needs of class.

Date	Topic	Handouts	Assignment
2/15	<ul style="list-style-type: none"> • Present course Objectives • Preview syllabus and course competencies • The importance of Art for education • Introduction to the principles of design and visual elements, with emphasis on line, shape & light. • Critique methods • Drawing exercises 	Course outline Art terms Ideas for Education Visual Elements and Principles of Design Art review guidelines	Chapters 1, 2, 4, 5 One page summary of reading Two drawings, using organic and geometric shapes
2/22	<ul style="list-style-type: none"> • Discussion Chapters 1, 2, 4, 5 • Critique on shape drawings • Visual elements of color, motion, space • Color Wheel • Painting techniques • Principles of design 	Project sheets	Chapters 3, 6, 7 One page summary of reading One drawing showing implied movement One drawing showing use of space
3/1	<ul style="list-style-type: none"> • Discussion Chapters 3, 6, 7 • Critique on homework assignment • Ground rules for pre-schoolers • Painting techniques 	Project sheets	Projects 8, 9, 10, 11, 12 One page summary of reading Craypas drawing Bring in 5 printmaking tools
3/8	<ul style="list-style-type: none"> • Discussion Chapters 8 -12 • Critique craypas drawing • Mommy, it's a Renior! • Printmaking techniques 	Project sheets	Chapters 13, 14, 15 One page summary of reading Post card art Art review
3/15	<ul style="list-style-type: none"> • Critique post cards • Manipulative materials and 3-D art • 3-D art projects • Mixed media projects 	Date to be arranged for portfolio pick-up	ART REVIEW DUE PORTFOLIOS DUE