

FEI '02

**CHAMINADE UNIVERSITY OF HONOLULU**

**DR 205: Acting Workshop**

FALL Interim 2002

Schofield Barracks

M,W,F Evenings, 1730-2140 9/13-10/4

INSTRUCTOR: Achilles S.C. Gacis MA, M.Div. SAG

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**Catalog Course Description:**

Beginning work on individual skills through acting exercises, improvisation, and scene study. Concentration on voice, relaxation, and freedom from self-consciousness through solo and group work. No previous acting experience necessary.

**Textbook:** None. Instructor will provide all literature photocopied as needed.

**Course Requirements for Grading:**

- Participation.....25%  
(*ACTIVE* attendance)
- See a play/write a review.....25%  
(Local productions will be announced)
- Block and perform a solo scene.....25%  
(Scripts provided)
- Block and perform a partner  
or group scene.....25%

**Course Outline:**

SEPT	13	F	Introduction. What is "acting?" Why act? Tools of the actor.
	16	M	The Voice.....How and why you sound that way.
	18	W	The Body.....Moving like an actor.
	20	F	The Scene.....Being an actor (Improvisation)
	23	M	Scene Assignments given. Intro to characters and their development.
	25	W	Rehearsal
	27	F	Rehearsal
	30	M	Rehearsal
OCT	02	W	Rehearsal
	04	F	Showtime!

**NOTE:**

Course content subject to change with ample notice given to student...the show must go on!