

WBI 99
PMS

ACTING WORKSHOP, DR20560
Chaminade University
Instructor: Dan Furst

Inter-Term 1999-2000
Evenings 4:45 - 8:55
Pearl Harbor ✓

COURSE REQUIREMENTS:

Textbooks: None. Scene and monologue texts **will** be **chosen** by students, and/or **assigned by instructor**

General Course Requirements:

Attendance **is** required at all classes. Students are expected to prepare **material**, and meet with scene **partners**, between classes. **Grading will** be based on:

- * **Willingness** to **participate**, and do **one's** best **in, all class exercises**
- * The **quality** of individual effort in **preparing performances for** class
- * Effective **cooperation** with scene **partners**
- * Teamwork with **the** class as a whole **through supporting and encouraging** the work of others

Grading:

Instructor will issue each student a written **Evaluation** *at the* end of each week of **class**, grading *the* student's progress so far and **projecting** what *the* **final grade** will be if *the* student **continues** *at the same level of* effort. *The* **final grade will** be **one** of *the following-*

- A **Outstanding** teamwork, creativity *and* initiative
- B Good and *generally* consistent **effort**, creativity **and** teamwork
- C Average grade, representing adequate creative effort and teamwork
- D Work of below-average quality, but **still passing**
- F Failure to participate in **required course** work or engage in **teamwork**, OR **failure** to withdraw **officially** from the course
- W Official **withdrawal** from **the course**
- I **Incomplete**. This grade **means** that the **student has** been **unable**, for a valid reason, *to complete* the course work on the **ass ed** schedule. If the student wishes to complete the course and receive *another* grade, he or she must **sign** a contract with **the instructor**, **specifying** the completion requirements and **deadlines**.

COURSE OUTLINE

All **classes will** begin *with physical and vocal warmups.*
Loose **fitting, comfortable clothing is required.**

- 12/17 (Fri) Course **Requirements Review. Questionnaire. Energy clearing, cohesion** and trust games **and improvisations. Choose partners** and set up Conflict of **Will** exercises.
- 12/20 (Mon.) Student warmup **assignments.** Five entrances. **Dance and balance** work Masks. **Gibberish and improvisation.**
- 12/22 (Wed) Monologues. **Basic pair and small ensemble** work Slide shows. **Conflict of Will** review.
- 12/23 (Thu) **Conflict of Will, Stages 1 and 2 Objective** and Secret Objective. **Subtexts.** Basic scene **blocking.**
- 12/27 (Mon) **First** Evaluation. **Monologues** (same as **before**) and other **Audition** pieces (**optional**). Scene choices and a (**optional**).
- 12/29 (Wed) Scene readings (**optional**) and **improvisations.** Fairy tales.
- 12/30 (Thu) Conflict of **Will, Stage 3: Deadly Secrets (One's own).** **Advanced** scene blocking.
- 1/3 (Mon) **Second Evaluation.** Monologues.
- 1/5 (Wed) Solo songs. Music **improvisations.**
- 1/7 (Fri) **Conflict of Will, Stage 4: Deadly Secrets (About partner)** and Stage 5 (To be **announced**)

COMMUNICATIONS:

If you have questions, need help or **must** change plans, please **call or** e-mail me:
Telephone: 263 - 4674 Pager. 363 - **4003** e-mail **lava net**