

Art Methods for Preschool and Elementary Teachers
Chaminade University of Honolulu

Course: ED 214 Art methods

Instructor: Birgitta Leitner 261-3040

Primary Reading: Creative Art for the Developing Child, Clare Cherry

Art Material Fee \$5.00

Course Description:

ED 214 is designed to help teachers integrate the visual arts into the preschool and elementary classroom Through hands- on projects in a variety of media - drawing, painting, printmaking, ceramics and mixed media, you will learn basic art principles, begin to form an arts curriculum and develop awareness of the arts in education.

Rationale:

During a child's first twelve years, life long patterns are formed. The arts fulfill the need for individualized teaching and individual self - expression. The visual arts provide one of the best means for revealing and nurturing each child's creative intelligence and voice.

Course Objectives:

- to reawaken the creative intelligence and voice of each participant
- to enhance aesthetic awareness
- to explore and learn to utilize the elements and principles of visual design
- to provide an experience of a range of art materials and techniques
- to learn how art enhances self-confidence, courage and a zest for learning

Competencies

Upon the completion of this course the student should be able to:

- tell how the arts enhance learning for elementary school aged children and why art curriculum needs to be a part of basic education
- give examples of different views of how art should be taught
- use his or her own art as a classroom resource
- know how to provide developmentally appropriate art experiences for children in the various preschool and elementary grade levels
- continue to build confidence in the artist within oneself
- recognize his or her growing visual aesthetic awareness
- encourage children to share their feelings and experiences through art.

Evaluation:

Attendance and participation plus a personal lesson plan portfolio. Each student will work with the **instructor** to arrive at a mutually agreed upon understanding of competencies gained and thus the grade earned. If you participate, you cannot help but do well.

Class participation and attendance	10 points
Art review	10 points
Presentation	10 points
Portfolio	50 points
Chapter Summaries (to be discussed in class)	20 Points

Chaminade University
Summer 2000

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Syllabus

Syllabus and course content *may* vary depending on needs of class.

Date

Topic

7/14

PRESENT COURSE OBJECTIVES

Preview syllabus and
course competencies

THE **IMPORTANCE** OF ART
IN EDUCATION

Introduction to the
Principles of Design
and Visual Elements,
Drawing exercises

7/15

COLOR WHEEL AND EXERCISES

Painting exercises

7/21

DISCUSSION HOMEWORK ASSIGNMENT

Painting exercises
Collage exercises

7/22

Mixed media exercises
Printmaking exercises
Portfolio **Presentation**
Art Presentation