

# *Music and Creative Movement*

Chaminade University of Honolulu-Winter 1998

Course: ED 214 Music and Creative Movement  
Instructor: Joan Bittner 262-5990  
Time: Monday 5:30-9:40  
Primary Reading: Class handouts, Research assignment

## **Course Description:**

ED 214 is designed to help teachers integrate music and movement into the preschool classroom through hands-on class participation and research. You will learn body awareness, voice control, and basic music principles. You will begin to form a music and movement curriculum that helps children develop imagination, channel energy, and enhance learning.

## **Rationale:**

There are many learning styles and expressions of intelligence. Creative movement and music are the best forms of communication for some children. Not to provide them with an outlet for their best form of expression is to limit their growth and development as complete human beings. As educators, it is our responsibility to remove all barriers and open all doorways in the young child's task of building him/herself. Music and movement provide excellent tools for nurturing creative intelligence and self development. It is also a great source of joy and relaxation for all involved.

## **Course Objectives:**

- to broaden the creative intelligence and vocal confidence of each participant
- to explore, learn, and present the elements and principles of music and movement
- to provide a wide variety of examples that will facilitate curriculum development
- to learn how music and movement builds self-confidence and a love of learning
- to enhance the students appreciation for the beauty and important role of creative arts in early childhood education

## **Competencies:**

Upon the completion of this course the student should be able to:

- present various elements of music and movement during a class project
- develop lesson plans to create a dynamic curriculum for this area and present examples in class
- develop confidence in ones own abilities to explore and express these concepts
- encourage children to develop an awareness of self and confidence in their abilities
- encourage children to grow in expression of creative intelligence through music and movement

## **Evaluation:**

You will be evaluated on attendance, class participation, and a personal lesson plan portfolio. Each student will work with the instructor to arrive at an understanding of competencies gained and thus the grade earned. Be prepared for active participation which will include physical activities and discussion. No voice is exempt from being heard. No critical points will be taken for quality of sound, only lack of it.

Chaminade University  
Main Campus  
Winter 1998

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Instructor: Joan Bittner  
Phone: 262-5990  
Text: Class Handouts, Research-Book on Creative Movement

### *Syllabus*

*Syllabus and course content may vary depending on needs of the class.*

<u>Date</u>	<u>Topic</u>	<u>Handouts</u>	<u>Assignments</u>
Feb. 23	<ul style="list-style-type: none"> <li>• Present course objectives</li> <li>• Preview syllabus and course competencies</li> <li>• Grading</li> <li>• Creating lesson plans</li> <li>• Suggestions for good vocal care</li> <li>• Introduction to the principles of music with emphasis on skills, elements, and terms</li> <li>• Present introductory lessons in music and movement</li> </ul>	Course Outline  Planning Worksheet  Body Awareness	In class essay  Create Lesson  Type Notes for portfolio  Sing and move with me
Mar. 2	<ul style="list-style-type: none"> <li>• Peaceful Transitions</li> <li>• Pitch, Harmony, Rhythm and Dynamics</li> <li>• Present The Bells</li> <li>• Class Presentations</li> </ul>	Developing An Instrument Inventory  Montessori and Music	10 lessons 5 Music 5 Movement Typed Notes Present Lesson
Mar. 9	<ul style="list-style-type: none"> <li>• Holiday Presentations</li> <li>• Tone color &amp; Form</li> <li>• Summary of Elements</li> <li>• Singing- Choosing songs</li> <li>• Movement Games-Songs</li> <li>• Class Presentations</li> </ul>	Instrument Families	10 lessons 5 Music 5 Movement  Typed Notes Present Lesson
Mar.16	<ul style="list-style-type: none"> <li>• Using Instruments</li> <li>• Using <b>CD/Tapes</b></li> <li>• Using Literature</li> <li>• Movement Games - Songs</li> <li>• Class Presentations</li> <li>• Set time for evaluations and <b>portfolio</b> pick-up</li> </ul>	My Favorites	10 Lessons 5 Music 5 Movement Typed Notes Present Lesson <b>PORTFOLIOS DUE</b>

### *Portfolio Includes:*

- Class Handouts
- Typed Class Notes
- 30 Original Lessons
- 20 Additional Lessons (classmates/research)