

**ACTING WORKSHOP, DR205  
Chaminade University  
Instructor: Dan Furst**

**Autumn 1999  
Mon -Wed - Fri 3:00 - 3:50  
Campus, Multipurpose Room**

### **COURSE REQUIREMENTS:**

**Textbooks: None. Scene and monologue texts will be chosen by students, and/or assigned by instructor**

#### **General Course Requirements:**

**Attendance is required at all classes. Students are expected to meet with their partners between classes to work on scenes and exercises. As this class will not have written exams, and our goal instead will be to do a good performance on the last day, grading will be based on the intensity of individual effort, on the quality of creative work in class and in performance, and on generous teamwork, through which each one helps the others look good.**

#### **Grading:**

**Instructor will issue each student a written Evaluation at the end of each month of class. The final grade will be one of the following:**

- A Outstanding teamwork, creativity and initiative**
- B Superior work done in a consistent and intelligent manner**
- C Average grade, representing a basic grasp of the subject and adequate creative effort**
- D Work of below-average quality, but still passing**
- F Failure to grasp the minimum of the subject material, OR failure to withdraw officially from the course**
- W Official withdrawal from the course**
- I Incomplete. This grade means that the student has been unable, for a valid reason, to complete the course work on the assigned schedule. If the student wishes to complete the course and receive another grade, he or she must sign a contract with the instructor, specifying the completion requirements and deadlines.**

COURSE SYLLABUS

- 8/31-9/3 Course Requirements and Production Plan. Physical and vocal warm-ups, cohesion and trust exercises, games and improvisations.
- 9/8 -10\* Physical and vocal warmups. Dance and balance work. Gibberish and improvisation.
- 9/13- 15 **Basic pair work. Monologues.** Conflict of Will overview
- 9/20 - 24 Conflict of Will, Stage 1. Objectives.
- 9/27-10/1 Monologues. Evaluations.
- 10/4-8 Conflict of Will, Stage 2. Secret Objectives
- 10/ 13 -15\* Conflict of Will, Stage 3. Secrets.
- 10/18 - 22 Play choice, or scene choices and assignments and monologue work for production.
- 10/25-29 Initial scene readings and blocking. Prop and set lists due.
- 11/1-5 Scene-based improvisations. Scene intros due. Evaluations.
- 11/8 - 12 Scene technique and stage picture for production. Music and flyers due.
- 11/15 - 19 **Warmups** and rehearsal for production. Line cues as needed.
- 11/22-24\* Warmups and rehearsal for production. Off book on lines.
- 11/29-12/3 Warmups and rehearsal for production. Evaluations.
- 12/6 - 10 Production (Schedule to be decided by class)

\* = Short Week--2 classes

COMMUNICATIONS:

If you have questions, need help or must change plans, please call or e-mail me:

Telephone: 737 - 5838 Pager. 363 - 4003 [e-mail: hermes3@lava.net](mailto:hermes3@lava.net)