

CHAMINADE UNIVERSITY OF HONOLULU
SPECIAL TOPIC COURSE: Drama 380 Play Production
Main Campus, E 108 Winter Session 1998
Instructor: Achilles S.C. Gacis MA, SAG
Pg. 549-1511

OVERVIEW: This course is designed to afford the student an opportunity to examine and participate in the complex process of producing staged theatrical productions. Working in conjunction with the proposed presentation of William Shakespeare's **"MACBETH"** in Eiben Hall, the students will study acting techniques (classical and contemporary), theater structure and function, set design, lighting, scripting (reading, formatting, writing, etc.), history of theater and its importance in the humanities, costume design, make-up, vocal development, blocking and body movement, and everything else necessary to create stage magic!

TEXT: Shakespeare's **"MACBETH"** (Illustrated Folio Edition).

COURSE OUTLINE:

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| JAN | 16 | Theater. What is it? Historical examination. |
| | 23 | Script. Actor. Stage. The fusion of elements. |
| | 30 | Design: Stage, costumes, sets. What works.. |
| FEB | 6 | Blocking and body movement. |
| | 13 | Reading Shakespeare. Acting Shakespeare. |
| | 20 | Classical actors. |
| | 27 | Comparing different Macbeths... |
| MAR | 6 | The rehearsal process. |
| | 13 | Backstage. |
| | 20 | Putting it all together... |

GRADING: Each student will be required to perform the following: A scene from Macbeth with one or more students.