

Private Instruction • Guitar

Grace Seil Frary, Instructor • Chaminade University of Honolulu • MU 185, 285, 385 & 485 • SPR 2016

Course Description

Private instruction in the art of classical guitar playing: technique, music reading, interpretation and performance.

Contact Information

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- YouTube: <https://www.youtube.com/c/PeterFrary/>

Materials

A classical guitar (wide-neck guitar with nylon strings) is needed for this course. A guitar case, footstool and guitar and tuner (or tuner app) are recommended. Rental guitars are available through CUH.

Music will be recommended according to your needs. However, you'll also play an active role in music selection. Plan to spend \$25 to \$30 per semester on music.

Knowledge of the guitar's repertoire is necessary to select music wisely. To gain this knowledge, study guitar recordings and scores, and attend guitar concerts.



Lesson Policies

- One lesson is given per week until the Chaminade Recital near the end of the semester. After the recital, lessons are finished. No class on holidays.
- You are expected to attend all scheduled lessons. Make-up lessons are not given for no-shows or last minute cancellations. Three or more unexcused

absences will result in a failing grade (NC).

- Be on time for your lesson. I will not continue teaching beyond your scheduled time if you're late.
- A make-up lesson will be considered if you give at least a 24-hour notice. However, make-up lessons will be given at my convenience and are not guaranteed.

Course Objectives

- Demonstrate the ability to perform solo repertoire at the achievement level for your year of study.
- Demonstrate the ability to sight-read.
- Demonstrate facility in executing scales, arpeggios, slurs and position shifts.
- Demonstrate poise and confidence as a performer.
- Demonstrate the creative and technical tools to use the guitar as an artistic means of communication.

Student Objectives

To realize course objectives you must:

- Attend scheduled lessons.
- Complete assignments.
- Practice 30 minutes or more daily. Practice sessions should contain technical exercises, sight-reading and solos.
- Perform in the final recital at the end of the semester.

Performing Arts Program Outcomes

- The basic terminology and techniques used in the performing arts.
- The skills used in the performing arts in a hands-on, practical experience within a learning community in music and/or theatre.

Core Marianist Education Principles

- Education for Formation in Faith
- Integral, Quality Education by challenging students with educational activities that enrich their artistic development.

Recital/Concert

Private study students are required to attend the recital. You are encouraged to perform in the CUH Recital at the end of the semester (date to be

announced). However, beginners may be excused from performing if the instructor deems them not ready.

Evaluation

Grades are assigned as credit (CR) or no credit (NC). Credit standing is determined by your attendance, growth and dedication as a guitarist and musician. If you practice assigned music and technique 30 minutes or more daily you can expect exciting results and a passing grade (CR). See "Lesson Policies" for impact of unexcused absences on your grade.



Resources for Study

Selected Books

- Bone, Philip J. *The Guitar and Mandolin: Biographies of Celebrated Players and Composers*. London: Schott.
- Evans, Tom and Mary Anne. *Guitars: Music, History, Construction and Players from the Renaissance to Rock*. New York: Facts on File, 1977.
- New Harvard Dictionary of Music*. D. M. Randel, ed. Cambridge: Belknap Press of Harvard U. Press, 1986.
- Wade, Graham. *Traditions of the Classical Guitar*. London: John Calder, 1980.

Selected Recordings

- Carlos Bonell Plays Britten, Walton, Falla, Ginastera. EMJ CDC 7 49512 2.
- David Russell. GHA CD 126.002.
- Eduardo Fernández: Legnani • Giuliani • Sor • Diabelli • Paganini. London 414 160-2.
- Julian Bream, *A Celebration of Andrés Segovia*. RCA ARC1-5306.
- Latin Guitar: Classical Favorites Performed by Marcelo Kayath*. MCA MCAD-25963.
- Manuel Barrueco: *Sonatas by Scarlatti, Cimarosa, Paganini, Giuliani*. Turnabout TV 34770.
- Parkening and the Guitar, Music of Two Centuries*. Angel S-36053.
- Parkening Plays Bach*. Angel S-36041.
- Segovia: Music for the Guitar*. MCA-2526.

Collections of Music

- Noad, F., ed. *100 Graded Classical Guitar Studies*. New York: Amsco.

Noad, F., ed. *The Baroque Guitar*. New York: Ariel.

Noad, F., ed. *The Classical Guitar*. New York: Ariel.

Noad, F., ed. *The Renaissance Guitar*. New York: Ariel.

Noad, F., ed. *The Romantic Guitar*. New York: Ariel.

The Classical Guitar Collection. Vols. 1-3. New York: Amsco.

Villa-Lobos. *Collected Works for Solo Guitar*. New York: Amsco, 1990.

Vinson, Harvey, ed. *World's Favorite Solos for Classical Guitar* (No. 43). New York: Ashley, 1966.

Études

Musical studies that train your mind and fingers.

- Brouwer, Leo. *Études Simples* (4 sets). Paris: Editions Max Eschig, 1972-.
- Carcassi, Matteo. *25 Studies for Guitar*. T. Zoltán, ed. Budapest: Editio Musica Budapest, 1982.
- Hand, Frederic. *Five Studies for Solo Guitar*. New York: Schirmer, 1979.
- Lawry, Walt. *Mel Bay's Rhythm Studies for Classical Guitar*. Pacific: Mel Bay, 1981.
- Mertz, Johann Kasper. *Didactic & Easy Pieces* (Guitar Works, v. 5). S. Wynberg, ed. Heidelberg: Chanterelle.
- Ponce, Manuel M. *Twenty-Four Préludes for Guitar*. London: Tecla, 1981.
- Sor, Fernando. *24 Progressive Lessons Op. 31 for Guitar*. M. Dell'Ara, ed. Milano: Ricordi, 1976.
- Sor, Fernando. *Studies for the Guitar by Fernando Sor*. A. Segovia, ed. New York: Edward Marks Music, 1945.

Technique Books

- Carlevaro, Abel. *Serie Didactica para Guitarra*. 4 vols. Buenos Aires: Barry, 1966.
- Pujol, Emilo. *Escuela Razonada de la Guitarra*. 4 vols. Buenos Aires: Ricordi, 1954.
- Giuliani, Mauro. *120 Studies for Right Hand Development*. P. Brelinsky, ed. Hialeah: Columbia Pictures Pub., 1983.
- Segovia, Andrés. *Diatonic Major and Minor Scales*. Washington D.C.: Columbia Music, 1953.
- Shearer, Aaron. *Classical Guitar Technique: Supplement 1, Slur, Ornament & Reach-Development*. Rockville: Belwin Mills, 1969.
- Shearer, Aaron. *Classical Guitar Technique: Supplement 3, Scale Pattern Studies*. Rockville: Belwin Mills, 1969.

