

Oriental Brush Painting  
AR 360-01-1  
Syllabus

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AR 360 Introduction to Oriental Brush Painting

DESCRIPTION : Students are introduced to basic brush painting techniques used by Asian artists, particularly those in Seoul Korea. These techniques and use of color, "Mug"- ink are applied progressively more complex representations of the Four Gentlemen, that is ORCHIDS, BAMBOO, CHRISANTHEMUM, PLUM BLOSSOM Within the traditional " bird-and-flower" painting. Students are also introduced To Asian Art theory and how it impacts the choice of images, composition, and Purpose of art production.

COURSE LEARNING OUTCOMES :

The course is linked to the following Studio Art Program Learning Outcomes :  
Students successfully completing the minor will demonstrate :

1. confidence and skill in the application of their personal creativity and
2. perspective to their projects ;
3. an understanding of the value of the process of creation rather than merely the value of the finished product : and
4. an appreciation of the fine arts as an essential part of human culture that enriches their lives.

COURSE LEARNING OUTCOMES :

Students who successfully complete this course will

- \*. Apply basic techniques of Oriental Brush Painting to their personal project ( PLO 1 )
- \*. Demonstrate their understanding of the theory underlying Asian Art. Particularly Oriental Brush Painting traditions and schools ( PLO 1 )
- \*. Create a work for the final Exhibition that demonstrates their relative mastery of the basic techniques ( PLO 2 )
- \*. Critically engage each other 's art as a means to understand constructive criticism and improve their own in light of a peer review process( PLO 3 )

REQUIRED TEXTS : Ha, Benedicta Younghee *Oriental Brush Painting : Theory and Practice Examples ( Self-Published and provided to the Students as of the course )*

GRADE CALCULATION :

Participation in studio time	40 points
Quizzes and Theory, Art Work	20 points
Final project Exhibition	40 points

A=90-100% ; B=80-89% ; C=70-79% ; D= 60-69% ; F= below 60%

## MODULES :

1. The meaning of Oriental Brush Painting :
  - a. Lecture on oriental history and theory
  - b. Various kind of Flowers and composition
  - c. For the structural of non-outlining
  - d. For the structural of with line
  - e. Introduction to the four treasures and class materials

Students express the meaning of Oriental Brush Painting and their art works

2. Four Gentlemen Painting :
  - a. The Bamboo
    - . Bamboo Branches on sunny day / Branches and leaves.
    - . A composition of Bamboo in the sun.
    - . A composition of Bamboo/Branches in the wind / leaves.
    - . A composition of Bamboo/Branches in the snow/leaves.
    - . In the detail style with color/Top row from right to left.
    - . Oriental Brush Painting for spiritual quality with mind/PEACE.

Students should work out their paintings least 12 Exhibition.

- b. The Orchid
  - . Orchid in different position
  - . Orchid leaves to the left/ Turned leaves to the right
  - . Orchid leaves / Outlining the leaves and non-outlining
  - . Orchid Blossoms, center of the flower
  - . Freestyle outlining with color/ without color

Students study on the traditional Oriental Brush Painting and paint the Orchid and their art work.

- c. The Plum
  - . Plum Blossom, center of the flower
  - . Plum Blossoms in various for and positions
  - . Plum Tree trunk in freestyle/ arrangement of the branches
  - . Leaving space for Blossoms/Long branches with short side
  - . The control of “Mug” line and water in the brush and the speed of the brush stroke will produce the best results
  - . A composition of plum blossom in the one stroke outline method.

Students study art work out their painting and the plum blossoms.

- d. The Chrysanthemum :
  - . A clump of Chrysanthemums/ Each flower is in a different position
  - . Chrysanthemums with pointed petals/ Boneless method in color
  - . Chrysanthemums curried petals/ Strokes of outlining the petals

- Outlined flowers and boneless leaves in “ Mug-line”
- Connecting the leaves to the branches
- Detail style with coloring/ coloring the flower

Students study on the Gentlemen painting : The Chrysanthemum.

\*. Mid Exam

3. Trees and the forms of tree the distance :
  - a. Painting Coconut pine trees, Banana trees,.
    - To do the leaves, lay the brushstrokes in quick, downward movements with the tip of an upright brush
    - Various color work and painting trees
    - Rocks constitute the backbone of a landscape
    - Mountains, Rocks, Trees, Leaves, with color
    - Raindrop wrinkles, wrinkles by the waterfall
    - The tree trunks of the bigger tree are in many case painted with out-ling forms
    - While arranging trees in a group, first establish the main tree and then add other tree to complete a composition.

Students should work out their Oriental Brush Painting.

4. Movement and Balance : FAST-LINE :
  - a. FAST-LINE
    - Techniques
    - Outdoor Landscapes and Sketch
    - Balance/ Asymmetry/ Symmetry
  - b. SIGNATURE SEAL
    - The signature is carved on a wood or rubber
    - Used for stamping one’s signature.
  - c. Techniques of Landscape
    - For spiritual quality with mind and improve their own in light of a peer review process.
5. Students :
  - a. ART EXHIBITION – THEIR ART WORK – Paintings
  - b. To share their art work with other students
  - c. FINAL EXAM

Thank you for the your Beautiful Art Work