

**ART 350, Intermediate Ceramics**  
**Yukio Ozaki, Rm.Eiben 101**

**Objectives:**

Introduction to wheel throwing and exploration of creative experiment in hand-building.

To develop a broader understanding of ceramics and it's technical knowledge.

To stimulate students in experimenting with form and design.

To promote inter-related values through creative thinking and commitment.

\*Repeating students must achieve technically and esthetically higher quality in projects.

**Reading requirement:** Some individual research is required on technical ceramics and on art appreciation in general.

**Writing requirement:**

- #1. Art show review or research on an artist/culture.
- #2. Learning achievement and review.
- #3. One page essay on your best work of the semester.

**Oral requirement:** Project ideas, work experience, technical information, critical thoughts, etc. must be explained at each project critique class. Plus/minus of points applied in relation to the projects.

**Project requirement:** 4 project (15 works) must be completed. Working toward creative solutions is highly valued MOW Qf just making making wheel thrown pottery.

The following three Projects Focal Points must be satisfied.

- A. Traditional values. Includes technical excellence, traditional (Historical or Cultural subjects, practical efficiency, elegance of design, challenge to the degree of difficulty etc.
- B. Personal values. Includes creative originality and unique thinking, meaningful personal value, research value etc.
- C. Humanity and Global concerns. Includes expressive messages stimulating truly healthy values.

**Project #1:** Well balanced cylinders for technical focus. Develop creative use of wheel thrown material.  
 2 works due by:

**Project #2:** Vases. bottles and closed forms, used in creative design and combination.  
 5 works due by:

**Project #3:** Bowls and plates, technique used in creative manner.  
 5 works due by:

Project #4: Lidded unique vessels or sculptures.  
3 works due by:

Tools and Materials: Same as Beginning Ceramics. 75-100 pounds of clay.

Store:            Ceramics Hawaii, 501 Kokea St. Bldg. #6, 845-8100  
                     University of Hawaii Book Store  
                     Ceramic Hobbyist, 12204 Kona St. 593-4420

**ART 350 Intermediate Ceramics, ( advanced level assignment)**  
**Yukio Ozaki, Rm. Eiben 101**

**Objective:**

TO develop more advanced planning in design process in combination with a variety of medium.

To execute more controlled glaze design on two dimensional surfaces.

**Reading requirement:** Individual research suggested.

**Writing requirement:** Two essays.

**Project requirement:**

Three wheel thrown forms combined with other medium, (stone, wood, metal, fiber, plastic, glass, etc. ).

One sculptural form made of combining several wheel thrown forms.

Two or more plates focusing on well composed design.

\* Projects should be presented on critique days in any order of completion.  
All the projects must be completed by the last day of the Instruction.

\* The conceptual development, design implication, working process, personal feelings, and/or optional possibilities can be presented in written statement in place of essay requirement.

## CERAMICS, Fall

DATE	M	W	F
Sept. 2, 4	Orientation, Wedging Pinch, concept, design	P1 start. Wheel demo paddle, <b>texture</b> , joint, taboc	Wheel, simple <b>coil, slab</b> Marianist's way
9, 11	<b>LABOR DAY</b> -----	Glaze lecture & demo. ESSAY What is art? <b>Wheel</b> demo	Concept & design Glazing addition
16, 18	Finish P1 by Wed. Start glaze Art <u>history</u> & reason	P2 coil demo. P1 finish Wheel demo	P2 start. Wheel demo <b>ceramic history</b>
23, 25	P2 start. Project suggestion Creative coil & challenge	P1 fire. Raku <b>demo</b> . Wheel * Remind CUH mission-concept	P1 CRITIQUE <b>Remind 3 rec ired</b> element.
Oct. 30, 2	P2 glaze & fire start. Slide or video show?	Raku demo <b>Wheel</b> creativity. <b>Quiz reminder &amp; information</b>	P2 fire
7, 9	P2 fire <b>Wheel demo</b>	P3 <b>slab demo or information</b> P2 fire. Wheel <b>demo</b> P3	<b>Quiz reminder</b> & question
14, 16	DISCOVERER'S DAY -----	<b>Quiz</b> (understanding check) P2 fire. P3 start.	P2 CRITIQUE
21, 23	<b>Creative</b> slab. Wheel demo. Slab structure & problems.		
28, 30	P3 glaze & fire start.	P4 explanation. P4 wheel <b>demo</b>	
4, 6	P4 start.	P3 fire	P3 CRITIQUE
11, 13	Technical & glaze questions?	VETERAN'S DAY -----	Withdrawal, credit/non <b>cred</b> deadline day
18, 20	<b>Technical</b> glaze questions?	Pre-registration start.	
25, 27	FINAL WEEK FOR <b>WET</b> WORK		THANKSGIVING -----
2, 4	FINAL WEEK FOR GLAZE Remind essay	P4 fire. Questions on Quiz?	pot sale
9, 11	<b>QUIZ</b> FINAL WEEK P4 fire	P4 fire ESSAY	P4 CRITIQUE
	Clean-up locker,	Pick up projects	