

Oriental Brush Painting
AR 460-01-1
Syllabus

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AR 460 Advanced Oriental Brush Painting

Description : students continue to develop their mastery of basic brush painting Techniques used by Asian artists, Particularly those in Seoul, Korea. The student transitions toward landscape compositions, exploring technical and Aesthetic issues in advanced composition and the traditional spirituality inherent in the process of creating Asian art. This course is repeatable for Credit. Prerequisite : AR 360-01-1 or permission of the instructor.

PROGRAM LEARNING OUTCOMES :

The course is linked to the following Studio Art Program Learning Outcomes :

Students successfully completing the minor will demonstrate :

1. confidence and skill in the application of their personal creativity and perspective to their projects :
2. an understanding of the value of the process of creation rather than merely the value of the finished product :
3. an appreciation of the fine arts as an essential part of human culture that enriches their lives.

COURSE LEARNING OUTCOMES :

Students who successfully complete this course will

- apply advanced techniques of oriental brush painting to their personal projects (PLO ; 1)
- demonstrate their understanding of the theory underlying Asian art. particularly Oriental Brush Painting traditions and schools (PLO 1)
- create a work for the final exhibition that demonstrates their relative
- mastery of the advanced techniques and composition (PLO 1; 2)
- critically engage each others' art as a means understand constructive criticism and improve their own work in light of a peer review process (PLO 2)

REQUIRED TEXTS : Ha, Benedicta Younghee *Advanced Oriental Brush Painting : Theory and Practice Examples (Self-Published and provided to the students as part of the course)*

GRDE CALCULATION :

Participation in studio time	40 points
Quizzes and Theory, Art Work	20 points
Final Project exhibition	40 points

A=90-100% ; B=80-89% ; C=70-79% ; D=60-69% ; F= below 60%

MODULES

1. Landscape :Techniques of mountain Oriental Painting :(Week one-three)
 - a. Meditation : Practice and ritual in Asian Painting
 - b. Form and structure of mountains
 - c. Composition ideals for trees : balance, asymmetry, age, types of trees and optimal paintings of species
2. Folk Art Painting and Signature Seal (Week Four-six)
 - a. Spiritual Qualities : Tradition and your experience as a Practitioner
 - b. Building Landscapes : differing styles and “ Mug” consistencies :
outlining and perspective
 - c. Shading and Color

Mid - term Project (Week Seven)

3. Flower and birds are the favorite subjects use in Fan Painting :
creating your own signature block ; (week Eight)
4. The art of the “Mug-Stick” Brush Holders : (Week Nine)
 - a. Preparation of “Mug” shades of black and color ;
 - b. Compositional forms and empty space ;
5. Woodblocks printing : calligraphy and paintings ; (Week Ten-eleven)
6. Landscape Oriental Brush Painting : (Week Twelve)
 - a. Techniques of landscape
 - b. Rocks constitute the backbone of d landscape
 - c. Water, Wrinkles, Wrinkles by the waterfall
(Week Thirteen)
7. Paint the birds in a simple style and the birds in light colors on rice paper
 - a. To try to express strength of the objects rather than outer beauty
 - b. Highlight the heads, wings, and the tail feathers with light ivory and
 - c. The breasts, also using light ivory
 - d. Bird, front view and side view
 - e. Paint the wings, tail, and eye black, Feathering the black wings into the yellow breast
 - f. And touch them up with Light ivory, and shade them with yellow, and add Black accents to the legs and feet.
8. Students : (Week Fourteen)
 - a. Art exhibition ; Paintings
 - b. To share your art work with other students.
9. Final Exam : (Week Fifteen)
10. Beautiful Art works