

HU 498 COURSE SYLLABUS

Student: Jerry Guzman
Class meeting time: MW 12:30 – 1:30

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COURSE DESCRIPTION:

HU 498 Humanities Senior Thesis Project - This capstone course is required for completion of the Humanities major. It is offered annually and is set up in consultation with the instructor to meet the requirements of the individual student degree plan.

COURSE FORMAT & DELIVERABLES:

Student in this course will focus on the design development of the HU 494 project, and will build upon the conceptual and schematic design package that was produced in the previous course. These two types of artifacts included: 1) A detailed design proposal containing: definition of the scope of the design project (issues); statement of design objective; precedent research (building types, program types, client/user types); site location and analysis; existing conditions documentation (field drawings, photos, etc.); codes research; client/user profiles; programming requirements; project schedule; spatial analyses; and 2) A schematic design for the proposed project, based on the research and the conceptual strategy.

Presentation deliverables include:

- 1"= 10" site plan
- 1/4" floor & roof plans
- 1/4" reflecting ceiling/lighting plans
- 1/4" electrical plans
- 1/4" furniture plans
- 3/8" interior elevations (kitchen, bathroom/shower, primary spaces)
- 1/4" building sections (longitudinal & cross)
- 1/4" exterior elevations
- Concept/Inspiration board
- Materials boards/color palette (primary spaces)
- Specifications (primary spaces): finish materials, FFE, lighting
- 1/4" presentation model (showing detailed facades, roof conditions, site adjacencies, interior spaces/finishes/furnishings)
- 3D renderings of the building exterior, primary interior spaces
- Signage and other branding elements
- Archive of interviews
- Final thesis document
- Process work (study models, sketches)

COURSE SCHEDULE:

Fall 2015 semester (HU 494)

Project proposal and scope	01 Aug – 22 Aug (3 weeks)
Pre-design research	01 Aug – 11 Sep (7 weeks)
Concept development	14 Sep – 23 Oct (6 weeks)
Schematic design	25 Oct – 04 Dec (6 weeks)
Schematic design presentation	12 Dec

Spring 2016 semester (HU 498)

Supplemental research & programming	11 Jan – 30 Jan (3 weeks)
Design development	01 Feb – 31 Mar (9 weeks)
Presentation preparation	01 Apr – 28 Apr (4 weeks)
Thesis presentation	28 Apr
Assembly of project binder	29 Apr – 06 May (1 week)
Final project submission due	06 May

COURSE LEARNING OUTCOMES:

Students successfully completing the Humanities major degree will demonstrate:

- An understanding of the importance of humanities and the arts in society.
- An understanding of change, continuity and causality.
- An understanding of the Marianist educational tradition of education for service, justice and peace.
- Outcomes appropriate to a minor in the selected area of concentration (E+ID).

ASSESSMENT CRITERIA:

Fall 2015 semester (HU 494)

- Thoroughness of pre-design research
- Appropriateness, relevance, novelty of design concept
- Project design (space planning, lighting, materials, building envelope, landscaping, etc.)
- Completeness, craftsmanship, and technical accuracy of presentation deliverables

Spring 2016 semester (HU 498)

- Depth of supplemental research and thesis document
- Thoroughness of design development
- Quality of project design (space planning, lighting, materials, facades, exterior spaces, etc.)
- Completeness, craftsmanship, and technical accuracy of presentation deliverables

GRADING SCALE:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

F = 69% and below

ATTENDANCE & PARTICIPATION:

Meetings between instructor and student will be scheduled at least once a week, the duration of which will depend on the demands of the project, at a time agreed upon by both student and instructor. The student in any case, is expected to maintain regular contact with the instructor via email or phone.