

COURSE OUTLINE

Drama 205

Acting Workshop

Instructor: Alice Lemon

COURSE DESCRIPTION

This class is designed to help you acquire an understanding of the basic techniques of acting and to learn how to translate these techniques into an effective stage performance.

COURSE OBJECTIVES

By the end of the course you should be able to:

1. Utilize presentational skills practiced in class to portray poise and confidence in front of an audience.
2. Demonstrate progress in developing imagination, sensory awareness, and concentration through a variety of drills, exercises, and improvisations.
3. Utilize vocal control in range, intensity, resonance, phrasing, and inflection in order to convey emotion in exercises.
4. Develop bodily mechanism in order to make it flexible and capable of projecting a wide range of physical expressions.
5. Demonstrate comprehension of ensemble acting by executing scenes with other actors in which focus, space, and dialogue is shared
6. Analyze and interpret a script utilizing criteria discussed in class.

ASSIGNMENTS

1. Attend all class sessions and participate in class exercises.
2. Attend a play of your choice in the community and submit a 2-3 page evaluation of the acting techniques of the performers.
3. Prepare and perform the following:
 - a. two 2-minute monologues (one comedy, one drama)
 - b. three 5-7 minute scenes with partners

GRADING

Class participation	25%
Written play evaluation	10%
Monologues	20%
Scenes	45%

All assignments must be completed *fully* and on time or your grade will be lowered. More **than** one unexcused absence will lower your grade one full letter grade. Please arrive on time and be prepared to **remain** for the *full* session.