

COURSE OUTLINE
Drama 20560
Acting Workshop
Spring 2002

Location: Pearl Harbor
Time: Sat. 0800-1210
Instructor: Alice Lemon 735-7762

COURSE DESCRIPTION

This class is designed to help you acquire an understanding of the basic techniques of acting and to learn how to translate these techniques into an effective stage performance.

COURSE OBJECTIVES

By the end of the course you should be able to:

1. Utilize presentational skills practiced in class to portray poise and **confidence** in front of an audience.
2. Demonstrate **progress** in developing imagination, sensory awareness, and concentration through a variety of drills, exercises, and improvisations.
3. Utilize vocal control in range, intensity, resonance, phrasing, and inflection in order to convey emotion in exercises.
4. **Develop** bodily mechanism in order to make it flexible and capable of projecting a wide range of physical expressions.
5. Demonstrate comprehension of ensemble acting by executing scenes with other actors in which focus, space, and dialogue is shared.
6. Analyze and interpret a script utilizing criteria discussed in class.

ASSIGNMENTS

1. Attend all class sessions and participate in class exercises.
2. Attend a play of your choice in the community and submit a 2-3 page review of the performance.
3. Prepare and perform the following:
 - a. One two-minute monologue
 - b. Two six to nine-minute scenes with partners

GRADING

Class participation	- 25 points
Written play evaluation	- 20 points
Monologue	-15 points
Scenes	- 20 points each

A = 90-100

B = 80-89

C= 70-79

D=60-69

F = below 60

All assignments must be completed *fully* and on time or your grade will be lowered.
More than one unexcused absence will lower your grade one *full* letter grade. Please arrive on time and be prepared to remain for the *full* session.