

CHAMINADE UNIVERSITY OF HONOLULU
SUMMER INTERIM
JUNE 14 - JUNE 30, 2000
PEARL HARBOR
DRAMA 205 SYLLABUS & SCHEDULE

Course: **Drama 205 Acting Workshop**

Time! **Monday, Wednesday, Friday 16:45-20:55; Saturday 08:00-12:00**

Instructor: **Ms. Betty Burdick**

Communications: Telephone: 955-5124
[E-mail: kevcarr@prodigy.net](mailto:kevcarr@prodigy.net)

Textbooks: None. Handouts passed out by instructor are yours to keep.
Scenes and Monologues passed out by instructor are to be returned.

Introduction and Description

This workshop is an introduction to acting in the theatre. Students will participate in Theatre Games and Exercises, Voice and Body work, Improvisations, Written Dialogue Scenes and Monologues.

Class Objectives

This course seeks to free the student's imagination and intuition within an atmosphere of honesty, openness and trust. Each student will learn to perform as part of an ensemble, solo in front of a group and in two person scenes. Students will learn spontaneity and memorization.

Class Format

Class will involve physical and vocal warm-ups, games, improvisations, scene work and monologue work.

Requirements

All students will be required to actively participate, either as performers or as compassionate observers. No one will be asked to do anything harmful or dangerous. Students must be willing to jump in and risk looking silly at times. Students are expected to wear clothing in which they can move freely or lie down on the floor. Comfortable shoes (not slippers) should be worn. There will be some outside preparation and memorization, and it's possible that outside rehearsals with other students will be needed.

Attendance at all classes is required.

Grading

Grading will be based on:

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|------------------------|-----|
| 1. Class attendance | 30% |
| 2. Daily participation | 40% |
| 3. One Monologue | 15% |
| 4. One Scene | 15% |

Learning Outcome Assessment

Students' work will be evaluated for:

- *Willingness to participate
- *Ability to memorize one monologue and one scene
- *Ability to observe and comment on others' work with insight and compassion

SCHEDULE	
Wednesday June 14	Introduction, Physical warm-ups, Group exercises and games
Friday June 16	Physical warm-ups, group games and exercises, improvisations, <u>monologue assignment</u> , discussion of memorization
Saturday June 17	Physical warm-ups; voice work , exercises; introduction to conflict; Where, What, Who, <u>Why?</u> character <u>biography</u>
Monday June 19	Turn in character biography, physical warm-ups, vocal warm-ups, <u>major performance im rovisation</u> , <u>physical</u> character work
Wednesday June 21	Physical warm-ups, vocal warm-ups, exercises, individual work on <u>monologues</u> . <u>Monologues must be memorized b today.</u>
Friday June 23	Physical warm-ups, vocal warm-ups, exercises, improvisations based on <u>monologues</u> , individual work on <u>monologues</u>
Saturday June 24	Warm-ups, presentation of monologues, read through scenes
Monday June 26	Warm-ups, exercises, neutral dialogue, small dialogue scenes
Wednesday June 28	Warm-ups, exercises, scene practice. Scenes must be memorized b <u>today.</u>
Friday June 30	Warm-ups, presentation of scenes