

**ACTING WORKSHOP, DR205 40**  
**Chaminade University**  
**Instructor: Dan Furst**

**Summer 1999**  
**Tue - Thu, 5:30 - 9:40pm**  
**Fort Shafter**

### **COURSE REQUIREMENTS:**

**Textbooks: None. Scene and monologue texts will be chosen by students, and/or assigned by instructor**

#### **General Course Requirements:**

**Attendance is required at all classes. Students are expected to meet with their partners between classes to work on scenes and exercises. As this class will not have written exams, and our goal instead will be to do a good performance on the last day, grading will be based on the intensity of individual effort, on the quality of creative work in class and in performance, and on generous teamwork, through which each one helps the others look good.**

#### **Grading:**

**Instructor will issue each student a written Evaluation at the end of the 4th and 8th weeks of class. The final grade will be one of the following:**

- A Outstanding teamwork, creativity and initiative**
- B Superior work done in a consistent and intelligent manner**
- C Average grade, representing a basic grasp of the subject and adequate creative effort**
- D Work of below-average quality, but still passing**
- F Failure to grasp the minimum of the subject material, OR failure to withdraw officially from the course**
- W Official withdrawal from the course**
- I Incomplete. This grade means that the student has been unable, for a valid reason, to complete the course work on the assigned schedule. If the student wishes to complete the course and receive another grade, he or she must sign a contract with the instructor, specifying the completion requirements and deadlines.**

### COURSE SYLLABUS

- 8/ 10 (Tue) Introduction to Course Requirements and Production Plan. Physical and vocal warmups, cohesion and trust exercises, games and improvisations. Pair assignments. Conflict of will overview. Meditation.
- 8/12 (Thu) Physical and vocal warmups. Dance and balance work. Gibberish and improvisation.
- 8/17 (Tue) Conflict of Will, Stage 1. Objectives. Monologues.
- 8/19 (Thu) Monologues. Evaluations.
- 8/24 (Tue) **Conflict** of Will, Stages 2 & 3. Scene assignments and monologue work for production. Flyers and press releases.
- 8/26 (Thu) Scene and monologue work for production. Prop and set lists due.
- 8/31 (Tue) Scene and monologue work for production. Scene intros due.
- 9/2 (Thu) At Multipurpose Room on Chaminade Campus: Tech Rehearsal and Cue-to-cue runthrough. Cast profiles due. Evaluations.
- 9/7 (Tue) Dress rehearsal and final production meeting. Programs due.
- 9 / 9 (Thu) At Multipurpose Room on Chaminade Campus: Showtime!

### COMMUNICATIONS:

If you have questions, need help or have to request a change in plans, please call or e-mail me:

Telephone: 737 - 5838  
Pager: 363 - 4003  
[e-mail:](mailto:hermes3@lava.net) hermes3@lava.net